Usenet Newsgroup Archive: rec.radio.broadcasting

2011

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Date span: 2011-01-07 through 2011-12-30

Source text: rec.radio.broadcasting.txt

Source item: https://archive.org/details/usenet-rec

Messages included in this PDF: 163

Messages are presented chronologically by archived date.

Binary or encoded payloads are not printed as blocks of encoded text; a placeholder appears where such material was detected. The original source text is unchanged.

1. Re: U.S. Congress extends low-power FM stations

Newsgroup: rec.radio.broadcasting
Date: 2011-01-07 20:08:49 UTC
From: kludge@panix.com
Message-ID: <ig52roeos1@panix2.panix.com>
Source record: 1019

Patty Winter <patty1@sonic.net> wrote:
>The U.S. Congress recently passed the Local Community Radio Act of
>2010, which will expand the number of low-power FM stations by reducing
>the required minimum spacing between them and full-power stations.
>As it worked its way through Congress, the technical requirements
>for the separation were tweaked and the bill eventually gained the
>support of the NAB, which had originally opposed it.

I keep thinking about this and looking at it, and more and more I think
this is a bad thing.

As consumer radio receivers get worse and worse, the response is to try
and shoehorn more stations into the band.

I think LPFM stations are a great idea when there is space for them, but
I think dropping the third-adjacent rule and the like is not going to make
actual space for them, it's just going to result in poorer reception for
existing stations, and LPFM stations whose actual range is far more limited
than it should be.

>I was frustrated that all of the articles talked about technical
>requirements for the new stations, but not whether they would have
>to actually have local content rather than syndicated feeds (note
>the support of several national religious organizations), so I went
>looking for the bill itself. Here it is:
>
>http://www.thomas.gov/home/gpoxmlc111/h6533_enr.xml

None of that will change, and to be honest I think those are the problems,
NOT the third-adjacent rule. Force the class A as well as the LPFM station
to have a certain amount of local content, force them to actually make some
attempt at serving the public. Shut down the stations that are not doing this
or let them shut down on their own and THEN you will have less band congestion.

Right now if I tune across the FM band here in Hampton, VA, I can find
three stations playing exactly the same song. They are all playing off
automation systems. This is not serving the public.

>Anyway, the bottom line seems to be that as long as a group can
>establish a local entity to hold the license, they can put whatever
>content they want on the air. I don't see anything that prohibits
>syndicated programming and requires the station to actually serve
>the local community. I guess we'll just have to hope that some of
>them do.

Yes, this is true of LPFM stations as well as conventional AM and FM stations.
If you look at the license database you will find that the vast majority of

LPFM licenses are assigned to Christian broadcasting combines that use them effectively as unattended operations broadcasting network material directly off a satellite feed.

I think this is a terrible thing and a total misuse of the LPFM license, but no more so than the local 50KW "classic rock" station that does exactly the same thing on a larger scale.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

2. Re: U.S. Congress extends low-power FM stations

Newsgroup: rec.radio.broadcasting
Date: 2011-01-07 23:36:40 UTC
From: John Higdon <higgy@kome.com>
Message-ID: <higgy-D53BFC.15301807012011@news.announcetech.com>
Source record: 1020

In article <ig52roeos1@panix2.panix.com>,
kludge@panix.com (Scott Dorsey) wrote:

> If you look at the license database you will find that the vast majority of
> LPFM licenses are assigned to Christian broadcasting combines that use them
> effectively as unattended operations broadcasting network material directly
> off a satellite feed.

This is what always happens when any service is opened up: the religious broadcasters instantly do a frequency grab. Look at the noncomm/educational band.

> I think this is a terrible thing and a total misuse of the LPFM license,
> but no more so than the local 50KW "classic rock" station that does exactly
> the
> same thing on a larger scale.

Loenzo Milam and Jeremy Lansman thought the grab for the sub-92 stations by applicants who were neither non-commercial nor educational. The Jesus stations mobilized and did a major campaign against the "Petition Against God", and the wusses at the FCC denied what I thought was a perfectly crafted petition in short order.

The usual remark when the topic of LPFM came about was "just what we need: a couple thousand more Jesus stations."

--
John Higdon
+1 408 ANdrews 6-4400
AT&T-Free At Last

3. Re: U.S. Congress extends low-power FM stations

Newsgroup: rec.radio.broadcasting
Date: 2011-01-08 01:37:08 UTC
From: John Higdon <higgy@kome.com>
Message-ID: <higgy-B12BAE.15520407012011@news.announcetech.com>
Source record: 1021

In article <higgy-D53BFC.15301807012011@news.announcetech.com>,
John Higdon <higgy@kome.com> wrote:

> Loenzo Milam and Jeremy Lansman thought the grab for the sub-92 stations
> by applicants who were neither non-commercial nor educational.

Actually, I meant to say "fought" rather than "thought". Hey, as you get
older, the distinctions blur.

--
John Higdon
+1 408 ANdrews 6-4400
AT&T-Free At Last

4. Re: U.S. Congress extends low-power FM stations

Newsgroup: rec.radio.broadcasting
Date: 2011-01-08 23:36:05 UTC
From: nexusbroadcast <nexusbroadcast.76ea4f8@radiobanter.com>
Message-ID: <nexusbroadcast.76ea4f8@radiobanter.com>
Source record: 1022

A more detailed article about the LCRA bill and how it effects LPFM
making room for more new stations is available at

http://tinyurl.com/3xmzsj5

'John Higdon[_2_ Wrote:
> ;728492']In article higgy-D53BFC.15301807012011@news.announcetech.com,
> John Higdon higgy@kome.com wrote:
> -
> Loenzo Milam and Jeremy Lansman thought the grab for the sub-92
> stations
> by applicants who were neither non-commercial nor educational.-
>
> Actually, I meant to say "fought" rather than "thought". Hey, as you get
>
> older, the distinctions blur.
>
> --
> John Higdon
> +1 408 ANdrews 6-4400
> AT&T-Free At Last

--
nexusbroadcast

5. Re: U.S. Congress extends low-power FM stations

Newsgroup: rec.radio.broadcasting
Date: 2011-01-10 19:29:36 UTC
From: kludge@panix.com
Message-ID: <igfl91$ji2$1@panix2.panix.com>
Source record: 1023

John Higdon <higgy@kome.com> wrote:
>
>Loenzo Milam and Jeremy Lansman thought the grab for the sub-92 stations
>by applicants who were neither non-commercial nor educational. The Jesus
>stations mobilized and did a major campaign against the "Petition
>Against God", and the wusses at the FCC denied what I thought was a
>perfectly crafted petition in short order.

I think that if the stations can in fact show that they are providing a
public service and are filling a need in the community for a Christian
station which is currently unfilled, they should be licensed.

But then, I think the same requirement should also be made for any other
organization of any sort applying for a license or license renewal.

However, it appears that the problem will soon be going away, since Family
Radio is currently assuring us that the Rapture will take place on May 21.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

6. ASCAP Rules Clarification?

Newsgroup: rec.radio.broadcasting
Date: 2011-01-19 05:10:08 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <ih5pg2$qt6$4@news.eternal-september.org>
Source record: 1024

Okay, as I know/knew it, ASCAP rules go like this:

(1) The license for broadcast only covers the broadcast to radios. If a station is broadcast over a PA system to, say, a retail store or a cafe, that business establishment owes a public performance fee to ASCAP.

(2) There is an exception for retail establishments informally called the "Hot Dog Stand Rule", where the owner of a hotdog stand challenged ASCAP on its license fees arguing that his playing a radio at his stand was for his private entertainment only, not for the entertainment of customers.

ASCAP or a court or somebody apparently ruled that if the audio unit is a self-contained stereo or boom box or something where only the existing speakers are used, then no fee is owed because it's deemed to be used for the entertainment of the employee, no the customers. HOWEVER, if the audio is piped through a PA system or through speakers not part of the self-contained audio system then it IS considered entertainment for customers and is therefore not exempt, and ASCAP public performance fees are owed.

Can anybody here clarify this for me and/or point me in some direction where I can see a real ruling or contract info or something?

Thanks.

And yes, I do intend to contact ASCAP directly, it's just that I'd like to be able to get a faster answer here first.

7. Flash player & Streaming

Newsgroup: rec.radio.broadcasting
Date: 2011-02-10 16:38:05 UTC
From: Dave Boland <dboland9@fastmail.fm>
Message-ID: <ij1250vgd1@speranza.aioe.org>
Source record: 1025

Anyone KNOW why radio stations insist on using flash for audio instead
of normal audio formats like Windows, MP3, etc? I see no advantage
since it won't work on Apple products and HTML 5 has audio built in.
Just makes the listener's job more difficult. Makes no sense.

Dave,

8. Re: Flash player & Streaming

Newsgroup: rec.radio.broadcasting
Date: 2011-02-10 20:19:31 UTC
From: Patty Winter <patty1@wintertime.com>
Message-ID: <4d541591$0$10537$742ec2ed@news.sonic.net>
Source record: 1026

In article <ij1250vgd1@speranza.aioe.org>,
Dave Boland <dboland9@fastmail.fm> wrote:
>Anyone KNOW why radio stations insist on using flash for audio instead
>of normal audio formats like Windows, MP3, etc? I see no advantage
>since it won't work on Apple products and HTML 5 has audio built in.
>Just makes the listener's job more difficult. Makes no sense.

I'm with you on not liking Flash on radio station streaming
sites, Dave! But FYI, it does work on most Apple products.
I can't remember whether Flash support is built into Mac OS
X or whether you have to add a plug-in, but I view Flash sites
all the time on this MacBook and my big Mac Pro.

However, I believe it would be a problem with an iPhone or iPad.
Or has some third party come up with a Flash app for them?

One suggestion, if you haven't tried it already, is to see whether
the station is available via iTunes. I know of some stations that
have their own Flash-based players but are also accessible (via
an MP3 feed, I presume) through iTunes. Another advantage of the
latter is that you can quickly change from station to station
without having to switch between different websites or media players.

Patty

9. Engineer in NYC/LI

Newsgroup: rec.radio.broadcasting
Date: 2011-02-10 20:19:43 UTC
From: kludge@panix.com
Message-ID: <ij14um$n1v$1@panix2.panix.com>
Source record: 1027

Can anyone recommend a broadcast engineer for a possible few hours of backup work out on Long Island? Ought to be someone with some computer knowledge (preferably Linux) who can climb a tower in a pinch.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

10. Re: Flash player & Streaming

Newsgroup: rec.radio.broadcasting
Date: 2011-02-10 21:02:10 UTC
From: art clemons <n8blk@aolSPAM.com>
Message-ID: <ij1idu$19s$1@news.albasani.net>
Source record: 1028

Dave Boland wrote:

> Anyone KNOW why radio stations insist on using flash for audio instead
> of normal audio formats like Windows, MP3, etc? I see no advantage
> since it won't work on Apple products and HTML 5 has audio built in.
> Just makes the listener's job more difficult. Makes no sense.

The most likely reason flash is used for streaming is that it is OS and browser independent. Until Apple decided not to support Flash, it didn't matter to the sender which OS, which device or indeed where the user was. That's also why YouTube still mostly uses Flash. HTML5 right now is mostly a concept for most internet users, and it also requires different encoding equipment.

You can blame Apple if it does not work on IPhones or Ipads, it was a deliberate choice on its part to not include support for Flash nor allow Flash add-ons.

11. Re: Flash player & Streaming

Newsgroup: rec.radio.broadcasting
Date: 2011-02-10 22:36:53 UTC
From: Dave Boland <dboland9@fastmail.fm>
Message-ID: <ij1l8k$hg5$1@speranza.aioe.org>
Source record: 1029

Patty Winter wrote:
> In article <ij1250vgd1@speranza.aioe.org>,
> Dave Boland <dboland9@fastmail.fm> wrote:
>> Anyone KNOW why radio stations insist on using flash for audio instead
>> of normal audio formats like Windows, MP3, etc? I see no advantage
>> since it won't work on Apple products and HTML 5 has audio built in.
>> Just makes the listener's job more difficult. Makes no sense.
>
> I'm with you on not liking Flash on radio station streaming
> sites, Dave! But FYI, it does work on most Apple products.
> I can't remember whether Flash support is built into Mac OS
> X or whether you have to add a plug-in, but I view Flash sites
> all the time on this MacBook and my big Mac Pro.
>
> However, I believe it would be a problem with an iPhone or iPad.
> Or has some third party come up with a Flash app for them?
>
> One suggestion, if you haven't tried it already, is to see whether
> the station is available via iTunes. I know of some stations that
> have their own Flash-based players but are also accessible (via
> an MP3 feed, I presume) through iTunes. Another advantage of the
> latter is that you can quickly change from station to station
> without having to switch between different websites or media players.
>
>
> Patty
>
Thanks Patty. As an update, I see all CBS affiliates are now using
Flash for audio streaming (with the exception of WTOP). I'm guessing
that CBS is requiring the use of Flash. Since Flash won't work with the
iPhone and iPad, CBS has released apps for that. Here is my rhetorical
question -- wouldn't have been easier for CBS to stick with platform
neutral mp3's or other audio CODECS?

While I'm venting, I have to wonder what radio would have been like if
the FCC didn't standardize it? I guess we would have had the stations
using the Microsoft transmitters requiring the use of radios with Silver
Light and Windows audio. The broadcasters using Apple transmitters
would require receivers to be AAC. And there there are the Live365
stations that are something else. Wish the FCC would standardize
streaming audio so it is open. Ah, I feel much better now! Thanks for
listening.

Dave,

12. Re: Flash player & Streaming

Newsgroup: rec.radio.broadcasting
Date: 2011-02-10 23:30:13 UTC
From: Travis James <travis.james@gmail.com>
Message-ID: <ij1s8c$6gt$1@news.eternal-september.org>
Source record: 1030

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On 2/10/2011 2:36 PM, Dave Boland wrote:
> Thanks Patty. As an update, I see all CBS affiliates are now using Flash
> for audio streaming (with the exception of WTOP). I'm guessing that CBS
> is requiring the use of Flash. Since Flash won't work with the iPhone
> and iPad, CBS has released apps for that. Here is my rhetorical question
> -- wouldn't have been easier for CBS to stick with platform neutral
> mp3's or other audio CODECS?
>

For iPod/iPhone, look into the Tunein Radio app. It's well worth the
$2.99 cost. The only radio groups I haven't had any luck pulling are
Clear Channel (there's iHeartRadio for that for free) and Lincoln Financial.
```

13. Re: Flash player & Streaming

Newsgroup: rec.radio.broadcasting
Date: 2011-02-11 02:47:03 UTC
From: Patty Winter <patty1@wintertime.com>
Message-ID: <4d5452b9$0$10527$742ec2ed@news.sonic.net>
Source record: 1031

In article <ij1idu$19s$1@news.albasani.net>,
art clemons <n8blk@aolSPAM.com> wrote:
>Dave Boland wrote:
>
>> Anyone KNOW why radio stations insist on using flash for audio instead
>> of normal audio formats like Windows, MP3, etc? I see no advantage
>> since it won't work on Apple products and HTML 5 has audio built in.
>> Just makes the listener's job more difficult. Makes no sense.
>
>The most likely reason flash is used for streaming is that it is OS and
>browser independent.

So is MP3. Flash is overkill for audio streaming.

Patty

14. Re: Flash player & Streaming

Newsgroup: rec.radio.broadcasting
Date: 2011-02-11 03:33:14 UTC
From: Mark Roberts <markrobt+usenet@gmail.com>
Message-ID: <8rjmt5FpvrU1@mid.individual.net>
Source record: 1032

Patty Winter <patty1@wintertime.com> had written:
|
| In article <ij1idu$19s$1@news.albasani.net>,
| art clemons <n8blk@aolSPAM.com> wrote:
| >Dave Boland wrote:
| >
| >> Anyone KNOW why radio stations insist on using flash for audio instead
| >> of normal audio formats like Windows, MP3, etc? I see no advantage
| >> since it won't work on Apple products and HTML 5 has audio built in.
| >> Just makes the listener's job more difficult. Makes no sense.
| >
| >The most likely reason flash is used for streaming is that it is OS and
| >browser independent.
|
| So is MP3. Flash is overkill for audio streaming.

Any codec is OS and browser-independent if there is a version of it
available for the desired platform. For some Linux distros (e.g.
Fedora), one has to go to additional effort to get mp3 support.

That said, the radio-station streaming practice that I abhor is the insistence
on special clients, often functional only on Windows systems, that are
there to try to push garish advertising at you. They are bloated and
pointless.

An excellent use of Flash is the online player for France-Info (the
national all-news network in France, www.france-info.com). It lets
you know the name of the current segment, along with the names of
those immediately preceding (so that you can go back and listen to
them) and those that are coming up. So if a station uses Flash for
something more than just being a player and pushing ads, then I
think it could be a good thing.

--
Mark Roberts - E-Mail address is valid but I don't use Google Groups
If you quote, please quote only relevant passages and not the whole article.

15. Re: Flash player & Streaming

Newsgroup: rec.radio.broadcasting
Date: 2011-02-11 05:45:17 UTC
From: John T <newsreply@fuzzyfaraway.com>
Message-ID: <%m35p.2504$ZT6.383@newsfe15.iad>
Source record: 1033

```
* Dave Boland wrote, On 2/10/2011 8:38 AM:
> Anyone KNOW why radio stations insist on using flash for audio instead
> of normal audio formats like Windows, MP3, etc? I see no advantage
> since it won't work on Apple products and HTML 5 has audio built in.
> Just makes the listener's job more difficult. Makes no sense.
>

One motivating factor for some stations is music licensing and server
operations. Many contemporary automation systems can generate a web
stream while simultaneously feeding the air chain, and those streams
contain meta-data that can be collected *at the stream server* and can
be correlated with server data to account for each song, each play and
each listener. It can be expensive to set up and maintain your own
server, which carries its own expense.

Large streaming vendors are well equipped to provide data collection
services for their clients, as well as having the "big pipe" Internet
connections to facilitate potentially large numbers of listeners. All
the station has to do is provide a single stream out of their playout
system. (And, BTW, a blanket license for Internet music streaming is
astronomically expensive, so you either do the accounting or you don't
stream!)

After 11 years of doing our own mp3 Shoutcast streaming, we recently
farmed out our streaming to a third party. It's less expensive than
hiring qualified personnel to continue with the DIY method.

With the third party service comes the almost inevitable Flash player,
one value of which is that, in addition to a customized interface for
your organization, it can also relay song meta-data easier than if you
were using a combo of mp3/Windows player and pushing the song data to
a web page. In our case our streaming vendor also provides mp3 and
..asx streams, but of course without the meta-data.

Some stations or networks are so caught up in corporate imaging that
the bean-counters and mid-to-upper level management can't see beyond a
custom Flash interface to push ads and promotions to listeners (who
have almost certainly minimized their player!), and they can't
conceive of providing or allowing alternate streams that don't carry
ads and promos, even if their streaming vendor is capable; the lost
listeners are irrelevant, as they wouldn't see the ads anyway.

Welcome to Music Streaming Commerce-101.

JT
--
```

16. Re: Engineer in NYC/LI

Newsgroup: rec.radio.broadcasting
Date: 2011-02-11 17:09:05 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <4d5560d4$0$10599$742ec2ed@news.sonic.net>
Source record: 1034

On 02/10/2011 12:19 PM, Scott Dorsey wrote:
> Can anyone recommend a broadcast engineer for a possible few hours of backup
> work out on Long Island? Ought to be someone with some computer knowledge
> (preferably Linux) who can climb a tower in a pinch.
> --scott

Is Grady Moates still with us?

17. Re: Flash player & Streaming

Newsgroup: rec.radio.broadcasting
Date: 2011-02-12 06:35:32 UTC
From: art clemons <n8blk@aolSPAM.com>
Message-ID: <ij58db$4a7$1@news.albasani.net>
Source record: 1035

Patty Winter wrote:

> So is MP3. Flash is overkill for audio streaming.

MP3 however cannot for example also carry let's say a weather forecast or allow a station to promote upcoming programming. I note that many public radio stations with streaming via MP3 (m3u for example) don't always manage to insert their reminder that streaming costs money and is paid for by the contributors to the station without somehow not managing to provide the content after the reminder. It can be really annoying if you have contributed to that station but cannot get a reliable connection without reconnecting several times.

Some commercial stations with flash also offer ads and if that helps offset some of the cost of streaming, so be it. As much as I consider flash players bloated and at times a security risk, flash has been reliable delivering audio for me.

18. Re: Flash player & Streaming

Newsgroup: rec.radio.broadcasting
Date: 2011-02-12 17:10:04 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <ij5k1kutk2@news.eternal-september.org>
Source record: 1036

Dave Boland <dboland9@fastmail.fm> wrote:

>Anyone KNOW why radio stations insist on using flash for audio instead
>of normal audio formats like Windows, MP3, etc?

Probably to make it harder to save the content to disk? There are lots of apps that save complete and streaming MP3 files to disk, but few that do it for Flash. aTubeCatcher is one that does it for Flash files, but not for streams that I'm aware of.

19. Re: Flash player & Streaming

Newsgroup: rec.radio.broadcasting
Date: 2011-02-12 18:27:07 UTC
From: John Higdon <higgy@kome.com>
Message-ID: <higgy-8234F2.10002612022011@news.announcetech.com>
Source record: 1037

In article <ij5k1kutk2@news.eternal-september.org>,
sfdavidkaye2@yahoo.com (David Kaye) wrote:

> Probably to make it harder to save the content to disk? There are lots of
> apps that save complete and streaming MP3 files to disk, but few that do it
> for Flash. aTubeCatcher is one that does it for Flash files, but not for
> streams that I'm aware of.

There a number of utilities out there (for the Mac, at least) that can
save any sound the computer makes from whatever source to a file. If it
is audio directed to a sound card, it can be captured in a file.

As I recall, one of the salient "features" of XP (and presumable later
Windows releases) involved internal handling of audio in some
ultra-secure way so that an application that tried to do that would shut
down the playback. I recall as well the problems people were having
trying to play media and the OS was stubbornly refusing, claiming
"violations".

Bill was trying to demonstrate to the copyright industry that they could
securely lock down everything on his platform. iTunes sort of blew that
apart.

--
John Higdon
+1 408 ANdrews 6-4400
AT&T-Free At Last

20. Indiana RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 2011-02-12 23:30:42 UTC
From: Blaine <blainethompson@gmail.com>
Message-ID: <9d1ec9fc-2b75-4938-ad70-3c063f9b7313@s3g2000vbf.googlegroups.com>
Source record: 1038

A new Indiana RadioWatch ["IRW"] just went out by e-mail. If you are not on our mailing list, please drop us a line at irw at well dot com. It would be nice knowing that you found out IRW through reading this posting.

Indiana RadioWatch reports news of importance for Hoosier broadcasters (format changes, personnel changes, engineering changes). IIRW is based in Fort Wayne.

Blaine Thompson
editor
Indiana RadioWatch
irw at well dot com

21. Re: Engineer in NYC/LI

Newsgroup: rec.radio.broadcasting
Date: 2011-02-17 15:51:41 UTC
From: kludge@panix.com
Message-ID: <ijjehpoos1@panix2.panix.com>
Source record: 1039

In article <4d5560d4$0$10599$742ec2ed@news.sonic.net>,
Eric Weaver <weav@sigma.net> wrote:
>On 02/10/2011 12:19 PM, Scott Dorsey wrote:
>> Can anyone recommend a broadcast engineer for a possible few hours of backup
>> work out on Long Island? Ought to be someone with some computer knowledge
>> (preferably Linux) who can climb a tower in a pinch.
>
>Is Grady Moates still with us?

I think he is still with us, but in Boston, isn't he?
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

22. Re: Engineer in NYC/LI

Newsgroup: rec.radio.broadcasting
Date: 2011-02-17 17:08:16 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <4d5d44b1$0$10572$742ec2ed@news.sonic.net>
Source record: 1040

On 02/17/2011 07:51 AM, Scott Dorsey wrote:
> In article<4d5560d4$0$10599$742ec2ed@news.sonic.net>,
> Eric Weaver<weav@sigma.net> wrote:
>> On 02/10/2011 12:19 PM, Scott Dorsey wrote:
>>> Can anyone recommend a broadcast engineer for a possible few hours of backup
>>> work out on Long Island? Ought to be someone with some computer knowledge
>>> (preferably Linux) who can climb a tower in a pinch.
>>
>> Is Grady Moates still with us?
>
> I think he is still with us, but in Boston, isn't he?
> --scott

It's NOT THAT FAR. But whether he'll come out is another matter...

[In New England, 100 miles is a long way. In California, 100 years is a
long time]

23. rec.radio.broadcasting is open and active!

Newsgroup: rec.radio.broadcasting
Date: 2011-03-01 16:26:18 UTC
From: rec-radio-broadcasting-request@panix.com
Message-ID: <ikhmr2$l24$1a@reader1.panix.com>
Source record: 1041
Cross-posted to: rec.radio.broadcasting,rec.radio.info,alt.radio.broadcasting,alt.radio.digital,alt.radio.networks.npr,alt.radio.talk

The Usenet newsgroup rec.radio.broadcasting is active and open for
business. While currently a low-traffic newsgroup, there is a team
of moderators actively monitoring the group. There is someone
available every day to review and approve posts.

The moderation team is currently working on a set of updated
guidelines, building on the work that the newsgroup's founder, Bill
Pfeiffer, did for many years until his untimely death.

In the years subsequent to Bill's death, many other forums for
discussing radio broadcasting have sprung up. Given the breadth and
depth of Internet applications available, this isn't a surprising
development. All these forums serve a purpose and can maintain a
healthy coexistence.

It should be noted that the only rec.radio.broadcasting is the
Usenet newsgroup of that name. The newsgroup is not affiliated with
any other newsgroup, mailing list, Yahoo! group, Google group,
message board, or other forum. Any claims to the contrary are not
true.

Any claims that rec.radio.broadcasting is no longer an active
newsgroup are not true.

The current moderation team volunteered to assume moderation duties
last year. The previous moderator agreed to transfer those duties
to the team, and that transfer has been approved by the Big 8
Moderation Board, and by Russ Allbery, who maintains the Usenet
newsgroup moderator submission forwarding aliases at isc.org.

Once again, an active team of moderators is overseeing rec.radio.broadcasting,
and all posts that are submitted are reviewed, usually within
a day of being submitted.

The moderation team hopes to have an updated set of posting
guidelines available soon, but don't let that stop you. If you have
something to say that's pertinent to radio broadcasting,
rec.radio.broadcasting is open for business and awaiting your
participation.

Thank you,
the rec.radio.broadcasting moderation team
--

24. No subject given

Newsgroup: rec.radio.broadcasting
Date: 2011-03-06 02:44:33 UTC
From: Joseph Carullo <jcarullo@webtv.net>
Message-ID: <BAY143-DS1B30B688CAF0149CBA1F7D9C40@phx.gbl>
Source record: 1042

in recent years i have the radio on all the time, i find news and updates very important today with the news that we hear and read about from day o day, my interst isin talk radion and i listen to it from 12 noon till 6 pm, i like the talk programs that talk about politics and some of the radio station carry that kind of nres, i am an conservitive i dont belive inthe liberal radio, i find them not important to me, i also listen to fm radio staion and i keep one fm station on and listen to music the kind i like witch is music from 30th and 40- 50 era, i like to listen to the songs that are sung by some of the best singers of that time, frank sinatra era and soo many others, they had a way of singing a song thattells a story and mostof is about loveing someone. that fm station that i listen to is 101.1 fm its on 24 hours every day and night. its also know as wave music, jcarullo@webtv.net

joseph carullo

25. Re: No subject given

Newsgroup: rec.radio.broadcasting
Date: 2011-03-08 16:21:30 UTC
From: kludge@panix.com
Message-ID: <il5iv3rlf1@panix2.panix.com>
Source record: 1043

> inthe liberal radio, i find them not important to me, i also listen to f=
>m radio staion and i keep one fm station on and listen to music the kind=
> i like witch is music from 30th and 40- 50 era, i like to listen to t=
>he songs that are sung by some of the best singers of that time, frank s=
>inatra era and soo many others, they had a way of singing a song that=
>tells a story and mostof is about loveing someone. that fm station that i=

Now, here's an interesting sort of question.

A friend of mine programs a "Music Of Your Life" type station, and my problem is that although I really love jazz standards and big band music, I find it almost unlistenable because the playlist is so short.

I like Sinatra too, but Sinatra recorded hundreds of great songs. Consequently there is no reason to play "My Way" over and over a dozen times a day and neglect almost everything else.

Likewise you will never, ever turn on this station and hear the Kenton band, Tito Puente (or any of the other latin bands that were topping the charts in the thirties and forties), or for that matter any of the newer generation of performers.

So, I am sad to hear these stations basically failing in the same way that oldies stations, classic rock stations, and really just about every radio format today is failing the listener. Is this really what the listener wants?
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

26. Re: No subject given

Newsgroup: rec.radio.broadcasting
Date: 2011-03-08 20:03:19 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <il61bm$8b1$2@news.eternal-september.org>
Source record: 1044

kludge@panix.com (Scott Dorsey) wrote:

>So, I am sad to hear these stations basically failing in the same way that
>oldies stations, classic rock stations, and really just about every radio
>format today is failing the listener. Is this really what the listener wants?

What's unfortunate is that the common listener is not the same as the music geek. You and I are music geeks; are are not the average listeners. Time and again radio station programmers have discovered that whatever the format, the top 40 of that genre is what *most* people prefer to hear. They want the familiar. So, if you're going to get a mass audience for an already marginal music format, you pretty much have to play the hits of that format.

27. US radio stations and Japan coverage

Newsgroup: rec.radio.broadcasting
Date: 2011-03-16 05:27:15 UTC
From: Mark Roberts <markrobt+usenet@gmail.com>
Message-ID: <8uat8iFfisU1@mid.individual.net>
Source record: 1045

It seems that some local TV stations in West Coast markets have
sent reporters to Japan. Have any radio stations (anywhere in the
US) done anything similar? Or has radio news atrophied so much that
such a thing is no longer conceivable?

--
Mark Roberts - E-Mail address is valid but I don't use Google Groups
If you quote, please quote only relevant passages and not the whole article.

28. Re: US radio stations and Japan coverage

Newsgroup: rec.radio.broadcasting
Date: 2011-03-16 19:00:25 UTC
From: Patty Winter <patty1@wintertime.com>
Message-ID: <4d80df90$0$10556$742ec2ed@news.sonic.net>
Source record: 1046

In article <8uat8iFfisU1@mid.individual.net>,
Mark Roberts <markrobt+usenet@gmail.com> wrote:
>It seems that some local TV stations in West Coast markets have
>sent reporters to Japan. Have any radio stations (anywhere in the
>US) done anything similar? Or has radio news atrophied so much that
>such a thing is no longer conceivable?

Good question. I'm not aware of KGO or KCBS sending anyone over
there. I just checked the websites of a few news stations in L.A.
and Seattle and also didn't see any mention of that. Even the two
stations that are co-owned with TV stations (KNX and KOMO) didn't
mention a TV person being in Japan. I guess everyone's just picking
up reports from their affiliated networks. Or they have sent their
own reporters, but as is all too common, you can't find a darn thing
about the stations themselves on their websites.

Patty

29. Wsrf-am

Newsgroup: rec.radio.broadcasting
Date: 2011-03-23 15:35:46 UTC
From: MitchK <MitchK.7cf36d8@radiobanter.com>
Message-ID: <MitchK.7cf36d8@radiobanter.com>
Source record: 1047

Hi,

I was wondering if you knew of a way I could
get actual broadcast recordings from WSRF, mainly for the years 1981-84.
It was a great AM station and I was saddened when they changed
programming. I had to resort to 98Gold (980) which was Ok, but not as
good.

Thanks!

Mitch

--
MitchK

30. WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-08 03:52:43 UTC
From: Dave Boland <dboland9@fastmail.fm>
Message-ID: <inlp9c$58k$1@speranza.aioe.org>
Source record: 1048

The link below is supposed to be a picture of the WHLO studio in the mid 60's. Can anyone confirm this, the year, and who the DJ is?
http://www.flickr.com/photos/radio_daze/5436202890/sizes/l/

I have my doubts. Most radio stations have some sort of banner and logo that is displayed for any pictures, which I don't see. I also doubt that the picture was mid 60's because continuous loop tapes were in use in the early 60's, and there are none to be seen. Finally, all the coffee suggests that this was a late-night or over-night shift, which WHLO didn't have.

Dave,

31. Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-09 20:34:17 UTC
From: ChrisCoaster <ckozicki@snet.net>
Message-ID: <161ca27a-3c33-43e8-8e3a-59a9edb97dd1@w36g2000vbi.googlegroups.com>
Source record: 1049

POSTED originally on http://groups.google.com/group/northcountrygreens/browse_thread/threa
d/edd7c35f43e6724f?hl=en:
on March 11, 2011

I was 7 years ago "accidentally" introduced to this wonderful
progressive news and discussion and cultural outlet while working
part-
time at a hotel.

My boss streamed it during his shift there and I learned a lot from
WBAI.

Now I am stating the following assuming the possible following
conditions:

- WBAI(and pacifica in general) are so broke that they cannot afford
to staff the myriad positions just at WBAI's studios in lower
Manhattan.

And here is my statement:

It is all but impossible to reach a human being at WBAI through any
of
their phone numbers. Not even their reception number reaches a
receptionsist! 212-209-2800. None of the department options works
either - but tells you "this mail box is not set up".

On the other hand, when it is fundraising month, BOY ohh BOY is it
easy to get ahold of a live person!!! When they want your
contribution you'd beter BET they'll have someone ready to answer the
phone!!!

In my case, I made a donation and qualified for the premium of a
three
DVD set called "Zeitgeist". It is now going on a month since I
called
during their last fund drive and I have yet to see those DVDs in my
mail.

I called EVERY phone number listed on BAI's website, from the
receptionist on down - programming, public affairs, local station
board, volunteers, engineering department - all getting the same
response: "This user's mailbox is not set up. Good bye."

Unless financial conditions are setting a precedent for this
situation, I must say this has really dampened my appeal for WBAI at
least. I have not called other Pacifica stations as the NY one is

the
closest and makes the most sense for me to call.

I'm sorry to say but WBAI needs to do something about their NON-FUNDRAISING phone contact numbers or I will probably spend a lot less time listening to BAI or recommending them to other people to listen too.

I hate to do that, but this is getting frustrating,

Regards,

ChrisCoaster,
"Frequent but increasingly disenfranchised listener to the NY WBAI outlet of Pacifica Radio"

POSTED: April 7, 2011

Just an update:
As of the third week of March I finally did reach the WBAI operator and explained to her what premium I pledged for and how much. She explained to me that those DVDs would probably start going out two to three weeks after our call.

As of the date/time of this post I still have not received the 3-DVD premium. I called today and again failed to speak to a human being. What I don't understand is why during this 2011 February Fund drive it
is taking two to three months for premiums to be mailed out where as in the past it took me less than three WEEKS to receive the item for the amount I pledged.

At this point I really don't care if I ever see those DVDs - by the way they are the "Zeitgeist" trilogy: ZEITGEIST, ZEITGEIST: Addendum, and ZEITGEIST: Moving Forward. A very important set of DVDs to have along side the collection of Beverly Hills 90210 past episodes, if I may say so. However, you don't have to buy these DVDs - you can see all three films at http://www.zeitgeistmovie.com or via youtube.

WBAI can keep my $125 pledge and perhaps use it to fix their non-functional voice-mail box system, or better yet HIRE SOME PEOPLE to ANSWER THEIR PHONES!!

-ChrisCoaster
"Who rarely listens to Pacifica now that Al Jazeera occupies so much of their air day..."

32. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-10 03:02:03 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <inqm1savq1@dont-email.me>
Source record: 1050

ChrisCoaster <ckozicki@snet.net> wrote:

>It is all but impossible to reach a human being at WBAI through any
>of
>their phone numbers.

Maybe you should go visit their studios and offer to help answer phones.
You're right that Pacifica operates on a shoestring. Here in the SF Bay Area
where Pacifica began in 1949 KPFA has always been one step from disaster.
That's the way it works with this kind of radio.

So, GO VOLUNTEER your time to help out WBAI. They'll appreciate it.

33. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-10 03:02:37 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <inqmbqavq2@dont-email.me>
Source record: 951

Dave Boland <dboland9@fastmail.fm> wrote:

>I have my doubts. Most radio stations have some sort of banner and logo
>that is displayed for any pictures, which I don't see.

Many stations never had mic flags. And those that did often used them only for remotes, not in-studio. I can think of a number of stations I worked for that never had mic flags at all.

>I also doubt
>that the picture was mid 60's because continuous loop tapes were in use
>in the early 60's, and there are none to be seen.

As late as 1965 there were stations that still used open reel tapes for spots. I can remember visiting KDAC in Fort Bragg California. Their spots were live or on 3 or 5-inch reels. In those days the Fidelipac system was still under patent, and thus was expensive to buy. So, lots of smaller stations just made do without until they couldn't hold out any longer.

>Finally, all the
>coffee suggests that this was a late-night or over-night shift, which
>WHLO didn't have.

Not necessarily, either. Radio stations were known for having few perqs, but one perq nearly every station had where I ever worked was the coffee pot.

While you're attempting good detective work, none of the things you mention point to a fraudulent photo. Now, I haven't seen the photo and I know nothing about WHLO, but I'm just basing this on my experience.

34. The Alliance for International Radio Content

Newsgroup: rec.radio.broadcasting
Date: 2011-04-10 16:08:27 UTC
From: Oliver <O_Epstein@att.net>
Message-ID: <8e5db226-1c39-49a6-b87a-56beae1425fc@1g2000yqq.googlegroups.com>
Source record: 952

http://worldairchive.info/Site/Welcome.html

Why is the name of the owner of the worldairchive.info domain name concealed in whois?

Could it be that the owner is linked to George Soros?

35. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-10 16:09:36 UTC
From: ChrisCoaster <ckozicki@snet.net>
Message-ID: <ab251cf5-64fe-4df9-9819-e0f66df1ccb0@a20g2000vby.googlegroups.com>
Source record: 953

On Apr 9, 11:02 pm, sfdavidka...@yahoo.com (David Kaye) wrote:
> ChrisCoaster <ckozi...@snet.net> wrote:
> >It is all but impossible to reach a human being at WBAI through any
> >of
> >their phone numbers.
>
> Maybe you should go visit their studios and offer to help answer phones.
> You're right that Pacifica operates on a shoestring. Here in the SF Bay Area
> where Pacifica began in 1949 KPFA has always been one step from disaster.
> That's the way it works with this kind of radio.
>
> So, GO VOLUNTEER your time to help out WBAI. They'll appreciate it.

You missed the point of my post entirely.

I pledged during a fund drive at a specific premium level and the
station didn't come thru with the goods. If you are a station
offering premiums at various levels of donations(a baseball cap at
$25, a famous book at $75, or DVDs at $100) you have to stand by those
premiums!
I'm all about helping out the station, and financially is the easiest
way - as it is for many people. Unfortunately I'm married and work
full time - IOW I have a life - not that you don't, I'm just saying.
It's an hour's worth of trains between Stamford and the City(metro
north - subway transfer to lower manhattan), so the amount of actual
station time I could provide would be puny compared to those with PT
jobs or are retired or financially solvent and don't need to work.

-CC

36. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-10 16:10:31 UTC
From: kludge@panix.com
Message-ID: <insf9gieh1@panix2.panix.com>
Source record: 954

ChrisCoaster <ckozicki@snet.net> wrote:
>
>- WBAI(and pacifica in general) are so broke that they cannot afford
>to staff the myriad positions just at WBAI's studios in lower
>Manhattan.

They don't. Most of those myriad positions are operated by volunteers. The people answering the phones are entirely volunteers.

Pacifica affiliates have no money. Zero money. As in, can't always pay the power bill money. As in, broadcast engineers from competing radio stations volunteer time to fix things when they break.

I don't know how bad the WBAI facilities are like, but if you go to the WPFW facilities you will see office furniture from the fifties, ceiling tiles falling down, and broken windows covered with cardboard. These are not highly funded operations.

>It is all but impossible to reach a human being at WBAI through any of
>their phone numbers. Not even their reception number reaches a
>receptionsist! 212-209-2800. None of the department options works
>either - but tells you "this mail box is not set up".

That's because they don't have money to hire a receptionist. You have some time, go over and offer to answer the phones for them. Also, donations of office furniture are usually very welcome.

>On the other hand, when it is fundraising month, BOY ohh BOY is it
>easy to get ahold of a live person!!! When they want your
>contribution you'd beter BET they'll have someone ready to answer the
>phone!!!

That's because everybody is willing to volunteer for the beg-a-thon, but getting volunteers day-in and day-out is far more difficult. Only you can solve this problem. Go over and volunteer.

>Unless financial conditions are setting a precedent for this
>situation, I must say this has really dampened my appeal for WBAI at
>least. I have not called other Pacifica stations as the NY one is the
>closest and makes the most sense for me to call.

Pacifica does not have a financial condition. You have to have actual finances in order to have a condition. Pacifica does not operate with a huge endowment or large government subsidies, they operate with whatever people have given them recently and with whatever people have shown up to volunteer that day.

The Haitian bootleggers in Brooklyn are better-financed than Pacifica.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

37. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-10 17:06:20 UTC
From: Spammy <spamboner@yah00.com>
Message-ID: <b6-dna33Zr4sfTzQnZ2dnUVZ_gqdnZ2d@sysmatrix.net>
Source record: 955

"Dave Boland" <dboland9@fastmail.fm> wrote in message
news:inlp9c$58k$1@speranza.aioe.org...
> The link below is supposed to be a picture of the WHLO studio in the mid
> 60's. Can anyone confirm this, the year, and who the DJ is?
> http://www.flickr.com/photos/radio_daze/5436202890/sizes/l/
>
> I have my doubts. Most radio stations have some sort of banner and logo
> that is displayed for any pictures, which I don't see. I also doubt that
> the picture was mid 60's because continuous loop tapes were in use in the
> early 60's, and there are none to be seen. Finally, all the coffee
> suggests that this was a late-night or over-night shift, which WHLO didn't
> have.
>
> Dave,
>

Cart storage: lower left

Cart decks: portions of two showing middle left

38. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-10 17:06:44 UTC
From: ChrisCoaster <ckozicki@snet.net>
Message-ID: <419fc74f-acc6-42fb-869c-f1380fc99be5@l11g2000yqb.googlegroups.com>
Source record: 956

On Apr 10, 12:10 pm, klu...@panix.com (Scott Dorsey) wrote:

>
> The Haitian bootleggers in Brooklyn are better-financed than Pacifica.
> --scott
>
> --
> "C'est un Nagra. C'est suisse, et tres, tres precis."

Good explanation - until the last line above. Kinda like using a
sledge hammer to drive home a nail to hang a 5x7 portrait on the wall.

So basically I'm not going to get any sympathy regarding my premiums.
Guess I should just suck up and move on.
Thanks to all who saw this post and replied to it.

-CC

39. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-10 18:12:55 UTC
From: Patty Winter <patty1@wintertime.com>
Message-ID: <4da1e5d2$0$10561$742ec2ed@news.sonic.net>
Source record: 957

In article <419fc74f-acc6-42fb-869c-f1380fc99be5@l11g2000yqb.googlegroups.com>,
ChrisCoaster <ckozicki@snet.net> wrote:
>On Apr 10, 12:10 pm, klu...@panix.com (Scott Dorsey) wrote:
>
>> The Haitian bootleggers in Brooklyn are better-financed than Pacifica.
>>
>Good explanation - until the last line above. Kinda like using a
>sledge hammer to drive home a nail to hang a 5x7 portrait on the wall.

Chris, I know that Scott's comment seems strong, but he's got a long
history in this business, so it may not be much of an exaggeration!

>So basically I'm not going to get any sympathy regarding my premiums.
>Guess I should just suck up and move on.
>Thanks to all who saw this post and replied to it.

I sympathize with you. :-) We had a similar discussion on a local
broadcast newsgroup not long ago. Most listener-supported stations
have disclaimers on their websites that premiums will take 6-8 weeks
to arrive. I think you're on the outside end of that time period with
WBAI now, so I understand your frustration--especially with not even
being able to reach someone for an explanation of the delay and when
you might expect to get the item. Other than occasionally trying to
contact them, you probably can't do much more than wait. :-(If it's
any consolation, I requested a license-plate frame from a local public
TV station last fall and it just arrived a couple of weeks ago...

Patty

40. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-10 19:12:00 UTC
From: Phil Kane <Phil.Kane@nov.shmovz.ka.pop>
Message-ID: <flt3q6p52lq0t6qsccn53i7fj74arju67d@4ax.com>
Source record: 958

On Sun, 10 Apr 2011 13:06:44 EDT, ChrisCoaster <ckozicki@snet.net>
wrote:

>So basically I'm not going to get any sympathy regarding my premiums.
>Guess I should just suck up and move on.
>Thanks to all who saw this post and replied to it.

Look at it this way: if you get the premium the amount that you
contributed is not tax deductible up to the value of the premium - it
is considered as a purchase. If you don't get the premium, you can
claim it as a pure contribution, and your reward will be from the IRS
rather than "in heaven".

We all learn the hard way: if you really want something, buy it at
retail.
--
Phil Kane
Beaverton, OR

41. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-10 19:12:11 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <instp3$t7o$1@dont-email.me>
Source record: 959

ChrisCoaster <ckozicki@snet.net> wrote:

>You missed the point of my post entirely.
>

No, I didn't.

>I pledged during a fund drive at a specific premium level and the
>station didn't come thru with the goods.

Because why? Because they hate you? Or because they are disorganized? If they're disorganized, why? Because they don't have someone making sure that orders are fulfilled?

>I'm all about helping out the station, and financially is the easiest
>way - as it is for many people. Unfortunately I'm married and work
>full time -

You and your spouse could volunteer TOGETHER! When couples do things together it enriches their experience as a couple.

>IOW I have a life - not that you don't, I'm just saying.
>It's an hour's worth of trains between Stamford and the City(metro
>north - subway transfer to lower manhattan), so the amount of actual
>station time I could provide would be puny compared to those with PT
>jobs or are retired or financially solvent and don't need to work.

If you believe in Pacifica's mission then you'd spend that time once in awhile to help out. Gosh, think of taking a Saturday, let's say, and spending 5 hours going through their pledge records and seeing if orders have been fulfilled. You'd get a LOT done in that time and you'd make a lot of other people happier, too.

Or you could sit and grouse about how ungrateful Pacifica is.

It's your choice.

42. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-10 19:32:22 UTC
From: kludge@panix.com
Message-ID: <insvv1$p3g$1@panix2.panix.com>
Source record: 960

Patty Winter <patty1@wintertime.com> wrote:
>In article <419fc74f-acc6-42fb-869c-f1380fc99be5@l11g2000yqb.googlegroups.com>,
>ChrisCoaster <ckozicki@snet.net> wrote:
>>On Apr 10, 12:10 pm, klu...@panix.com (Scott Dorsey) wrote:
>>
>>> The Haitian bootleggers in Brooklyn are better-financed than Pacifica.
>>>
>>Good explanation - until the last line above. Kinda like using a
>>sledge hammer to drive home a nail to hang a 5x7 portrait on the wall.
>
>Chris, I know that Scott's comment seems strong, but he's got a long
>history in this business, so it may not be much of an exaggeration!

It's not an exaggeration at all, but then the Haitians have advertising
revenue....
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

43. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-10 19:32:34 UTC
From: ChrisCoaster <ckozicki@snet.net>
Message-ID: <dd5c4798-c36d-4f55-8c7c-23396904f90d@t13g2000vbo.googlegroups.com>
Source record: 961

On Apr 10, 3:12 pm, Phil Kane <Phil.K...@nov.shmovz.ka.pop> wrote:

> Look at it this way: if you get the premium the amount that you
> contributed is not tax deductible up to the value of the premium - it
> is considered as a purchase. If you don't get the premium, you can
> claim it as a pure contribution, and your reward will be from the IRS
> rather than "in heaven".
>
> We all learn the hard way: if you really want something, buy it at
> retail.
> --
> Phil Kane
> Beaverton, OR

_____
Thx for the explanation. Unfortunately the IRS won't even consider
tax deductible donations until they total at least $10,000. That's a
LOT of DVDs! LOL. Kars For Kids is something that will definitely
warrant a deduction.

-Chris

44. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-10 19:33:34 UTC
From: ChrisCoaster <ckozicki@snet.net>
Message-ID: <48fc638f-f7b1-4076-b193-9a1d0681893c@d19g2000yql.googlegroups.com>
Source record: 962

On Apr 10, 3:12 pm, sfdavidka...@yahoo.com (David Kaye) wrote:
> ChrisCoaster <ckozi...@snet.net> wrote:
> >You missed the point of my post entirely.
>
> No, I didn't.
>
> >I pledged during a fund drive at a specific premium level and the
> >station didn't come thru with the goods.
>
> Because why? Because they hate you? Or because they are disorganized? If
> they're disorganized, why? Because they don't have someone making sure that
> orders are fulfilled?
>
> >I'm all about helping out the station, and financially is the easiest
> >way - as it is for many people. Unfortunately I'm married and work
> >full time -
>
> You and your spouse could volunteer TOGETHER! When couples do things together
> it enriches their experience as a couple.
>
> >IOW I have a life - not that you don't, I'm just saying.
> >It's an hour's worth of trains between Stamford and the City(metro
> >north - subway transfer to lower manhattan), so the amount of actual
> >station time I could provide would be puny compared to those with PT
> >jobs or are retired or financially solvent and don't need to work.
>
> If you believe in Pacifica's mission then you'd spend that time once in awhile
> to help out. Gosh, think of taking a Saturday, let's say, and spending 5
> hours going through their pledge records and seeing if orders have been
> fulfilled. You'd get a LOT done in that time and you'd make a lot of other
> people happier, too.
>
> Or you could sit and grouse about how ungrateful Pacifica is.
>
> It's your choice.

I think they appreciate every penny they get in. And premiums are a
natural enticement to keep donations coming in. Again David, I'm a
PRINCIPLED person, and if a broadcast outlet offers something at low/
no cost to them if you donate at a certain level, they should honor
that within a reasonable amount of time. I'm not saying I want them
in my mailbox within 3 days of my pledge - I just want to know that
the item/s are on the way. And being able to hear that when I call on

the phone is encouraging.

I know it's cliched, but, "it's the principle of the matter".

-CC

45. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-10 21:27:40 UTC
From: ChrisCoaster <ckozicki@snet.net>
Message-ID: <fcdc165c-a863-4a16-86f1-6c237174e892@w6g2000vbo.googlegroups.com>
Source record: 963

On Apr 10, 3:32 pm, klu...@panix.com (Scott Dorsey) wrote:
> Patty Winter <pat...@wintertime.com> wrote:
>
> >In article <419fc74f-acc6-42fb-869c-f1380fc99...@l11g2000yqb.googlegroups.com>,
> >ChrisCoaster <ckozi...@snet.net> wrote:
> >>On Apr 10, 12:10 pm, klu...@panix.com (Scott Dorsey) wrote:
>
> >>> The Haitian bootleggers in Brooklyn are better-financed than Pacifica.
>
> >>Good explanation - until the last line above. Kinda like using a
> >>sledge hammer to drive home a nail to hang a 5x7 portrait on the wall.
>
> >Chris, I know that Scott's comment seems strong, but he's got a long
> >history in this business, so it may not be much of an exaggeration!
>
> It's not an exaggeration at all, but then the Haitians have advertising
> revenue....
> --scott
> --
> "C'est un Nagra. C'est suisse, et tres, tres precis."

I just think that jokes about Haitians are not where we need to go -
considering what happened in Haiti not much more than a year ago. I
hope we don't start hearing stuff like this about Japan in a year or
so.

Consider the topic dropped.

-ChrisCoaster
"exercising his citizen-moderator capacity"

46. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-10 21:55:21 UTC
From: kludge@panix.com
Message-ID: <int8r8$7go$1@panix2.panix.com>
Source record: 964

ChrisCoaster <ckozicki@snet.net> wrote:
>
>I just think that jokes about Haitians are not where we need to go -
>considering what happened in Haiti not much more than a year ago. I
>hope we don't start hearing stuff like this about Japan in a year or
>so.

I'm not joking. Turn your FM dial all the way to the left. There are
a couple different Haitian organizations that run the things in Brooklyn.
They normally run a couple hundred watts forward into small antennas with a
little horizontal gain in the direction of Manhattan. Reception varies
from clear to spotty in most of the city. They have call-in shows and
sell advertising, just like real licensed stations. Occasionally they get
busted but the FCC is too busy worrying about breasts on TV to enforce
licensing violations. I kind of like listening to the zouk music actually.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

47. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-11 02:00:25 UTC
From: ChrisCoaster <ckozicki@snet.net>
Message-ID: <589a526e-0630-47f8-adf9-3cf2a5f4adeb@s9g2000yqm.googlegroups.com>
Source record: 965

On Apr 10, 5:55 pm, klu...@panix.com (Scott Dorsey) wrote:
> ChrisCoaster <ckozi...@snet.net> wrote:
>
> >I just think that jokes about Haitians are not where we need to go -
> >considering what happened in Haiti not much more than a year ago. I
> >hope we don't start hearing stuff like this about Japan in a year or
> >so.
>
> I'm not joking. Turn your FM dial all the way to the left. There are
> a couple different Haitian organizations that run the things in Brooklyn.
> They normally run a couple hundred watts forward into small antennas with a
> little horizontal gain in the direction of Manhattan. Reception varies
> from clear to spotty in most of the city. They have call-in shows and
> sell advertising, just like real licensed stations. Occasionally they get
> busted but the FCC is too busy worrying about breasts on TV to enforce
> licensing violations. I kind of like listening to the zouk music actually.
> --scott
> --
> "C'est un Nagra. C'est suisse, et tres, tres precis."

_____
I didn't realize you were talking about broadcasters! :) Well,
pirates rock!

-CC

48. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-11 02:00:50 UTC
From: dave <dboland9@fastmail.fm>
Message-ID: <intj6s$25s$1@speranza.aioe.org>
Source record: 966

Spammy wrote:
> "Dave Boland" <dboland9@fastmail.fm> wrote in message
> news:inlp9c$58k$1@speranza.aioe.org...
>> The link below is supposed to be a picture of the WHLO studio in the mid
>> 60's. Can anyone confirm this, the year, and who the DJ is?
>> http://www.flickr.com/photos/radio_daze/5436202890/sizes/l/
>>
>> I have my doubts. Most radio stations have some sort of banner and logo
>> that is displayed for any pictures, which I don't see. I also doubt that
>> the picture was mid 60's because continuous loop tapes were in use in the
>> early 60's, and there are none to be seen. Finally, all the coffee
>> suggests that this was a late-night or over-night shift, which WHLO didn't
>> have.
>>
>> Dave,
>>
>
> Cart storage: lower left
>
> Cart decks: portions of two showing middle left
>
>
That looks like air vents to a reel to reel unit, and the thing that
looks like a cart looks too long to be one. Still, it could be. The
units I remember at WHLO (newer studios in Fairlawn) were to the left of
the console and were a stack of 4 I think. Of course, that was a quick
glance from the late 60's, so I could be wrong.

Oh, and thanks for the analysis David Kaye.

Dave,

49. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-11 04:14:41 UTC
From: Patty Winter <patty1@wintertime.com>
Message-ID: <4da207d1$0$10563$742ec2ed@news.sonic.net>
Source record: 967

In article <dd5c4798-c36d-4f55-8c7c-23396904f90d@t13g2000vbo.googlegroups.com>,
ChrisCoaster <ckozicki@snet.net> wrote:
>On Apr 10, 3:12 pm, Phil Kane <Phil.K...@nov.shmovz.ka.pop> wrote:
>
>> Look at it this way: if you get the premium the amount that you
>> contributed is not tax deductible up to the value of the premium - it
>> is considered as a purchase. If you don't get the premium, you can
>> claim it as a pure contribution, and your reward will be from the IRS
>> rather than "in heaven".
>
>Thx for the explanation. Unfortunately the IRS won't even consider
>tax deductible donations until they total at least $10,000.

Chris, I think you need a new tax preparer! I assure you that *any*
donations to qualifying 501(c)(3) organizations, no matter how small,
are deductible on your federal tax returns. (As long as you are someone
who itemizes their deductions on Schedule A.)

Here's more info:

http://www.irs.gov/newsroom/article/0,,id=106990,00.html

Whenever I get a premium from a public TV or radio station (or any
other nonprofit organization), I always make sure that I have a
statement from them of the item's fair market value so that I can
prove how much of my contribution was an actual donation. As Phil
pointed out, if you don't get a premium, your entire donation is
deductible.

Sorry for the topic drift, but I wanted to make sure that everyone
knew that their contributions to public broadcasting entities are
(so long as those entities are duly certified by the IRS) definitely
deductible on federal tax returns.

Patty

50. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-11 14:53:23 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <inuas1$r2i$1@dont-email.me>
Source record: 968

dave <dboland9@fastmail.fm> wrote:

>That looks like air vents to a reel to reel unit, and the thing that
>looks like a cart looks too long to be one. Still, it could be.

I'm looking at a blowup of the photo now. Those are definitely carts with white labels on them, with some kind of writing on them. At the left on the label is a red splotch that looks like a logo or maybe a number. To the left of the label is a patch of blue. In those days Fidelipac carts came in blue.

Also, to the left of the left turntable is clearly a cart with the tape side turned toward the viewer. Fidelipacs had 3 holes, one for the capstan, one for the record head, and one for the playback head.

The brushed aluminum chairs definitely look of the era.

The label on the record the DJ is cuing up is Laurie Records of NYC, which was very big in the late 50s/early 60s, but changed their label by the mid-60s.

51. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-11 17:54:50 UTC
From: dave <dboland9@fastmail.fm>
Message-ID: <invdnf$ai3$1@speranza.aioe.org>
Source record: 969

David Kaye wrote:
> dave <dboland9@fastmail.fm> wrote:
>
>> That looks like air vents to a reel to reel unit, and the thing that
>> looks like a cart looks too long to be one. Still, it could be.
>
> I'm looking at a blowup of the photo now. Those are definitely carts with
> white labels on them, with some kind of writing on them. At the left on the
> label is a red splotch that looks like a logo or maybe a number. To the left
> of the label is a patch of blue. In those days Fidelipac carts came in blue.
>
> Also, to the left of the left turntable is clearly a cart with the tape side
> turned toward the viewer. Fidelipacs had 3 holes, one for the capstan, one
> for the record head, and one for the playback head.
>
> The brushed aluminum chairs definitely look of the era.
>
> The label on the record the DJ is cuing up is Laurie Records of NYC, which was
> very big in the late 50s/early 60s, but changed their label by the mid-60s.
>

David,

Thanks for the second look. My guess is that you really know your way
around a radio studio! I've enjoyed your insight.

Moving forward a few decades, the radio studio of today is sooo
different. No turntables or cart machines or even notes above the
control board -- just a computer screen. Of course, the other thing
that is (usually) gone is the DJ. Replaced by voice tracking. Isn't
progress wonderful?

Thanks again.

Dave,

52. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-11 20:58:32 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <invl53mcb1@dont-email.me>
Source record: 970

dave <dboland9@fastmail.fm> wrote:

>Moving forward a few decades, the radio studio of today is sooo
>different. No turntables or cart machines or even notes above the
>control board -- just a computer screen. Of course, the other thing
>that is (usually) gone is the DJ. Replaced by voice tracking. Isn't
>progress wonderful?

One could say that Bill Drake killed off DJ-radio by emphasizing the "more music" idea. While his stations definitely had some top-notch DJs, the magic of his format was that whether the DJ had any talent or not, they could still do a good sounding program just by following his format. If they had the talent they could do a bit. If they didn't, they could just stick with the liners.

Drake himself demonstrated that listeners would tolerate, maybe even embrace, automation when he did his "Hit Parade" and "Solid Gold" automation for FM stations. While not ratings burners, they still brought in enough revenue versus the cost that the stations could actually make money.

53. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-12 04:08:43 UTC
From: Dave Boland <dboland9@fastmail.fm>
Message-ID: <io0g7m$47b$1@speranza.aioe.org>
Source record: 971

David Kaye wrote:
> dave <dboland9@fastmail.fm> wrote:
>
>> Moving forward a few decades, the radio studio of today is sooo
>> different. No turntables or cart machines or even notes above the
>> control board -- just a computer screen. Of course, the other thing
>> that is (usually) gone is the DJ. Replaced by voice tracking. Isn't
>> progress wonderful?
>
> One could say that Bill Drake killed off DJ-radio by emphasizing the "more
> music" idea. While his stations definitely had some top-notch DJs, the magic
> of his format was that whether the DJ had any talent or not, they could still
> do a good sounding program just by following his format. If they had the
> talent they could do a bit. If they didn't, they could just stick with the
> liners.
>
> Drake himself demonstrated that listeners would tolerate, maybe even embrace,
> automation when he did his "Hit Parade" and "Solid Gold" automation for FM
> stations. While not ratings burners, they still brought in enough revenue
> versus the cost that the stations could actually make money.
>

Ah, McRadio. That is why I have a mp3 player -- can't stand radio
today. Thanks to the programmers and Clear Channel. Oh well.

Dave,

54. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-12 14:18:36 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <io13hakkr3@dont-email.me>
Source record: 972

Dave Boland <dboland9@fastmail.fm> wrote:

>Ah, McRadio. That is why I have a mp3 player -- can't stand radio
>today. Thanks to the programmers and Clear Channel. Oh well.

CC just plays what the people want. For many years they operated a website called the Format Lab, which had a bunch of test formats. Judging by the length of time a user listened, where they were located, and any other demographic info they could get, they took listenership into consideration when deploying new formats on their stations.

Contrary to popular belief, you can't just do a seat of your pants format. First, too much money is involved; second, it's too easy to alienate an audience by playing the wrong thing. Thus, the stations that actually have ratings to all they can to test songs and DJs before putting them into their programming mix.

55. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-12 14:59:18 UTC
From: John Higdon <higgy@kome.com>
Message-ID: <higgy-F28497.22493911042011@news.announcetech.com>
Source record: 973

In article <invdnf$ai3$1@speranza.aioe.org>,
dave <dboland9@fastmail.fm> wrote:

> Moving forward a few decades, the radio studio of today is sooo
> different. No turntables or cart machines or even notes above the
> control board -- just a computer screen. Of course, the other thing
> that is (usually) gone is the DJ. Replaced by voice tracking. Isn't
> progress wonderful?

Actually, the tools today are better than they have ever been. What used to be a mountain of effort to produce has become unbelievably easy and fast to do. If I do say so myself, one of my stations has probably one of the most beautiful control rooms in the industry. Indeed, there are no mountains of cart machines, no turntables taking up countertop space, and of course no tape recording equipment of any kind. The sight lines are clean, and the sweeping view of Mt. Diablo from the building's top floor is breath-taking. It certainly is not the quintessential radio facility as pictured by an old-timer (such as myself) in radio.

But for all of its traditional-trapping shortcomings, the talent can simultaneously do production and do a live radio show. It isn't the voice tracking that is evil (virtually all stations have it, even those that are "live"); it is simply a tool to increase productivity.

What you are bemoaning should not be the advancements in technology, but the decline in creativity and the advancement of laziness. I wonder if part of the charm of "the old days" was the fact that doing *anything* was a monumental chore. Now that we can do all of that and more in a walk, no one much cares about doing it at all.

I was musing just today about how easy (and cheap) it is now to do a full remote broadcast from anywhere in the world, and yet no one seems to be interested in remotes anymore. [irony on] Too much work, I guess! [irony off]

--
John Higdon
+1 408 ANdrews 6-4400
AT&T-Free At Last

56. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-12 18:16:33 UTC
From: Mark Howell <howellinator@gmail.com>
Message-ID: <io239pmoj1@dont-email.me>
Source record: 974

"John Higdon" wrote in message
news:higgy-F28497.22493911042011@news.announcetech.com...

In article <invdnf$ai3$1@speranza.aioe.org>,
dave <dboland9@fastmail.fm> wrote:

>But for all of its traditional-trapping shortcomings, the talent can
>simultaneously do production and do a live radio show. It isn't the
>voice tracking that is evil (virtually all stations have it, even those
>that are "live"); it is simply a tool to increase productivity.

I know of one who does a request show from his home studio via
voice-tracking. The station's request line is forwarded to his house, he
takes and records the calls, cuts and edits the voice tracks, and sends them
via high-speed internet to the station's automation system, which he also
can control remotely, and changes the playlist and inserts the tracks as
needed. The calls and requests are delayed by mere minutes.

In my little part-time-just-for-fun gig, which is always "live," I will
sometimes use voice-tracking to do a complicated bit in a break. That way
there's no danger of "blowing it" live. If I screw up, I just re-do it. I
usually don't work more than about ten minutes ahead. I can also give
myself a lunch break mid-shift, by recording a few tracks.

Today's computerized automation systems not only increase productivity, they
can be used (in the right hands) to increase creativity.

Mark Howell

57. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-12 18:16:50 UTC
From: dave <dboland9@fastmail.fm>
Message-ID: <io23ln$p03$1@speranza.aioe.org>
Source record: 975

John Higdon wrote:
> In article <invdnf$ai3$1@speranza.aioe.org>,
> dave <dboland9@fastmail.fm> wrote:
>
>> Moving forward a few decades, the radio studio of today is sooo
>> different. No turntables or cart machines or even notes above the
>> control board -- just a computer screen. Of course, the other thing
>> that is (usually) gone is the DJ. Replaced by voice tracking. Isn't
>> progress wonderful?
>
> Actually, the tools today are better than they have ever been. What used
> to be a mountain of effort to produce has become unbelievably easy and
> fast to do. If I do say so myself, one of my stations has probably one
> of the most beautiful control rooms in the industry. Indeed, there are
> no mountains of cart machines, no turntables taking up countertop space,
> and of course no tape recording equipment of any kind. The sight lines
> are clean, and the sweeping view of Mt. Diablo from the building's top
> floor is breath-taking. It certainly is not the quintessential radio
> facility as pictured by an old-timer (such as myself) in radio.
>
>
> But for all of its traditional-trapping shortcomings, the talent can
> simultaneously do production and do a live radio show. It isn't the
> voice tracking that is evil (virtually all stations have it, even those
> that are "live"); it is simply a tool to increase productivity.
>
> What you are bemoaning should not be the advancements in technology, but
> the decline in creativity and the advancement of laziness. I wonder if
> part of the charm of "the old days" was the fact that doing *anything*
> was a monumental chore. Now that we can do all of that and more in a
> walk, no one much cares about doing it at all.
>
> I was musing just today about how easy (and cheap) it is now to do a
> full remote broadcast from anywhere in the world, and yet no one seems
> to be interested in remotes anymore. [irony on] Too much work, I guess!
> [irony off]
>

Excellent points. Speaking of remotes, most stations use a cell phone.
It is difficult for me to watch a radio personality wait for the
program cue ("...and now, live and remote..."), then they talk into a
cell phone until the automation takes back control. Contrast that to
the 60's when the radio station had a dedicated broadcast line, a Sparta
board, and a live board operator at the station. Yes, it is easier this

way, but TV diners are easier than a good meal too.

By the way, WHLO was one of the kings of remotes. They did a lot of them in the 60's. Car dealers, restaurants, furniture stores, exhibitions, amusement park, department stores, etc.

One other point that I'm hearing a lot -- there is no money in radio unless one is in a major market. Thus, creative people go elsewhere, and the remote is as cheap as possible. Elaborate jingles -- gone. News coverage 24/365 -- gone. Good radio personality 24 hrs. -- gone.

Thank goodness for the mp3 player. It is as good as radio is today.

Dave,

58. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-12 18:17:05 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <io23qb$p2p$1@dont-email.me>
Source record: 976

John Higdon <higgy@kome.com> wrote:

>I was musing just today about how easy (and cheap) it is now to do a
>full remote broadcast from anywhere in the world, and yet no one seems
>to be interested in remotes anymore. [irony on] Too much work, I guess!
>[irony off]

More than 30 years ago a popular DJ at KNEW did a remote from somewhere, I forget. I think it was Hillsdale Mall. Anyhow, his setup was (1) mic, (2) headphones, (3) mixer, (4) button. Wasn't much to look at.

Today I doubt that many advertisers would pay to have remotes, and likely because with so much stereo and studio equipment in people's homes, there is no magic in showing off a radio remote. My new housemate has a bigger mixing board with more channels and more effects than any commercial broadcast console in existence.

Now, as to the the location advantage, that only really works for interviews, and few stations but talk stations do interviews much. It'd be good if KGO got out. Some years back I tried to get KALW interested in siting their studio in a storefront in a rent/promo exchange. I had a potential landlord lined up but the KALW people were already destined to locate at the Burton high school instead.

59. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-12 23:33:51 UTC
From: John Higdon <higgy@kome.com>
Message-ID: <higgy-04B445.16313612042011@news.announcetech.com>
Source record: 977

In article <io23ln$p03$1@speranza.aioe.org>,
dave <dboland9@fastmail.fm> wrote:

> Excellent points. Speaking of remotes, most stations use a cell phone.
> It is difficult for me to watch a radio personality wait for the
> program cue ("...and now, live and remote..."), then they talk into a
> cell phone until the automation takes back control. Contrast that to
> the 60's when the radio station had a dedicated broadcast line, a Sparta
> board, and a live board operator at the station. Yes, it is easier this
> way, but TV diners are easier than a good meal too.

That actually wasn't what I was talking about. I was referring to
remotes with full-fidelity stereo links to the studio, with full
broadcast setups from the remote site. KKIQ periodically does the whole
morning show from Tommy T's in Pleasanton. The setup is scalable to do
that show from anywhere in the world.

Now, instead of ordering broadcast circuits from the east coast or
Europe, or even ISND lines, it can be done over the Internet for
zero-cost per minute.

> By the way, WHLO was one of the kings of remotes. They did a lot of
> them in the 60's. Car dealers, restaurants, furniture stores,
> exhibitions, amusement park, department stores, etc.

KKIQ used to do several "real" remotes a week. That's been cut
considerably, even though today's technology provides quality
unattainable in past years.

> One other point that I'm hearing a lot -- there is no money in radio
> unless one is in a major market. Thus, creative people go elsewhere,
> and the remote is as cheap as possible. Elaborate jingles -- gone.
> News coverage 24/365 -- gone. Good radio personality 24 hrs. -- gone.

Yes, that is how the creative-less conglomerates excuse themselves for
only being able to sustain stations in the top ten (maybe top twenty)
markets. I'm at the NAB for the primary purpose to deal with a shopping
list of major equipment for the small stations I work for. They're doing
just fine, thank you very much.

> Thank goodness for the mp3 player. It is as good as radio is today.

I have to agree with you. But please remember where the blame lies. We
have financiers, investment brokers, MBAs of every description,
self-proclaimed programming consultants, and private equity companies
controlling the major so-called broadcasting companies these days...not
broadcasters.

--
John Higdon
+1 408 ANdrews 6-4400
AT&T-Free At Last

60. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-13 04:12:09 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <io32hsbcv3@dont-email.me>
Source record: 978

"Mark Howell" <howellinator@gmail.com> wrote:

>I know of one who does a request show from his home studio via
>voice-tracking. The station's request line is forwarded to his house, he
>takes and records the calls, cuts and edits the voice tracks, and sends them
>via high-speed internet to the station's automation system, which he also
>can control remotely, and changes the playlist and inserts the tracks as
>needed. The calls and requests are delayed by mere minutes.

Gosh, this beats Wolfman Jack's days when you didn't hear your request to the
next night at the very same time...

You bring up a fascinating point: Will radio stations become the server farms
of broadcasting? On the weekends, it's not unusual for KGO's "live 'n' local"
talkshows to come from a station with empty studios.

I remember one day when KGO aired Leo Laporte from 11 to 1, Bob Brinker from 1
to 4, Len Tillem from 4 to 7, Karel from 7 to 10, Bill Wattenburg from 10 to
1, and Christine Craft from 1 to 5am -- none in the KGO studios.

61. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-13 15:37:54 UTC
From: John Higdon <higgy@kome.com>
Message-ID: <higgy-E70F9B.21581112042011@news.announcetech.com>
Source record: 979

In article <io32hsbcv3@dont-email.me>,
sfdavidkaye2@yahoo.com (David Kaye) wrote:

> I remember one day when KGO aired Leo Laporte from 11 to 1, Bob Brinker from
> 1
> to 4, Len Tillem from 4 to 7, Karel from 7 to 10, Bill Wattenburg from 10 to
> 1, and Christine Craft from 1 to 5am -- none in the KGO studios.

This is nothing new. For years, Sunday has been the day when engineers
could get into the studios to work on them. Indeed, back they only had
one studio, Sunday was a lifesaver. Having two studios has taken the
heat off considerably.

--
John Higdon
+1 408 ANdrews 6-4400
AT&T-Free At Last

62. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-14 02:25:05 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <io5l8n$j0t$4@dont-email.me>
Source record: 980

John Higdon <higgy@kome.com> wrote:

>This is nothing new. For years, Sunday has been the day when engineers
>could get into the studios to work on them.

A *real* engineer works nights and weekends, in the rain and sleet and snow and gloom of night. This daytime work is for sissies.

>Indeed, back they only had
>one studio, Sunday was a lifesaver. Having two studios has taken the
>heat off considerably.

At least KGO works on their equipment. I find it hard to fathom that KNBR, former NBC West Coast flagship, has audio so bad you have to turn up the volume to understand what they're saying. Sounds like their high end rolls off at 1khz.

63. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-14 02:47:53 UTC
From: Patty Winter <patty1@wintertime.com>
Message-ID: <4da65b43$0$10549$742ec2ed@news.sonic.net>
Source record: 981

In article <io5l8n$j0t$4@dont-email.me>,
David Kaye <sfdavidkaye2@yahoo.com> wrote:
>John Higdon <higgy@kome.com> wrote:
>
>>This is nothing new. For years, Sunday has been the day when engineers
>>could get into the studios to work on them.
>
>A *real* engineer works nights and weekends, in the rain and sleet and snow
>and gloom of night. This daytime work is for sissies.

What makes you think that the Sunday work is *instead* of the other
six days and nights?

Patty

64. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-14 03:33:34 UTC
From: John Higdon <higgy@kome.com>
Message-ID: <higgy-C2393E.19441013042011@news.announcetech.com>
Source record: 982

In article <io5l8n$j0t$4@dont-email.me>,
sfdavidkaye2@yahoo.com (David Kaye) wrote:

> A *real* engineer works nights and weekends, in the rain and sleet and snow
> and gloom of night. This daytime work is for sissies.

With all due respect, that is very easy to say for someone who has not spent decades walking the walk. Today, there is increasingly more daytime administration required and it is very difficult to put in a full-day's work and then stay up all night. I've reached a point that I cannot do that anymore, and I have so advised my charges that if I have to work overnight, they will not see me in the studio during the day for two or three days thereafter.

The pay does not support martyrdom.

> At least KGO works on their equipment. I find it hard to fathom that KNBR,
> former NBC West Coast flagship, has audio so bad you have to turn up the
> volume to understand what they're saying. Sounds like their high end rolls
> off at 1khz.

KGO takes its audio very seriously. Unfortunately, there are stations that don't. Some stations don't even know they sound bad, so it is unknown whether they would fix the problems or not if they were aware of them.

--
John Higdon
+1 408 ANdrews 6-4400
AT&T-Free At Last

65. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-14 04:53:53 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <io5to8$cf6$3@dont-email.me>
Source record: 983

Patty Winter <patty1@wintertime.com> wrote:

>What makes you think that the Sunday work is *instead* of the other
>six days and nights?

(1) The equipment is too dependable these days to require all that much work. You have engineers today who service 3 to 5 or more stations whereas there used to be one engineer per station, who maybe moonlighted at a non-comm.

(2) Stations used to care about making a good presentation, so they wouldn't allow the station to go off the air between 6am and midnight. Now, they don't really care, as long as they can get their spotbreaks in when they come back on.

66. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-16 02:30:55 UTC
From: ChrisCoaster <ckozicki@snet.net>
Message-ID: <beec6f87-ca2c-4e46-805c-7f1b23a0157a@e8g2000vbz.googlegroups.com>
Source record: 984

On Apr 11, 12:14 am, Patty Winter <pat...@wintertime.com> wrote:
>
>
> Sorry for the topic drift, but I wanted to make sure that everyone
> knew that their contributions to public broadcasting entities are
> (so long as those entities are duly certified by the IRS) definitely
> deductible on federal tax returns.
>
> Patty

UPDATE:

Today, April 15th, I talked to the person in charge of premiums/
fundraising!! She asked me for my particulars(name, address,etc), and
discovered that my DVDs were shipped out on February 26th, two days
before I pledged! What?

That's right, someone made an entry error. She flagged it and said
give it one more week. If my DVDs don't arrive by next Weds or
Thursday she said to call her back at her direct line.

There is hope, after all.

-CC

67. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-16 15:30:27 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <ioc713gvj1@dont-email.me>
Source record: 985

ChrisCoaster <ckozicki@snet.net> wrote:

>
>There is hope, after all.

I still think you need to volunteer at WBAI, since obviously you are interested in keeping them on the air. As I said, you can do a *lot* with 5 hours on a Saturday, and goodness knows they can use the help, like any other Pacifica station.

68. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-17 00:47:03 UTC
From: ckj <nospam@hotmail.com>
Message-ID: <nospam-B6BF51.19044716042011@sn-ip.us.supernews.com>
Source record: 986

I don't agree about volunteering. I tried this many years ago. The station was not a Pacifica - but these "public radio" stations are all cut from the same cloth. They are run by extreme left-wing elitists and you have to be a part of their clique. Thank goodness for the internet where anyone can run their own "radio station", so what do you need "public" radio/cable access t.v. for? On a higher level, these state "public radio" networks are even worse - there's nothing "public" about them. The "public" can volunteer - yeah, only to answer phones during Pledge Week. These are "non profit" operations that pay out good sized salaries and they are run like a commercial venture, only they have the benefit of getting all kinds of outside funding and they don't have to pay taxes. Then you have Minnesota Public Radio and some others that are also operators of for-profit enterprises which fuel the non-profit side and keep the CEO's in the chips. I think the original complaint here about simply answering their phones is quite valid. If they are too lazy, incompetent, or short staffed to even do that . . . well, you know the rest

In article <inqm1savq1@dont-email.me>,
sfdavidkaye2@yahoo.com (David Kaye) wrote:

> ChrisCoaster <ckozicki@snet.net> wrote:
>
> >It is all but impossible to reach a human being at WBAI through any
> >of
> >their phone numbers.
>
> Maybe you should go visit their studios and offer to help answer phones.
> You're right that Pacifica operates on a shoestring. Here in the SF Bay Area
> where Pacifica began in 1949 KPFA has always been one step from disaster.
> That's the way it works with this kind of radio.
>
> So, GO VOLUNTEER your time to help out WBAI. They'll appreciate it.

69. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-17 21:13:08 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <iofkbqumh1@dont-email.me>
Source record: 987

ckj <nospam@hotmail.com> wrote:

>I don't agree about volunteering. I tried this many years ago. The
>station was not a Pacifica - but these "public radio" stations are all
>cut from the same cloth. They are run by extreme left-wing elitists and
>you have to be a part of their clique.

There is NOTHING wrong with elitism. Now, think about it. Don't YOU want to be part of a special club? Don't you get the chills when someone gives you a free ticket to a show or someone gets you a special discount on tires or something, or lets you into a special place others aren't supposed to go?

Of COURSE you want to be elite. You want to think of yourself as extra special. You want to be in that club that few others can get into. It's the American way, and all that.

Now there's a difference between a liberal education and being a liberal. HOWEVER, the two do go hand in hand because when you're exposed to more education you can't help but become more liberal.

This is why seacoast towns and college towns are usually more liberal than inland towns and places without colleges. People get exposed to people from other lands. They're exposed to other ideas. They tend to grow and become more accepting of the idea that there are other ways of living, and that these other way can sometimes be better than we we're already doing.

As to the programming on non-comm stations, once you get into the station and get accepted by its staff you can help fashion the station into what you want to hear.

And the result can be quite conservative, too. This is why some non-comm radio stations specialize in things like classical music, or 1930s Tin Pan Alley music, etc. NPR shows such as "Performance Today", "Record Shelf", and others exist because of the conservative bent of some listeners and station programmers.

70. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-18 03:17:57 UTC
From: Phil Kane <Phil.Kane@nov.shmovz.ka.pop>
Message-ID: <it9nq6ter6aofjncum98ohqhpmcmid6pod@4ax.com>
Source record: 988

On Wed, 13 Apr 2011 22:25:05 EDT, sfdavidkaye2@yahoo.com (David Kaye)
wrote:

>I find it hard to fathom that KNBR,
>former NBC West Coast flagship, has audio so bad you have to turn up the
>volume to understand what they're saying. Sounds like their high end rolls
>off at 1khz.

Of course, to paraphrase Prof. Dr. C.T. Yang, he of MIT fame in the
early 1950s - "_THIS_ KNBR not same as _THAT_ KNBR - it only con-fuze
you". Its technical quality really went downhill after Susquehanna
sold it.
--
Phil Kane
Beaverton, OR

71. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-20 15:11:31 UTC
From: ChrisCoaster <ckozicki@snet.net>
Message-ID: <cf43772a-ab28-4a47-9248-fa41e4f94978@m23g2000prl.googlegroups.com>
Source record: 989

On Apr 17, 5:13 pm, sfdavidka...@yahoo.com (David Kaye) wrote:

> And the result can be quite conservative, too. This is why some non-comm
> radio stations specialize in things like classical music, or 1930s Tin Pan
> Alley music, etc. NPR shows such as "Performance Today", "Record Shelf", and
> others exist because of the conservative bent of some listeners and station
> programmers.

Not to mention "Car Talk" with its frequent 'tree hugger' references
and analysis by the hosts of any caller who has a name which doesn't
fit "the mold".

Anywho, another update:

My DVDs arrived two days ago, and I called the fulfillment manager at
WBAI to thank her for catching the date shipped entry error. Perhaps
volunteering at Pacifica might be a good idea - since I have been
fantasizing as of late about becoming the "next Imus". LOL!
Seriously, I've had this dream for as long as I can remember about
doing what Imus did. The only difference between my gig and his: NO
politicians! I would also revive some of his prank calls and
practical jokes from 30 years ago and before.

-CC

72. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-20 19:24:09 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <ion9vp$pc4$3@dont-email.me>
Source record: 990

ChrisCoaster <ckozicki@snet.net> wrote:

>Seriously, I've had this dream for as long as I can remember about
>doing what Imus did.

But you've got to start in Stockton, a fate I don't wish on anybody.

73. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-20 20:56:12 UTC
From: norml <normlehf@pacbell.net>
Message-ID: <4rguq69mdfktiinjl83p36i4adugh74il5@4ax.com>
Source record: 991

sfdavidkaye2@yahoo.com (David Kaye) wrotf:

>ChrisCoaster <ckozicki@snet.net> wrote:
>
>>Seriously, I've had this dream for as long as I can remember about
>>doing what Imus did.
>
>But you've got to start in Stockton, a fate I don't wish on anybody.

Yeah. I made my radio debut in Stockton and look what happened to me.

Norm

74. Re: Pacifica Radio - WBAI 99.5 - An unfortunate Fundraising Experience . . .

Newsgroup: rec.radio.broadcasting
Date: 2011-04-21 20:37:45 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <ioq1j2$5bu$1@dont-email.me>
Source record: 992

normlehf@pacbell.net wrote:

>
>Yeah. I made my radio debut in Stockton and look what happened to me.

Yeah, but you blew 'em away in the announcing Joe McConnell department. It
just hasn't been the same since.

75. WMUC Fights to Stay on Air

Newsgroup: rec.radio.broadcasting
Date: 2011-04-22 16:08:52 UTC
From: "Paul W. Schleck" <pschleck@oasis.novia.net>
Message-ID: <4db1a68c$0$18644$540ea2cf@novia.net>
Source record: 993
Cross-posted to: rec.radio.broadcasting,rec.radio.info

```
-----BEGIN PGP SIGNED MESSAGE-----
Hash: SHA1

This is the Class-D, student run radio station at the University of
Maryland College Park, on 88.1 FM:

http://www.washingtoncitypaper.com/blogs/artsdesk/music/2011/04/21/wmuc-fights-to-stay-on-
air/

Budget cuts and student government politics are interfering with their
ability to fund continued station operations. The article above has
some additional links to stories in the student newspaper "The
Diamondback" as well as updates on the WMUC web site.

- --
Paul W. Schleck
pschleck@novia.net
http://www.novia.net/~pschleck/
Finger pschleck@novia.net for PGP Public Key

-----BEGIN PGP SIGNATURE-----
Version: GnuPG v1.4.5 (SunOS)

iD8DBQFNsaZx6Pj0az779o4RAtA6AJ4+Z0zZekOwkSDDy5KnuEDoim9SwQCfYhLk
T7EMT/6SC9JqO2nEEpPNrvs=
=xWZv
-----END PGP SIGNATURE-----
```

76. Herb Jepko Affiliation Discussion

Newsgroup: rec.radio.broadcasting
Date: 2011-04-26 22:17:25 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <ip7fnq$6ne$1@dont-email.me>
Source record: 994

One of the more bizarre artifacts on the web is a transcription of discussions about the start of the first nationwide American radio talkshow.

Herb Jepko had run a talkshow in Salt Lake City at KSL for many years, and another station was interested in running it. But how to do it? What quality of interconnect line was needed? How would advertising be billed and who would get the money? How would union agreements affect non-union KSL?

Here's the page with a transcript of that 1967 discussion:
http://www.nitecaps.net/KSLmeeting.htm

77. PR&E Stereomixer

Newsgroup: rec.radio.broadcasting
Date: 2011-04-28 15:04:12 UTC
From: kludge@panix.com
Message-ID: <ipbkvg$i0j$1@panix2.panix.com>
Source record: 995

Anyone have documentation on the PR&E Stereomixer? Mooretronix can sell
me a manual xerox for $90 but the customer for this one is cheap to say the
least.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

78. Re: WHLO studio picture

Newsgroup: rec.radio.broadcasting
Date: 2011-04-28 15:04:45 UTC
From: Dave Barnett <dave.dbarnettNO@SPAMgmail.com>
Message-ID: <4db97518$0$10553$742ec2ed@news.sonic.net>
Source record: 996

On 4/17/2011 8:17 PM, Phil Kane wrote:
>
> Of course, to paraphrase Prof. Dr. C.T. Yang, he of MIT fame in the
> early 1950s - "_THIS_ KNBR not same as _THAT_ KNBR - it only con-fuze
> you". Its technical quality really went downhill after Susquehanna
> sold it.

There was a point - maybe about a year ago or so - where the transition was dramatic. I remember there was speculation that they were getting ready to turn on HD, and narrowed the bandwidth in preparation. But that never happened.

Dave B.

79. Facebook gateway now available

Newsgroup: rec.radio.broadcasting
Date: 2011-05-09 02:39:12 UTC
From: "ba.broadcast.moderated Admin" <babm@panix.com>
Message-ID: <iq7k2c$h2j$1@reader1.panix.com>
Source record: 997
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

A Facebook gateway is now available for both ba.broadcast.moderated
and rec.radio.broadcasting.

On your Facebook account, the gateway provides links on your Facebook
news feed to ba.broadcast.moderated or rec.radio.broadcasting
articles that are available on Google Groups. All you have to do
is "Like" the appropriate page for the newsgroup that you want
information about.

For ba.broadcast.moderated, look for Ba.broadcast.moderated (Usenet
Newsgroup). For rec.radio.broadcasting, look for Rec.radio.broadcasting
(Usenet Newsgroup). The initial capital letter is a quirk of
Facebook. You can also suggest the page to your friends through
the usual Facebook methods.

It should be noted that what appears on the Facebook page is links
to Google Groups. You'll still have to go to Google Groups (or to
your regular newsreader) to see the actual articles. This is
a notification feed only. Still, it might be a useful way to
introduce the newsgroups to those not familiar to Usenet by using
technology that might be more familiar to them (Facebook). Instead of
doing the sometimes hard work of convincing folks to sign up for
news access, or to check Google Groups, all you have to do is
invite them to the Facebook page.

To summarize, if you want to use this gateway, all you have to do
is "Like" one or both of these pages:

Ba.broadcast.moderated (Usenet Newsgroup)
Rec.radio.broadcasting (Usenet Newsgroup)

Many thanks to Paul Schleck, our Usenet technical consultant, for
setting up this feature!

Thank you,
The ba.broadcast.moderated/rec.radio.broadcasting moderation team
--

80. rec.radio.broadcasting Posting Guidelines

Newsgroup: rec.radio.broadcasting
Date: 2011-05-16 14:55:32 UTC
From: babm@panix.com
Message-ID: <radio/broadcasting/guidelines-1-1305557731@panix.com>
Source record: 998
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.answers,news.answers

```
Posted-By: auto-faq 3.3.2 beta (PGPMoose V2.0, Perl 5.005)
Archive-name: radio/broadcasting/guidelines
Revision: 1.1 2011/05/16 14:15:21
Posting-Frequency: posted monthly
URL: http://www.panix.com/~babm/usenet/rrb/index.html

Changes followed by "|".

rec.radio.broadcasting Posting Guidelines

Last updated 5/16/2011

Welcome to rec.radio.broadcasting! This is a moderated Usenet
newsgroup open to anyone who has an interest in broadcast radio
anywhere in the world.

The posting guidelines for rec.radio.broadcasting are divided
into the following sections:

1. Introduction
1.1 Invitation to participate
1.2 Charter
1.3 How to submit articles

2. Acceptable and Unacceptable Topics
2.1 Newsgroup focus
2.2 Examples of acceptable topics
2.3 Examples of unacceptable topics
2.4 Programming discussions
2.5 Commercial postings
2.6 Pirate radio
2.7 Moderation policies

3. Netiquette
3.1 Introduction to Usenet netiquette
3.2 Civility
3.3 Posting form
3.4 Excessive quoting
3.5 Pseudonyms
3.6 Signature files
3.7 Use of copyrighted material
3.8 Pointers to outside sources

4. Technical and Administrative Issues
4.1 Crossposting
4.2 Valid "From" address
```

4.3 Lost or rejected postings

This is a living document and will be updated as needed to meet the needs of this group.

---

1. INTRODUCTION

1.1 Invitation to participate
The moderators of rec.radio.broadcasting (RRB) invite the participation of broadcast professionals and non-professionals alike. Both the people who operate radio stations and the people who listen to them have valuable insights into the art, business, and/or science of broadcasting.

1.2 Charter

Rec.radio broadcasting is intended as a worldwide forum dedicated to the discussion of subjects pertaining to domestic radio broadcasting. By the term "domestic," we mean radio which is intended basically for reception within the country in which it originates. Other Usenet groups are available for discussing international broadcast services.

1.3 How to submit articles

You can use your newsreading software to submit an article to rec.radio.broadcasting as you would to any other newsgroup. The only difference is that your news server will automatically forward your article to the moderation team instead of posting it directly to the group. Alternatively, you can email submissions to rec-radio-broadcasting@panix.com. We generally turn around articles at least the same day, usually much faster.

---

2. ACCEPTABLE AND UNACCEPTABLE TOPICS

If you are ever unsure about whether a proposed topic is appropriate for RRB, please feel free to ask the moderation team at:

rec-radio-broadcasting-request@panix.com

2.1 Newsgroup focus

RRB is designed to provide a public forum for professional and informed discussion and dissemination of information pertaining to the art, business, and science of radio broadcasting. By "professional and informed," we mean discussions by broadcast professionals as well as those with a serious interest in radio broadcasting. As mentioned in the Introduction, we welcome the participation of radio listeners as well as those inside the industry.

RRB is an international newsgroup, so the term "domestic" should not be taken to imply just the United States or North America. Readers in other nations are encouraged to post questions and comments about their own country's radio stations.

2.2 Examples of acceptable topics

Generally, if a subject would be of interest to broadcast professionals or listeners, it is acceptable. Here are just a few ideas for discussion topics:

* New stations and changes to existing stations (but see section 2.6 for limitations on discussions of unlicensed stations)
* Formats and programming
* Equipment and techniques involved in the transmission and reception of broadcast radio signals
* Other engineering and technical matters
* Domestic broadcast-band DXing
* Community broadcasting
* Legislation affecting radio stations
* Radio's current and future trends
* Job openings and help to those seeking work in the industry

If you post about a local radio station or personality, please realize that most RRB readers will know little or nothing about that station or person, so please include a little background to set the context for your remarks.

2.3 Examples of unacceptable topics

This is not a comprehensive list. Please contact the moderation team if you aren't sure whether your proposed topic is appropriate or not.

* Non-domestic stations and activities (BBC World, Voice of America, SWLing, etc.)
* Non-broadcast radio services (amateur, Internet, satellite, etc.)
* Television broadcasting (except on rare occasions when the subject of the posting would also be of broad interest to radio people).

2.4 Programming discussions

Because the intent of RRB is to foster discussion, postings of a primarily promotional nature should be kept to a minimum. Program hosts and other interested parties are welcome to submit brief notices about special guests, fill-in hosts, etc. However, playlists, weekly program schedules, and similar listings should instead be posted in a more appropriate venue, such as the station's or host's website.

Reviews of the performance of on-air personalities are fine, but please note that rec.radio.broadcasting is not the place to

discuss the topics of radio talk shows. (Unless the topic itself is the art, science, or business of radio broadcasting.)

Postings about broadcasters' off-air activities should usually be confined to events that are that are related to their broadcast career, such as personal appearances on behalf of their station. Exceptions will be made for extraordinary events such as a broadcaster's death.

2.5 Commercial postings

Businesses and individuals today have a wealth of online selling venues--both general sites such as eBay and Craigslist, and region-specific Usenet groups such as ba.broadcast and uk.tech.broadcast. Therefore, RRB may not be the most effective place to post your for-sale ad. It's best when you want to offer an item that's likely to be of interest to broadcasters or radio fans over a broad geographical area. Please consider the alternatives before submitting your posting to RRB.

Examples of suitable for-sale postings might include, "My station just got a new mixer and is selling its old Acme Model 100; please contact me directly for details," or "I just found a box of KHJ aircheck tapes in my basement; drop me a note if you're interested in buying them."

For-sale message must solicit responses directly to the poster; do not direct readers to another site such as Craigslist or eBay.

Notices about especially important or interesting new products are fine. Please disclose whether or not you have a financial interest in the manufacturer or reseller you're mentioning.

Each poster to RRB is allowed one commercial posting per month.

Postings about job openings are welcomed. Be sure to include your real name, company name, and valid contact information (email address, phone number, or mailing address).

2.6 Pirate radio

Postings about unlicensed domestic radio operations should be limited to discussions of their history, notices of enforcement actions, discussions of technical conflicts between licensed and unlicensed stations, or strictly informational messages (such as, "A pirate station has been heard in Chicago on 104.7"). Postings that seek to support pirate stations (such as by drawing money, personnel, equipment, or listeners) will not be approved.

2.7 Moderation policies

Questions or complaints about moderation decisions or policies will not be permitted in the newsgroup itself. Please direct any such feedback to the moderators by sending us a message at rec-

radio-broadcasting-request@panix.com.

If you see an obviously inappropriate article in our newsgroup, please assume that it was a mistake or a direct forgery, and do not send follow-up postings. You may submit feedback to the administrative address regarding such articles, although it is likely that our monitoring software and procedures have already detected the problem and we are actively handling it.

---

3. NETIQUETTE

3.1 Introduction to Usenet netiquette

Participants who are new to Usenet should familiarize themselves with the "netiquette" of Usenet as well as the particular posting guidelines for this group. Several useful posts for "newbies" can be found on the newsgroup news.announce.newusers or on the World Wide Web at:

http://www.faqs.org/faqs/by-newsgroup/news/
news.announce.newusers.html

Particularly helpful articles are:
Welcome to Usenet!
Rules for posting to Usenet
Hints on writing style for Usenet
A Primer on How to Work With the Usenet Community
Emily Postnews Answers Your Questions on Netiquette
Answers to Frequently Asked Questions about Usenet

3.2 Civility

Participants in rec.radio.broadcasting are encouraged to state their own views and share their experiences enthusiastically. However, in doing so, you should maintain a civil tone in all postings and treat other people respectfully.

You are welcome to criticize someone else's actions, but such criticism must not degrade into a personal attack or name-calling. To be safe, refrain from making assumptions about the motivations of other people. For example, "That's a lie" implies an intentional prevarication, and "So-and-so is a liar" is name-calling. Instead, say "That's not true, because...," or "I think that So-and-so is wrong because..."

Making fun of someone's name or refusing to refer to them by their proper name is also a violation of this guideline. In cases where someone uses a different on-air name, please use that name unless they have specifically said that it's all right to refer to them publicly by their real name.

Note that this guideline covers everyone you talk about in your postings, whether they are participants in this group or not.

3.3 Posting form

Any article that falls into any of the following categories will be automatically rejected:

A) Articles that contain original text of more than 75 characters per line (except for URLs; see sections 3.7 and 3.8)
B) Articles that are crossposted other than as described in section 4.1)
C) Articles that contain more than 400 lines
D) Postings that contain attachments (except short .sig files; see section 3.6)
E) Postings that include encoded binary files (except PGP and other short digital signatures)
F) Articles containing obscene language
G) Articles from individuals who have been suspended or banned from the newsgroup
H) Articles that consist mostly of direct quotation from copyrighted sources (also see section 3.7)

3.4 Excessive quoting

Posters must show a reasonable effort to trim the post they are replying to. Replies should include just enough of the original material to establish a context for your own comments.

Posts more than 20 lines long that have more than 50% quoted text will be carefully reviewed by a moderator to determine whether that degree of quoting is warranted. Posts with excessive quoted text may be rejected.

IMPORTANT: If you use a newsreader (such as Google Groups) that allows you to hide the posting to which you are replying, you must unhide the quoted text and trim it appropriately. Also be certain that your newsreader is not configured to automatically append the previous article to the bottom of your postings. All participants in rec.radio.broadcasting are responsible for using their news-readers properly to comply with the group's posting guidelines.

"Me too!" posts are discouraged. If you do post such a message, you must edit the quoted material significantly.

3.5 Pseudonyms

Contributors to rec.radio.broadcasting are encouraged to use their real (given or on-air) names. This not only creates a greater sense of community in the newsgroup, it also lends credibility to posters' opinions. However, as a pragmatic concession to the realities of the present-day Internet, and consistent with the practices of other moderated newsgroups, pseudonyms and unroutable email address are permitted with some restrictions.

We ask that the From: lines of submitted articles not misrepresent your identity, not be changed often, and not match a user or domain name other than your own (spoofing). Postings that have a pseudonym that violates any of our other rules (such as civility) will be rejected.

Please realize that if you use an unroutable email address, you will not be able to receive acknowledgment or rejection messages for your submitted articles. If one of your articles was rejected and you are unable to receive the notice that explains the rejection, you will need to send a note to the moderation team for clarification.

3.6 Signature files

Many people close each article they write with a few lines of common text. This may be a clever quote, contact information, or disclaimer required by their employer. Signature (.sig) files attached to rec.radio.broadcasting postings must be no longer than four lines plus a standard delimiter (such as two dashes).

The content of a poster's signature need not be relevant to broadcasting, but it must not violate any of the other posting guidelines. (For example, name-calling that would not be acceptable in the body of a message is also unacceptable in a signature.) Posters may include Uniform Resource Locators (URLs) and business addresses in signature files, provided they comply with all the other guidelines regarding signatures.

3.7 Use of copyrighted material

Unless you own the copyright yourself or have the written permission of the copyright owner (either of which must be so stated), do not post copyrighted material such as newspaper articles to rec.radio.broadcasting. Instead, post a synopsis of the material with a link to the full article. If you are posting a link to a blog or other site where information changes frequently, please use a "permalink" to the exact article you're citing.

Quoting of public domain information, such as radio station information from the FCC database, is fine.

3.8 Pointers to outside sources

Unsolicited announcements and pointers to web sites that are exclusively advertisements or other public relations campaigns are not permitted. However, a pointer to a website or other external source of information is permitted and encouraged in cases where it is relevant to an existing thread, with appropriate context being given in the post.

A URL with no information about what a user should expect to find there will be rejected. If you are posting a link to a blog or other site where information changes frequently, please use a

"permalink" to the exact article you're citing. Also, we prefer full URLs instead of (or in addition to) ones that have been modified by a link shortener so that readers of the posting will know which website they are actually going to. If you do use a link shortener, please also indicate the full name of the website to which you are linking.

A pointer to information that is off-charter for rec.radio.broadcasting will be rejected, as will a pointer which itself does not meet the rec.radio.broadcasting guidelines (such as a URL containing name-calling).

Moderators are not responsible for verifying the contents of any external information source. Moderators only review submissions for adherence to the RRB guidelines, such as appropriateness of topic and Usenet etiquette.

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4. TECHNICAL AND ADMINISTRATIVE ISSUES

4.1 Crossposting

A limited amount of appropriate simultaneous crossposting will be permitted at the discretion of the moderation team. Appropriate crossposted newsgroups could include rec.radio.noncomm, ba.broadcast, ba.broadcast.moderated, or alt.radio.broadcasting. Currently, a limit of 3 newsgroups total is enforced by our moderation software.

Please note that, because of the way moderated Usenet groups work, any posting submitted to a moderated group will not be forwarded to any other groups until it is accepted by the initial group. For example, if you submit a posting to both RRB and BAB, and we reject it, it will never appear on BAB.

4.2 Valid "From" address

Participants in rec.radio.broadcasting may, if they wish, use an invalid or "munged" email address in their "From" header line. However, please be aware that if you do so, you will be unable to receive messages from the moderators, such as requests to revise submitted postings or explanations of why postings were rejected.

Also, we want rec.radio.broadcasting to promote interaction among participants, and in some cases, information is more appropriately relayed off-list. If you do not provide a valid email address, other posters will not be able to send you information, ask questions, etc. Therefore, if you are considering using an invalid "From" address in order to avoid spam email, we recommend that you instead (1) find an ISP with robust spam-filtering for incoming email, and/or (2) obtain an email address just for your Usenet postings (e.g. from Yahoo or Gmail).

4.3 Lost or rejected postings

We never reject anything in silence, and we make a point to answer all our mail. However, newsgroup postings can and do get lost every now and again.

If you send us a posting and you neither see it in RRB nor hear from us directly within two or three days, you can be pretty sure that either your mail never reached us, or that our answer never reached you. (See section 4.2 for why the latter might happen.) In that case, please submit your article again. (We will filter out duplicates.) You're also welcome to send a note to rec-radio-broadcasting-request@panix.com if you have any concerns about your submissions not being received.

If you have any questions or comments about these guidelines, please send a message to rec-radio-broadcasting-request@panix.com.

(Adapted from the rec.radio.amateur.moderated posting guidelines and from Bill Pfeiffer's original RRB guidelines and FAQ.)

81. Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-20 18:19:14 UTC
From: patty1@sonic.net
Message-ID: <4dd6a1a3$0$2200$742ec2ed@news.sonic.net>
Source record: 999
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

A couple of articles about the situation at Family Radio HQ in Oakland
as the organization's leaders prepare for the Rapture tomorrow:

http://www.nytimes.com/2011/05/20/us/20bcjames.html

http://www.salon.com/news/politics/war_room/2011/05/20/camping_may_21_the_end/index.html

Here's a shorter version of the Salon link: http://salon.com/a/sazYfAA

The Salon article has a link to an image of a memo that Harold Camping
sent out saying that all employees would have a paid day off today, but
the station (KEAR 610KHz here in the Bay Area) is still on the air, so
clearly someone is there today. Unless they just set everything to run
automatically until 6:00 p.m. on Saturday...

BTW, I thought I saw another article that said the headquarters were in
Alameda, but both of those articles say Oakland. Whatever.

Tempting as it may be (and believe me, I'm biting my typing fingers
myself to keep from saying more about this situation!), please restrict
follow-ups to the subject of Family Radio network itself, as that's the
only on-topic aspect for BABM and RRB.

Patty

82. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-21 00:30:30 UTC
From: John T <newsreply@fuzzyfaraway.com>
Message-ID: <unABp.12255$iv4.1168@newsfe09.iad>
Source record: 1000
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

```
* Patty Winter wrote, On 5/20/2011 11:19 AM:
>
> The Salon article has a link to an image of a memo that Harold Camping
> sent out saying that all employees would have a paid day off today, but
> the station (KEAR 610KHz here in the Bay Area) is still on the air, so
> clearly someone is there today. Unless they just set everything to run
> automatically until 6:00 p.m. on Saturday...
>

_Firsthand Account From Family Radio_

My Facebook status last night began:
"I forgot to wear my big floppy shoes and honking rubber nose for the
circus at work today."

The whole day was circus-like, and uncomfortable. It was nearly
impossible to get any real work done, and most of the "faithful"
present had no intention of working anyway. The number of people
entering and leaving our building (not the main headquarters across
the parking lot) was greater than at any time since we moved there.
Headquarters itself was a virtual ghost town.

The crowd mentality was like a class of kindergartners doing a pee-pee
dance from excitement- a veritable going away party. Our own TV staff,
none of whom are Campingites, refused to accept food or drink from any
of the celebrants. We have not forgotten November 1978 and *that*
group of committed faithful. (We did, however, bring our own pizza and
cupcakes!)

About a half hour before Open Forum, Camping came into the studio by a
different route than usual, avoiding a gathering crowd. Non-staff were
banned from the building with the exception of a couple of L.A. Times
reporters who were told that they could take notes and record, but
Camping would not answer any questions. He wouldn't have anything new
to say anyway. Camping said that he had answered all the questions
from reporters that he was going to, and that they were all out to get
him anyway- he claimed to be "a man under siege." "This is absolutely
going to happen!" he declared to the reporters, revealing the level of
stress that he was visibly under.

The crowd of listeners and fan(atic)s had gathered in expectation of
being able to sit in the Open forum studio as they had been allowed to
do for several nights previous. There was great disappointment and
anger at being told to exit the building and having the doors locked
against them. We stood guard throughout the broadcast to prevent a
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rush when employees entered and left the building.

Eventually someone produced a boom-box on which they monitored the live broadcast going on inside. There was a lot of cooing and hugging among them as they comforted one another over this, the last ever (one can only hope) live Open Forum, and awaited Camping's exit from the building so they could . . . adore(?) him. He left by an alternate exit not staked out by the faithful, and again there was disappointment and anger as they were not allowed to make their final farewells to the Leader.

As I left the building half an hour after Open Forum had ended, the crowd had not dissipated at all, and there were several reporters still interviewing people in the parking lot. I had to get into my vehicle, start the engine and release the brake (rolling a couple of inches) before people would move out of the way so I could leave, they were so caught up in their circus.

I don't know what will be the state of affairs come Monday morning as far as our jobs with Family Stations, Inc. are concerned. As I've previously posted, my inner predictor swings wildly between total collapse and attempting business as usual. I'm going with the latter until I can't. I'm old enough that I really have no desire to be looking for a job that I'd be unlikely to find anyway, in the current economic climate.

I can say that the great, anguished "Noooooo!" you hear on Sunday morning will be Camping's adoring followers waking up to an unchanged world. Hell on earth will have begun indeed for many of them.

JT
--

83. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-21 04:48:26 UTC
From: spamtrap1888 <spamtrap1888@gmail.com>
Message-ID: <cfc6d690-7490-4622-826b-ec0c7c3d228a@r35g2000prj.googlegroups.com>
Source record: 901
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

On May 20, 5:30 pm, John T <newsre...@fuzzyfaraway.com> wrote:
> * Patty Winter wrote, On 5/20/2011 11:19 AM:

> The crowd mentality was like a class of kindergartners doing a pee-pee
> dance from excitement- a veritable going away party. Our own TV staff,
> none of whom are Campingites, refused to accept food or drink from any
> of the celebrants. We have not forgotten November 1978 and *that*
> group of committed faithful. (We did, however, bring our own pizza and
> cupcakes!)

Does John T mean 1994? Or was there an earlier end of the world?

>
> About a half hour before Open Forum, Camping came into the studio by a
> different route than usual, avoiding a gathering crowd.

Man, I wanted to hear that. I tuned in KEAR during the day, but all I
heard was a health program followed by rather apocalyptic tunes.

> I don't know what will be the state of affairs come Monday morning as
> far as our jobs with Family Stations, Inc. are concerned. As I've
> previously posted, my inner predictor swings wildly between total
> collapse and attempting business as usual. I'm going with the latter
> until I can't. I'm old enough that I really have no desire to be
> looking for a job that I'd be unlikely to find anyway, in the current
> economic climate.
>
> I can say that the great, anguished "Noooooo!" you hear on Sunday
> morning will be Camping's adoring followers waking up to an unchanged
> world. Hell on earth will have begun indeed for many of them.
>

John T worked there in 1994, I believe. I would expect a repeat of
whatever happened then. As far as jobs, there is no shortage of
Jesuscasters -- maybe JT could get picked up by K-Love, or Air One.

84. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-21 05:28:36 UTC
From: Patty Winter <patty1@wintertime.com>
Message-ID: <4dd72bdd$0$2165$742ec2ed@news.sonic.net>
Source record: 902
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

In article <unABp.12255$iv4.1168@newsfe09.iad>,
John T <newsreply@fuzzyfaraway.com> wrote:
>
>_Firsthand Account From Family Radio_
>
>The whole day was circus-like, and uncomfortable. It was nearly
>impossible to get any real work done, and most of the "faithful"
>present had no intention of working anyway. The number of people
>entering and leaving our building (not the main headquarters across
>the parking lot) was greater than at any time since we moved there.
>Headquarters itself was a virtual ghost town.

How many people work at FR? And about how many of those do you think
do or don't expect to come back to work on Monday?

> Our own TV staff, none of whom are Campingites,

TV staff? FR has TV shows, too? I don't see any TV stations listed
on their "Stations" page.

>I don't know what will be the state of affairs come Monday morning as
>far as our jobs with Family Stations, Inc. are concerned.

I think it's safe to say that the facilities will still be there. The
question will be whether any of the leaders will want to show their
faces again to keep their programming` on the air...

So who's feeding the network now? The same staff that's always on
duty on weekends?

Thank you very much for the first-hand report, John.

Patty

85. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-21 17:23:04 UTC
From: spamtrap1888 <spamtrap1888@gmail.com>
Message-ID: <57d2c2b6-9756-44d4-aa95-e41edae0f6f6@x38g2000pri.googlegroups.com>
Source record: 903
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

On May 20, 10:28 pm, Patty Winter <pat...@wintertime.com> wrote:
> In article <unABp.12255$iv4.1...@newsfe09.iad>,
> John T <newsre...@fuzzyfaraway.com> wrote:

> > Our own TV staff, none of whom are Campingites,
>
> TV staff? FR has TV shows, too? I don't see any TV stations listed
> on their "Stations" page.
>

KFTL Channel 28
Also has Home Shopping Network, and a KEAR simulcast.

86. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-21 17:23:18 UTC
From: David Kaye <sfdavidkaye2@yahoo.com>
Message-ID: <ir7q7g$kn3$1@dont-email.me>
Source record: 904
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

"John T" <newsreply@fuzzyfaraway.com> wrote

>
> _Firsthand Account From Family Radio_

Thank you so much for a compelling eye-witness account. I hope that you don't lose your job over this.

While I think Family Radio's programming is quite bogus for the most part, I will say that they do try to do public affairs programming to relate to their audience -- and who does pubaffairs anymore? I've heard them do programs on diabetes, heart disease, keeping families together -- all laudable things that hopefully help people.

87. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-21 17:23:32 UTC
From: David Kaye <sfdavidkaye2@yahoo.com>
Message-ID: <ir7qealle1@dont-email.me>
Source record: 905
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

"Patty Winter" <patty1@wintertime.com> wrote

> I think it's safe to say that the facilities will still be there. The
> question will be whether any of the leaders will want to show their
> faces again to keep their programming` on the air...

I've never met Harold Camping, though in the past I knew a couple people who did radio production there. From what I remember them saying, I'd surmise that he'll just do business as usual and talk about a miscalculation or perhaps that God decided not to rush to judgment or something. There aren't many ways to save face on something like this, but most people have already dismissed him a a kook, so he doesn't have to appease them anyway.

88. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-21 17:23:39 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <almarsoft.6373857681009574902@news.announcetech.com>
Source record: 906
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

On Sat, 21 May 2011 01:28:36 EDT, Patty Winter
<patty1@wintertime.com> wrote:
> TV staff? FR has TV shows, too? I don't see any TV stations listed
> on their "Stations" page.

FR owns some stations, including the now-low power version of KFTL
(once on 64/Stockton).

89. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-21 17:23:47 UTC
From: Mark Howell <howellinator@gmail.com>
Message-ID: <ir8pj5$5b6$1@dont-email.me>
Source record: 907
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

"Patty Winter" wrote in message
news:4dd72bdd$0$2165$742ec2ed@news.sonic.net...

>TV staff? FR has TV shows, too? I don't see any TV stations listed
>on their "Stations" page.

Apparently they have some sort of cable TV operation, according to a news
report I saw last night.

Mark Howell

90. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-21 20:50:04 UTC
From: John T <newsreply@fuzzyfaraway.com>
Message-ID: <hHTBp.9011$4d6.3012@newsfe01.iad>
Source record: 908
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

```
* David Kaye wrote, On 5/21/2011 10:23 AM:
> I've heard them do
> programs on diabetes, heart disease, keeping families together -- all
> laudable things that hopefully help people.
>
>

Some of the people in the trenches do try to be legitimate broadcasters.

JT
--
```

91. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-21 20:50:36 UTC
From: John T <newsreply@fuzzyfaraway.com>
Message-ID: <HTTBp.13600$iv4.4021@newsfe09.iad>
Source record: 909
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

```
* Mark Howell wrote, On 5/21/2011 10:23 AM:
> Apparently they have some sort of cable TV operation, according to a
> news report I saw last night.

Well, leave it to ABC to get it wrong. They could have bothered asking
any of us who were there during their interview session.

Currently we have four LPTVs (three of which are Class-A) and two
translators in Northern California covering the SF Bay area from San
Bruno Mtn., Chico & Sacramento from the Sutter Buttes, Chico &
environs from Cohassett, Redding & region from South Fork and Red
Bluff, etc. from the Tuscan Buttes. Oh, and our remaining analog
translator covering the valley north of Stockton to Fresno and from
Mt. Bullion.

We also have a full power non-com that serves northern NJ/NYC, and has
cable/satellite carriage in NYC and the region.

Then there are the Boise and Twin Falls LPTVs that may or may not be
on the air ATM. (Winter construction delays, y'know?)

As Mike Ward pointed out, we used to own ch. 64, Stockton, which was
sold to Univision/Telefutura in 2003 at which time we bought ch. 28 in
SF and moved the KFTL callsign. Being a Class-A LPTV doesn't get us
cable/satellite carriage, so only those with antennas can receive us.

JT
--
```

92. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-21 20:51:14 UTC
From: John T <newsreply@fuzzyfaraway.com>
Message-ID: <ovUBp.7052$rq2.4052@newsfe12.iad>
Source record: 910
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

```
* Patty Winter wrote, On 5/20/2011 10:28 PM:
>
> How many people work at FR? And about how many of those do you think
> do or don't expect to come back to work on Monday?
>
>

There's probably a hundred or so in Oakland, and maybe another hundred
or so nationwide. I'm sure some will hide out for a while until they
realize they're not getting paid for time off.

A few will arrive with stunned looks on their faces Monday morning-
whispering their speculative disappointment in the corners, looking
furtively around, wondering how this could have happened.

Many of us will simply arrive to work as usual and hope that we can
survive with an intact paycheck.

>
> TV staff? FR has TV shows, too? I don't see any TV stations listed
> on their "Stations" page.
>

Heh. We've always been the odd-man-out/black sheep of Family Stations.
KFTL-CD, Channel 28, San Francisco from San Bruno Mountain. Studios in
Oakland next to Family Radio headquarters.

Any video of Family Bible Study and Open Forum that have been on the
FR web site originated in our studio. Open Forum has originated from
the TV studio since 1988.

>
> I think it's safe to say that the facilities will still be there. The
> question will be whether any of the leaders will want to show their
> faces again to keep their programming` on the air...
>

One of the board members has been hiding in Ohio this week, another
hasn't been seen at Family Radio for several weeks and the third is
Harold's daughter who doesn't appear to have a mind of her own. (But
that could be said of the other board members too. How does one get to
be as old as they are with neither testicles nor spine?)

> So who's feeding the network now? The same staff that's always on
> duty on weekends?
>
```

I don't know what our Network Control manager told his staff- and I'm pretty sure radio programming will be something of a mess for a while. Our programming people had their creativity amputated and cauterized long ago.

I look after my own spheres of influence. I am operations manager of KFTL-CD (Meaning that some days I manage to operate!). I am also the default external Internet connectivity guy for FRHQ and look after the mp3 stream encoders that function as STLs for direct-to-home satellite uplinking in the U.K. There's a few other hats I wear from time to time. It all sounds much more important that it really is.

JT
--

93. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-22 01:33:51 UTC
From: Phil Kane <Phil.Kane@nov.shmovz.ka.pop>
Message-ID: <qkpgt69ard6dsg8m8qeqd1jc14ek3hp3to@4ax.com>
Source record: 911
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

On Sat, 21 May 2011 00:48:26 EDT, spamtrap1888
<spamtrap1888@gmail.com> wrote:

>> We have not forgotten November 1978 and *that*
>> group of committed faithful. (We did, however, bring our own pizza and
>> cupcakes!)
>
>Does John T mean 1994? Or was there an earlier end of the world?

November 1978. Jonestown, Guyana. Peoples' Temple. James Jones,
laced Kool-Aid.

One operation that I can't forget.

94. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-22 01:45:02 UTC
From: Mark Roberts <markrobt+usenet@gmail.com>
Message-ID: <93r7niFuqeU1@mid.individual.net>
Source record: 912
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

John T <newsreply@fuzzyfaraway.com> had written:
|
| As Mike Ward pointed out, we used to own ch. 64, Stockton, which was
| sold to Univision/Telefutura in 2003 at which time we bought ch. 28 in
| SF and moved the KFTL callsign. Being a Class-A LPTV doesn't get us
| cable/satellite carriage, so only those with antennas can receive us.

I'm surprised FR hasn't been able to negotiate something with
Kabletown ... er, I mean Comcast.

I guess we should check tomorrow to see if the HSN feed on 28.2 has
been turned off, as it normally is on Sundays on the station.

In any event, KFTL comes in at my house better than KNTV does
(both sited at Mt. San Bruno).

--
Mark Roberts - E-Mail address is valid but I don't use Google Groups
If you quote, please quote only relevant passages and not the whole article.

95. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-22 06:32:27 UTC
From: John T <newsreply@fuzzyfaraway.com>
Message-ID: <oM_Bp.17643$oq.13727@newsfe17.iad>
Source record: 913
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

```
* Mark Roberts wrote, On 5/21/2011 6:45 PM:
>
> I guess we should check tomorrow to see if the HSN feed on 28.2 has
> been turned off, as it normally is on Sundays on the station.
>

No change there yet. In the absence of direction we'll maintain that
pattern. No need to go out of our way to offend the powers that remain
(if they return).

Programming on 28.1 will not include any Harold or his people, mainly
due to the fact that *everything* has been about Judgment Day for a
couple of years. If you have ever been a fan of the old _This Is The
Life_ dramas, we'll be airing a lot of that along with _The Joy of
Music_ and Bible reading starting today, as a matter of fact.

We may air some of our public domain shows and movies after Sunday,
but I don't think anything is set yet.

> In any event, KFTL comes in at my house better than KNTV does
> (both sited at Mt. San Bruno).
>

We're on the same tower as KKPX (ch. 65) and the last remaining analog
station in SF, MTV Tr3s, ch. 40. KNTV is on the southern-most tower
where KCSM's analog used to be.

JT
--
```

96. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-22 06:32:57 UTC
From: David Kaye <sfdavidkaye2@yahoo.com>
Message-ID: <ira2nocvd1@dont-email.me>
Source record: 914
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

"John T" <newsreply@fuzzyfaraway.com> wrote

> I don't know what our Network Control manager told his staff- and I'm
> pretty sure radio programming will be something of a mess for a while.

I've been listening off and on throughout the day and it's been largely
music with some Bible reading here and there. Either I'm interpreting
something that isn't there or a couple of the guys who are doing the
readings are picking out passages that dig at Hal. One read something about
false prophets. Another guy later said something about not knowing what is
in God's mind, etc. Could be pretaped coincidences or who knows...

97. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-22 16:09:49 UTC
From: David Kaye <sfdavidkaye2@yahoo.com>
Message-ID: <iracnr$n39$1@dont-email.me>
Source record: 915
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

"John T" <newsreply@fuzzyfaraway.com> wrote

> If you have ever been a fan of the old _This Is The Life_ dramas, we'll be
> airing a lot of that along with _The Joy of Music_ and Bible reading
> starting today, as a matter of fact.

"This Is The Life" is actually very well done. I haven't seen it in years.
I remember occasionallly seeing it on various stations back in the day when
stations ran pubaffairs and inspirational stuff on Sundays.

This must be very hard for you folks to figure out what to do at this
juncture. Good luck.

98. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-22 16:11:11 UTC
From: kludge@panix.com
Message-ID: <irb2nf$6hv$1@panix2.panix.com>
Source record: 916
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

David Kaye <sfdavidkaye2@yahoo.com> wrote:
>
>While I think Family Radio's programming is quite bogus for the most part, I
>will say that they do try to do public affairs programming to relate to
>their audience -- and who does pubaffairs anymore? I've heard them do
>programs on diabetes, heart disease, keeping families together -- all
>laudable things that hopefully help people.

Back around 1980 or so, WYFR broadcasts in the 40M combined ham/shortwave broadcast band had a substantial second harmonic that was falling into the 20M ham band. I wrote the station engineer a nice letter describing what was happening, and I received back a QSL card and a letter asking for money.

Over the course of the next decade or so, I continued receiving begging letters from Family radio on and off, and as the decade went on, the quality of the letters improved from something printed on a misaligned chain printer on newsprint, on up to personalized letters printed with a nice daisywheel printer on good paper, on up to letters laser printed (and this was the age before laser printers became quite so cheap) on linen rag.

So all I can think is that SOMEONE must have been sending them money. But it wasn't me. And the second harmonic interference continued for some time, though not anywhere near as long as the letters.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

99. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-22 16:13:56 UTC
From: kludge@panix.com
Message-ID: <irb2td$m9t$1@panix2.panix.com>
Source record: 917
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

David Kaye <sfdavidkaye2@yahoo.com> wrote:
>
>I've never met Harold Camping, though in the past I knew a couple people who
>did radio production there. From what I remember them saying, I'd surmise
>that he'll just do business as usual and talk about a miscalculation or
>perhaps that God decided not to rush to judgment or something. There aren't
>many ways to save face on something like this, but most people have already
>dismissed him a a kook, so he doesn't have to appease them anyway.

The Jehovah's Witnesses predicted the apocalypse in 1928, and when it did not happen, they revised it to some time in the 40s. It didn't happen then either. After the second false alarm, they adopted the (reasonable) doctrine that nobody could know when it was going to happen. They are still around today, which is a sign that bad predictions like this won't completely kill your credibility among deluded followers.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

100. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-22 17:16:47 UTC
From: Patty Winter <patty1@wintertime.com>
Message-ID: <4dd878b9$0$2173$742ec2ed@news.sonic.net>
Source record: 918
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

In article <ovUBp.7052$rq2.4052@newsfe12.iad>,
John T <newsreply@fuzzyfaraway.com> wrote:
> Patty Winter wrote, On 5/20/2011 10:28 PM:
>>
>> TV staff? FR has TV shows, too? I don't see any TV stations listed
>> on their "Stations" page.
>
>Heh. We've always been the odd-man-out/black sheep of Family Stations.
>KFTL-CD, Channel 28, San Francisco from San Bruno Mountain. Studios in
>Oakland next to Family Radio headquarters.

Ah, okay. Guess I don't get it. I just looked at my OTA list and that
one isn't on it. I just rescanned a few weeks ago, so my list is up
to date.

>Any video of Family Bible Study and Open Forum that have been on the
>FR web site originated in our studio. Open Forum has originated from
>the TV studio since 1988.

I didn't notice any video links on the FR website, but maybe I missed
them. I'm still waiting for the May 19th Open Forum MP3 to be uploaded.

>> So who's feeding the network now? The same staff that's always on
>> duty on weekends?
>
>I don't know what our Network Control manager told his staff- and I'm
>pretty sure radio programming will be something of a mess for a while.
>Our programming people had their creativity amputated and cauterized
>long ago.

Yes, one of the newspaper articles mentioned that they'd been told
not to produce any new shows for after May 20th.

>I look after my own spheres of influence. I am operations manager of
>KFTL-CD (Meaning that some days I manage to operate!). I am also the
>default external Internet connectivity guy for FRHQ and look after the
>mp3 stream encoders that function as STLs for direct-to-home satellite
>uplinking in the U.K.

Family Radio has an uplink facility in the UK? What do they originate
from there?

>There's a few other hats I wear from time to
>time. It all sounds much more important that it really is.

:-)

Patty

101. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-22 18:18:28 UTC
From: Patty Winter <patty1@wintertime.com>
Message-ID: <4dd94dc2$0$2147$742ec2ed@news.sonic.net>
Source record: 919
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

Here's a follow-up article in the L.A. Times that mentions the
radio stations and FR personnel in a couple of places, including
news that FR's station in Sacramento was vandalized:

http://www.latimes.com/news/local/la-me-rapture-20110522,0,5118540.story

I checked the SacBee's website, but they had no further information;
just the same one-liner in the story they'd picked up from the Times.
Hopefully the vandalism was only graffiti or something like that that
didn't damage the broadcasting equipment.

Patty

102. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-22 20:59:16 UTC
From: John T <newsreply@fuzzyfaraway.com>
Message-ID: <%meCp.2473$5R2.2313@newsfe21.iad>
Source record: 920
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

```
* Patty Winter wrote, On 5/22/2011 10:16 AM:
>
> I didn't notice any video links on the FR website, but maybe I missed
> them. I'm still waiting for the May 19th Open Forum MP3 to be uploaded.
>

I'm always surprised anybody can find anything on that (F)ugly mess.
Don't get me started!

>
> one of the newspaper articles mentioned that they'd been told
> not to produce any new shows for after May 20th.
>

Not exactly. The problem was that no one said *what* to produce. And
it didn't matter to Camping and Co., since it was just "busy work" anyway.

>
>> mp3 stream encoders that function as STLs for direct-to-home satellite
>> uplinking in the U.K.
>
> Family Radio has an uplink facility in the UK? What do they originate
> from there?
>

We have had three full-time audio channels on direct-to-home satellite
for over ten years. One is our domestic stereo feed time-shifted for
Central European Time. The other two are multi-lingual mono streams on
the same satellites. These are currently uplinked for us by World
Radio Network (WRN), and we appear in the BSkyB EPG.

One of the multi-lingual streams is also directed to another uplink
site for specific program distribution to transmitters in various
places such as South Africa, India, Dubai, Wooferton, etc. If you go
to www.short-wave.info and select Family Radio from the drop-down
list, it will show you all of the shortwave transmitters we've been
on. Most of our shortwave programs are delivered to the uplink service
by ftp, however.

How much of this will continue, or for how long, I have no idea.

JT
--
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103. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-22 20:59:40 UTC
From: John T <newsreply@fuzzyfaraway.com>
Message-ID: <xzeCp.11423$7N5.5790@newsfe04.iad>
Source record: 921
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

```
* Patty Winter wrote, On 5/22/2011 11:18 AM:
> Here's a follow-up article in the L.A. Times that mentions the
> radio stations and FR personnel in a couple of places, including
> news that FR's station in Sacramento was vandalized:
>
> http://www.latimes.com/news/local/la-me-rapture-20110522,0,5118540.story
>

I hadn't heard that. I'm sure I'll get a thorough update tomorrow. A
lot of the "sheep without a shepherd" will be turning to my immediate
boss for guidance and feeding us news.

I'll update here as I can, when I know anything of a publicly
appropriate nature.

JT
--
```

104. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-23 00:14:14 UTC
From: Patty Winter <patty1@wintertime.com>
Message-ID: <4dd97da1$0$2151$742ec2ed@news.sonic.net>
Source record: 922
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

In article <xzeCp.11423$7N5.5790@newsfe04.iad>,
John T <newsreply@fuzzyfaraway.com> wrote:
>* Patty Winter wrote, On 5/22/2011 11:18 AM:
>> Here's a follow-up article in the L.A. Times that mentions the
>> radio stations and FR personnel in a couple of places, including
>> news that FR's station in Sacramento was vandalized:
>
>I hadn't heard that. I'm sure I'll get a thorough update tomorrow. A
>lot of the "sheep without a shepherd" will be turning to my immediate
>boss for guidance and feeding us news.
>
>I'll update here as I can, when I know anything of a publicly
>appropriate nature.

Please do let us know what you find out about the Sacto facility.
And anything else you can reveal about what happens at the HQ
tomorrow would also be very interesting. This is a unique and
bizarre situation for a radio network, so I really appreciate
that you've been sharing what you can with BABM/RRB readers.

Patty

(additional questions sent in email)

105. Newspaper says Camping will do his show on Monday

Newsgroup: rec.radio.broadcasting
Date: 2011-05-23 19:26:10 UTC
From: patty1@sonic.net
Message-ID: <4dd9fd96$0$2154$742ec2ed@news.sonic.net>
Source record: 923
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

The International Business Times spoke with him today;

http://www.ibtimes.com/articles/149985/20110522/exclusive-harold-camping-needed-time-to-recover-after-doomsday-letdown.htm

"'This is a big deal,' Camping explained, saying that on Monday the radio broadcaster would speak in detail about the event on his radio show. He also indicated the operations at his Family Radio International would continue as normal."

Patty

106. There will be live Open Forum tonight.

Newsgroup: rec.radio.broadcasting
Date: 2011-05-23 19:26:32 UTC
From: John T <newsreply@fuzzyfaraway.com>
Message-ID: <u8yCp.15283$ar1.3479@newsfe08.iad>
Source record: 924
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

Business as usual.

I really need to win the lottery so I can walk away.

JT
--

107. Re: Newspaper says Camping will do his show on Monday

Newsgroup: rec.radio.broadcasting
Date: 2011-05-23 19:54:33 UTC
From: David Kaye <sfdavidkaye2@yahoo.com>
Message-ID: <iredkigbh1@dont-email.me>
Source record: 925
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

"Patty Winter" <patty1@sonic.net> wrote

> "'This is a big deal,' Camping explained, saying that on Monday
> the radio broadcaster would speak in detail about the event on
> his radio show. He also indicated the operations at his Family
> Radio International would continue as normal."

We've actually got to hand it to Harold Camping. He could have chosen an "exit strategy" in order to save face. He could have just left the area. He could have used excuses about his calculations, but he actually has admitted that he's bewildered and that he just doesn't understand what went wrong.

&#65533;Give me a day, no interviews at all today. Sorry. You know this is a big deal, big deal, and I've got to live with it and I've got to think it out. So no interview,&#65533;

108. Re: There will be live Open Forum tonight.

Newsgroup: rec.radio.broadcasting
Date: 2011-05-24 02:31:38 UTC
From: Patty Winter <patty1@wintertime.com>
Message-ID: <4ddabe04$0$2146$742ec2ed@news.sonic.net>
Source record: 926
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

In article <u8yCp.15283$ar1.3479@newsfe08.iad>,
John T <newsreply@fuzzyfaraway.com> wrote:
>Business as usual.

I'll be listening! I gotta hear this...

>I really need to win the lottery so I can walk away.

:-) What's it like there today?

Patty

109. Re: There will be live Open Forum tonight.

Newsgroup: rec.radio.broadcasting
Date: 2011-05-24 05:23:50 UTC
From: John T <newsreply@fuzzyfaraway.com>
Message-ID: <b_GCp.34384$Vp.30347@newsfe14.iad>
Source record: 927
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

* Patty Winter wrote, On 5/23/2011 7:31 PM:
> :-) What's it like there today?

It was very much business-as-usual until around 5:00 p.m. when the press (invited) began to show up. Once again, visitors other than media were banned from the building, but members of the press more than made up for their absence. There were more reporters and cameras than I have ever seen in one place before. All the stations were there, including, I think, one of the Chinese newscasts.

Of course, as David Kaye mentioned in another thread, there remains October 21st, so Camping seems to think that he can just pick up the rhythm and march to it at least until then. We'll see.

Naturally, Camping blamed God for the failure, saying that Christ had actually returned, but spiritually instead of physically. That sounds quite familiar if you've ever studied the history of doomsday cults and their failed predictions. In the face of contradicting reality, they just say that it's spiritual, and you wouldn't understand unless you take up their view of life and eternity. Done.

One thing the press has gotten consistently wrong is the amount of donations. The $100+ million figure they throw around is money derived primarily from the sales of Channel 64 and the cash-plus trade of 106.9 FM for 610 AM. Whereas donation income has remained relatively steady, what has been different recently is that the flow of many small donations was replaced by a trickle of fewer and bigger donations.

For the moment jobs seem to be relatively safe, but that could change depending on whether income continues or not. There are some stations that could be sold for a better-than-tidy sum and could fund operations for several years. Most likely that will happen, but that doesn't mean there won't be a housecleaning as we experienced after September 1994. Some of the "ghosts" (people who don't really have productive jobs) could be forced to go haunt someplace else.

JT
--

110. Re: There will be live Open Forum tonight.

Newsgroup: rec.radio.broadcasting
Date: 2011-05-24 15:28:17 UTC
From: David Kaye <sfdavidkaye2@yahoo.com>
Message-ID: <irfusk$pt0$1@dont-email.me>
Source record: 928
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

"John T" <newsreply@fuzzyfaraway.com> wrote

> Naturally, Camping blamed God for the failure, [....]

He seemed to be blaming himself for his inability to interpret the Bible. What I've never understood is why God has to be so mysterious. My kind of God would just lay it out plain and simple like.

> saying that Christ had actually returned, but spiritually instead of
> physically.

Yeah, that was a stretch.

> One thing the press has gotten consistently wrong is the amount of
> donations. The $100+ million figure they throw around is money derived
> primarily from the sales of Channel 64 and the cash-plus trade of 106.9 FM
> for 610 AM.

I was actually surprised that he actually mentioned this on the program. He seemed to me, anyhow, to be remarkably candid in all this.

So, if he doesn't collect a salary from Family Radio, as evidenced by his non-profit filing for 2009, where does he get his personal income, from his retirement as a civil engineer for the city of Oakland?

> For the moment jobs seem to be relatively safe, but that could change
> depending on whether income continues or not.

Back when I knew a production guy over there he asked me if I might want to apply for a job. This was when Family was about half the size it is today. I said no because I wasn't a believer. The guy (I forget his name now) told me that I didn't have to be a believer, just be able to do a good job.

> There are some stations that could be sold for a better-than-tidy sum and
> could fund operations for several years.

I should think there are enough commercially viable stations that they could actually set up an endowment for the whole operation.

111. Re: There will be live Open Forum tonight.

Newsgroup: rec.radio.broadcasting
Date: 2011-05-24 18:04:59 UTC
From: Patty Winter <patty1@wintertime.com>
Message-ID: <4ddb4358$0$2156$742ec2ed@news.sonic.net>
Source record: 929
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

In article <b_GCp.34384$Vp.30347@newsfe14.iad>,
John T <newsreply@fuzzyfaraway.com> wrote:
>
>It was very much business-as-usual until around 5:00 p.m. when the
>press (invited) began to show up.

Did any of the employees look abashed when they came to work?

>Once again, visitors other than
>media were banned from the building, but members of the press more
>than made up for their absence. There were more reporters and cameras
>than I have ever seen in one place before. All the stations were
>there, including, I think, one of the Chinese newscasts.

One of the people asking questions did sound Chinese.

>Of course, as David Kaye mentioned in another thread, there remains
>October 21st, so Camping seems to think that he can just pick up the
>rhythm and march to it at least until then. We'll see.

Yes, I was thinking when I heard that today that at least you have a
job for the next five months! And that will give you some time to look
for something else--if you don't win the lottery in the interim. :-)

Hey, this has been more fun than the usual discussions of license
transfers and misleading commercials. :-)

Patty

112. Re: There will be live Open Forum tonight.

Newsgroup: rec.radio.broadcasting
Date: 2011-05-24 19:28:17 UTC
From: spamtrap1888 <spamtrap1888@gmail.com>
Message-ID: <48fbaeab-24e6-4f96-bebf-71df80090c49@18g2000prd.googlegroups.com>
Source record: 930
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

On May 23, 10:23 pm, John T <newsre...@fuzzyfaraway.com> wrote:

> Of course, as David Kaye mentioned in another thread, there remains
> October 21st, so Camping seems to think that he can just pick up the
> rhythm and march to it at least until then. We'll see.

What struck me from the news coverage was Camping's shrugging off any responsibility for people who changed their economic position in reliance on his prediction. "That's between them and God," he said.

>
> Naturally, Camping blamed God for the failure, saying that Christ had
> actually returned, but spiritually instead of physically. That sounds
> quite familiar if you've ever studied the history of doomsday cults
> and their failed predictions. In the face of contradicting reality,
> they just say that it's spiritual, and you wouldn't understand unless
> you take up their view of life and eternity. Done.

I remember reading a notable goalpost shift in a Martin Gardner book. Here's the story from the Ontario (CA) Consultants on Religious Tolerance:

"1914 was one of the more important estimates of the start of the war of Armageddon by the Jehovah's Witnesses (Watchtower Bible and Tract Society). They based their prophecy of 1914 from prophecy in the book of Daniel, Chapter 4. The writings referred to "seven times". The WTS interpreted each "time" as equal to 360 days, giving a total of 2520 days. This was further interpreted as representing 2520 years, measured from the starting date of 607 BCE. This gave 1914 as the target date. When 1914 passed, they changed their prediction; 1914 became the year that Jesus invisibly began his rule. "

Like Camping, the JW's were not deterred by their first failed prediction: "1914, 1915, 1918, 1920, 1925, 1941, 1975 and 1994, etc. were other dates that the Watchtower Society (WTS) or its members predicted. "

A list of these and other failed EotW predictions is available here:

http://www.religioustolerance.org/end_wrl2.htm

113. Re: There will be live Open Forum tonight.

Newsgroup: rec.radio.broadcasting
Date: 2011-05-24 20:09:47 UTC
From: David Kaye <sfdavidkaye2@yahoo.com>
Message-ID: <irh28o$9uv$1@dont-email.me>
Source record: 931
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

"spamtrap1888" <spamtrap1888@gmail.com> wrote

> What struck me from the news coverage was Camping's shrugging off any
> responsibility for people who changed their economic position in
> reliance on his prediction. "That's between them and God," he said.

I have no problem with that. KGO runs an ad for back yard paving stones and urges "the next 10 callers" to buy them. Nobody here would chastise KGO or its advertiser for telling people to go out and buy the paving stones.

So, why should people get their undies in a knot when Harold Camping DOES NOT tell people to drain their bank accounts? I don't know how many of you have listened to Harold Camping over the years, but I have, not much but just once in awhile to keep in touch with that he's doing. I have never ever heard him tell people to drain their bank accounts, to go on lavish vacations, to run up credit card debt, or for that matter even to give to Family Radio. Now, what they do in direct mail may be something different, but on the air the most they've done is offer free pamphlets and Bible tracts.

114. Re: There will be live Open Forum tonight.

Newsgroup: rec.radio.broadcasting
Date: 2011-05-24 20:11:44 UTC
From: John T <newsreply@fuzzyfaraway.com>
Message-ID: <RgUCp.4267$cs1.1935@newsfe15.iad>
Source record: 932
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

```
* David Kaye wrote, On 5/24/2011 8:28 AM:
> "John T"<newsreply@fuzzyfaraway.com> wrote
>
>> Naturally, Camping blamed God for the failure, [....]
>
> He seemed to be blaming himself for his inability to interpret the Bible.
>

If the 1994 pattern holds, this will last a week or so. By then he
will have fully developed a convoluted zig-zag around various Bible
verses that (according to him) prove him conclusively right. Remember,
to Harold Camping, interpreting the Bible is not understanding what is
in the text itself, it is digging out by our own hard work what God
has hidden from us. That's why many of his teachings, especially in
the last year or so, are directly contradictory to the written text.
His biblical spelunking has left him blind to the obvious.

>
> So, if he doesn't collect a salary from Family Radio, as evidenced by his
> non-profit filing for 2009, where does he get his personal income, from his
> retirement as a civil engineer for the city of Oakland?
>

I don't recall that he worked for the city. He owned a construction
company, and he owns property all over the Bay Area. He built a fair
number of shopping centers around such as Town & Country Village
(Sunnyvale), Pelton Center in San Leandro, South Shore in Alameda, and
he still owns the land beneath the Alameda post office. (All of these
last I heard- things might have changed). In decades past he
bankrolled Family Radio through some financial crises. Harold Camping,
even now, cannot be accused of financial greed for its own sake.

>
> Back when I knew a production guy over there he asked me if I might want to
> apply for a job. This was when Family was about half the size it is today.
> I said no because I wasn't a believer. The guy (I forget his name now) told
> me that I didn't have to be a believer, just be able to do a good job.
>

Harold Camping is, in many ways, very easy to work for. Do your job,
don't undermine him, don't contradict him in public. You can screw up
mightily and he will let it go if you simply own up to your errors.
There are several levels on which he is a very likable old man, and
there is a great deal of flexibility in our employment. I have been
places and done things that *never* would have happened in the real
```

world. I've been on full salary throughout cancer treatments and
multiple surgeries during the last two years. Name another business
where that would be true. (Of course, another business might have had
real health insurance. *That's* a sore spot!)

>
> I should think there are enough commercially viable stations that they could
> actually set up an endowment for the whole operation.
>

Unfortunately, he and his board either don't understand commercial
operation and what it could (have) do(ne), or there has been a
rejection of the notion altogether. When we owned channel 64 it *could
have been* a cash cow for the organization, but Jesus was coming in
1994 and there wasn't time to do business *as* business. And then he
was offered money for the station that would finance the present
campaign. As it was, we were never more than a "break even" operation.

In the end no commercial operation can be had because everything done
throughout the organization is not just *for* Harold Camping, but it
is *about* Harold Camping. We couldn't broker religious time on 610
because there would be *other* voices, and, to borrow from Higlander,
"There can be only one." Likewise, a secular format would be a
complete waste of precious time to disseminate Harold's voice.

Do you see why things are the way they are?

JT
--

115. Re: There will be live Open Forum tonight.

Newsgroup: rec.radio.broadcasting
Date: 2011-05-24 21:00:41 UTC
From: John T <newsreply@fuzzyfaraway.com>
Message-ID: <4sUCp.20457$oq.9577@newsfe17.iad>
Source record: 933
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

```
* Patty Winter wrote, On 5/24/2011 11:04 AM:
>
> Did any of the employees look abashed when they came to work?
>

In 1994 the aftermath was definitely different than yesterday. Then,
people slunk (is that a word?) around for weeks. They were totally
deflated. This time . . . many arrived, thumbs hooked in suspenders,
smug and arrogant as ever. They had already apparently heard that the
goal was moved back to October.

JT
--
```

116. Re: There will be live Open Forum tonight.

Newsgroup: rec.radio.broadcasting
Date: 2011-05-25 02:48:23 UTC
From: David Kaye <sfdavidkaye2@yahoo.com>
Message-ID: <irhiaogqq1@dont-email.me>
Source record: 934
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

"John T" <newsreply@fuzzyfaraway.com> wrote

> That's why many of his teachings, especially in the last year or so, are
> directly contradictory to the written text. His biblical spelunking has
> left him blind to the obvious.

My philosophy as I've expressed here from time to time: You cannot argue someone out of a position using logic if they did not use logic to get themselves into it.

> I don't recall that he worked for the city. He owned a construction
> company, and he owns property all over the Bay Area. He built a fair
> number of shopping centers around such as Town & Country Village
> (Sunnyvale), Pelton Center in San Leandro, South Shore in Alameda [....]

Dang it! Those are some of my favorite places as shopping centers go. I had no idea about this side of him.

>
> Do you see why things are the way they are?

It's a bane, but it's a boon, too. As I've said before, though I abhor most of his teachings, Family Radio is really the *only* religious broadcaster I can think of that doesn't feel slimy.

117. Re: There will be live Open Forum tonight.

Newsgroup: rec.radio.broadcasting
Date: 2011-05-25 16:07:53 UTC
From: kludge@panix.com
Message-ID: <irj311sgt1@panix2.panix.com>
Source record: 935
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

David Kaye <sfdavidkaye2@yahoo.com> wrote:
>>
>> Do you see why things are the way they are?
>
>It's a bane, but it's a boon, too. As I've said before, though I abhor most
>of his teachings, Family Radio is really the *only* religious broadcaster I
>can think of that doesn't feel slimy.

I'd agree, with the exception that Billy Graham's operation also seemed very
sincere and honest. I have always been impressed with how Hour of Decision
was done.

I worked briefly for an AM play-for-pay operation in the eighties and got
to know some folks at other similar independents. To call some of those
folks "slimy" is a great understatement. But, people are just this way.
You throw the moneylenders out of the temple, in a couple thousand years
they're just going to be back again...
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

118. Re: Journalists visit Family Radio HQ (while they can)

Newsgroup: rec.radio.broadcasting
Date: 2011-05-25 16:08:05 UTC
From: kludge@panix.com
Message-ID: <irj37b$2k8$1@panix2.panix.com>
Source record: 936
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

Patty Winter <patty1@wintertime.com> wrote:
>
>I checked the SacBee's website, but they had no further information;
>just the same one-liner in the story they'd picked up from the Times.
>Hopefully the vandalism was only graffiti or something like that that
>didn't damage the broadcasting equipment.

Third-hand rumor I heard was AC compressors and tubing were taken and
some of the ground radials.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

119. rec.radio.broadcasting Posting Guidelines

Newsgroup: rec.radio.broadcasting
Date: 2011-05-30 06:15:01 UTC
From: babm@panix.com
Message-ID: <radio/broadcasting/guidelines-1-1306736100@panix.com>
Source record: 937
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.answers,news.answers

```
Posted-By: auto-faq 3.3.2 beta (PGPMoose V2.0, Perl 5.005)
Archive-name: radio/broadcasting/guidelines
Revision: 1.1 2011/05/16 14:15:21
Posting-Frequency: posted monthly
URL: http://www.panix.com/~babm/usenet/rrb/index.html

Changes followed by "|".

rec.radio.broadcasting Posting Guidelines

Last updated 5/16/2011

Welcome to rec.radio.broadcasting! This is a moderated Usenet
newsgroup open to anyone who has an interest in broadcast radio
anywhere in the world.

The posting guidelines for rec.radio.broadcasting are divided
into the following sections:

1. Introduction
1.1 Invitation to participate
1.2 Charter
1.3 How to submit articles

2. Acceptable and Unacceptable Topics
2.1 Newsgroup focus
2.2 Examples of acceptable topics
2.3 Examples of unacceptable topics
2.4 Programming discussions
2.5 Commercial postings
2.6 Pirate radio
2.7 Moderation policies

3. Netiquette
3.1 Introduction to Usenet netiquette
3.2 Civility
3.3 Posting form
3.4 Excessive quoting
3.5 Pseudonyms
3.6 Signature files
3.7 Use of copyrighted material
3.8 Pointers to outside sources

4. Technical and Administrative Issues
4.1 Crossposting
4.2 Valid "From" address
```

4.3 Lost or rejected postings

This is a living document and will be updated as needed to meet the needs of this group.

---

1. INTRODUCTION

1.1 Invitation to participate
The moderators of rec.radio.broadcasting (RRB) invite the participation of broadcast professionals and non-professionals alike. Both the people who operate radio stations and the people who listen to them have valuable insights into the art, business, and/or science of broadcasting.

1.2 Charter

Rec.radio broadcasting is intended as a worldwide forum dedicated to the discussion of subjects pertaining to domestic radio broadcasting. By the term "domestic," we mean radio which is intended basically for reception within the country in which it originates. Other Usenet groups are available for discussing international broadcast services.

1.3 How to submit articles

You can use your newsreading software to submit an article to rec.radio.broadcasting as you would to any other newsgroup. The only difference is that your news server will automatically forward your article to the moderation team instead of posting it directly to the group. Alternatively, you can email submissions to rec-radio-broadcasting@panix.com. We generally turn around articles at least the same day, usually much faster.

---

2. ACCEPTABLE AND UNACCEPTABLE TOPICS

If you are ever unsure about whether a proposed topic is appropriate for RRB, please feel free to ask the moderation team at:

rec-radio-broadcasting-request@panix.com

2.1 Newsgroup focus

RRB is designed to provide a public forum for professional and informed discussion and dissemination of information pertaining to the art, business, and science of radio broadcasting. By "professional and informed," we mean discussions by broadcast professionals as well as those with a serious interest in radio broadcasting. As mentioned in the Introduction, we welcome the participation of radio listeners as well as those inside the industry.

RRB is an international newsgroup, so the term "domestic" should not be taken to imply just the United States or North America. Readers in other nations are encouraged to post questions and comments about their own country's radio stations.

2.2 Examples of acceptable topics

Generally, if a subject would be of interest to broadcast professionals or listeners, it is acceptable. Here are just a few ideas for discussion topics:

* New stations and changes to existing stations (but see section 2.6 for limitations on discussions of unlicensed stations)
* Formats and programming
* Equipment and techniques involved in the transmission and reception of broadcast radio signals
* Other engineering and technical matters
* Domestic broadcast-band DXing
* Community broadcasting
* Legislation affecting radio stations
* Radio's current and future trends
* Job openings and help to those seeking work in the industry

If you post about a local radio station or personality, please realize that most RRB readers will know little or nothing about that station or person, so please include a little background to set the context for your remarks.

2.3 Examples of unacceptable topics

This is not a comprehensive list. Please contact the moderation team if you aren't sure whether your proposed topic is appropriate or not.

* Non-domestic stations and activities (BBC World, Voice of America, SWLing, etc.)
* Non-broadcast radio services (amateur, Internet, satellite, etc.)
* Television broadcasting (except on rare occasions when the subject of the posting would also be of broad interest to radio people).

2.4 Programming discussions

Because the intent of RRB is to foster discussion, postings of a primarily promotional nature should be kept to a minimum. Program hosts and other interested parties are welcome to submit brief notices about special guests, fill-in hosts, etc. However, playlists, weekly program schedules, and similar listings should instead be posted in a more appropriate venue, such as the station's or host's website.

Reviews of the performance of on-air personalities are fine, but please note that rec.radio.broadcasting is not the place to

discuss the topics of radio talk shows. (Unless the topic itself is the art, science, or business of radio broadcasting.)

Postings about broadcasters' off-air activities should usually be confined to events that are that are related to their broadcast career, such as personal appearances on behalf of their station. Exceptions will be made for extraordinary events such as a broadcaster's death.

2.5 Commercial postings

Businesses and individuals today have a wealth of online selling venues--both general sites such as eBay and Craigslist, and region-specific Usenet groups such as ba.broadcast and uk.tech.broadcast. Therefore, RRB may not be the most effective place to post your for-sale ad. It's best when you want to offer an item that's likely to be of interest to broadcasters or radio fans over a broad geographical area. Please consider the alternatives before submitting your posting to RRB.

Examples of suitable for-sale postings might include, "My station just got a new mixer and is selling its old Acme Model 100; please contact me directly for details," or "I just found a box of KHJ aircheck tapes in my basement; drop me a note if you're interested in buying them."

For-sale message must solicit responses directly to the poster; do not direct readers to another site such as Craigslist or eBay.

Notices about especially important or interesting new products are fine. Please disclose whether or not you have a financial interest in the manufacturer or reseller you're mentioning.

Each poster to RRB is allowed one commercial posting per month.

Postings about job openings are welcomed. Be sure to include your real name, company name, and valid contact information (email address, phone number, or mailing address).

2.6 Pirate radio

Postings about unlicensed domestic radio operations should be limited to discussions of their history, notices of enforcement actions, discussions of technical conflicts between licensed and unlicensed stations, or strictly informational messages (such as, "A pirate station has been heard in Chicago on 104.7"). Postings that seek to support pirate stations (such as by drawing money, personnel, equipment, or listeners) will not be approved.

2.7 Moderation policies

Questions or complaints about moderation decisions or policies will not be permitted in the newsgroup itself. Please direct any such feedback to the moderators by sending us a message at rec-

radio-broadcasting-request@panix.com.

If you see an obviously inappropriate article in our newsgroup, please assume that it was a mistake or a direct forgery, and do not send follow-up postings. You may submit feedback to the administrative address regarding such articles, although it is likely that our monitoring software and procedures have already detected the problem and we are actively handling it.

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3. NETIQUETTE

3.1 Introduction to Usenet netiquette

Participants who are new to Usenet should familiarize themselves with the "netiquette" of Usenet as well as the particular posting guidelines for this group. Several useful posts for "newbies" can be found on the newsgroup news.announce.newusers or on the World Wide Web at:

http://www.faqs.org/faqs/by-newsgroup/news/
news.announce.newusers.html

Particularly helpful articles are:
Welcome to Usenet!
Rules for posting to Usenet
Hints on writing style for Usenet
A Primer on How to Work With the Usenet Community
Emily Postnews Answers Your Questions on Netiquette
Answers to Frequently Asked Questions about Usenet

3.2 Civility

Participants in rec.radio.broadcasting are encouraged to state their own views and share their experiences enthusiastically. However, in doing so, you should maintain a civil tone in all postings and treat other people respectfully.

You are welcome to criticize someone else's actions, but such criticism must not degrade into a personal attack or name-calling. To be safe, refrain from making assumptions about the motivations of other people. For example, "That's a lie" implies an intentional prevarication, and "So-and-so is a liar" is name-calling. Instead, say "That's not true, because...," or "I think that So-and-so is wrong because..."

Making fun of someone's name or refusing to refer to them by their proper name is also a violation of this guideline. In cases where someone uses a different on-air name, please use that name unless they have specifically said that it's all right to refer to them publicly by their real name.

Note that this guideline covers everyone you talk about in your postings, whether they are participants in this group or not.

3.3 Posting form

Any article that falls into any of the following categories will be automatically rejected:

A) Articles that contain original text of more than 75 characters per line (except for URLs; see sections 3.7 and 3.8)
B) Articles that are crossposted other than as described in section 4.1)
C) Articles that contain more than 400 lines
D) Postings that contain attachments (except short .sig files; see section 3.6)
E) Postings that include encoded binary files (except PGP and other short digital signatures)
F) Articles containing obscene language
G) Articles from individuals who have been suspended or banned from the newsgroup
H) Articles that consist mostly of direct quotation from copyrighted sources (also see section 3.7)

3.4 Excessive quoting

Posters must show a reasonable effort to trim the post they are replying to. Replies should include just enough of the original material to establish a context for your own comments.

Posts more than 20 lines long that have more than 50% quoted text will be carefully reviewed by a moderator to determine whether that degree of quoting is warranted. Posts with excessive quoted text may be rejected.

IMPORTANT: If you use a newsreader (such as Google Groups) that allows you to hide the posting to which you are replying, you must unhide the quoted text and trim it appropriately. Also be certain that your newsreader is not configured to automatically append the previous article to the bottom of your postings. All participants in rec.radio.broadcasting are responsible for using their news-readers properly to comply with the group's posting guidelines.

"Me too!" posts are discouraged. If you do post such a message, you must edit the quoted material significantly.

3.5 Pseudonyms

Contributors to rec.radio.broadcasting are encouraged to use their real (given or on-air) names. This not only creates a greater sense of community in the newsgroup, it also lends credibility to posters' opinions. However, as a pragmatic concession to the realities of the present-day Internet, and consistent with the practices of other moderated newsgroups, pseudonyms and unroutable email address are permitted with some restrictions.

We ask that the From: lines of submitted articles not misrepresent your identity, not be changed often, and not match a user or domain name other than your own (spoofing). Postings that have a pseudonym that violates any of our other rules (such as civility) will be rejected.

Please realize that if you use an unroutable email address, you will not be able to receive acknowledgment or rejection messages for your submitted articles. If one of your articles was rejected and you are unable to receive the notice that explains the rejection, you will need to send a note to the moderation team for clarification.

3.6 Signature files

Many people close each article they write with a few lines of common text. This may be a clever quote, contact information, or disclaimer required by their employer. Signature (.sig) files attached to rec.radio.broadcasting postings must be no longer than four lines plus a standard delimiter (such as two dashes).

The content of a poster's signature need not be relevant to broadcasting, but it must not violate any of the other posting guidelines. (For example, name-calling that would not be acceptable in the body of a message is also unacceptable in a signature.) Posters may include Uniform Resource Locators (URLs) and business addresses in signature files, provided they comply with all the other guidelines regarding signatures.

3.7 Use of copyrighted material

Unless you own the copyright yourself or have the written permission of the copyright owner (either of which must be so stated), do not post copyrighted material such as newspaper articles to rec.radio.broadcasting. Instead, post a synopsis of the material with a link to the full article. If you are posting a link to a blog or other site where information changes frequently, please use a "permalink" to the exact article you're citing.

Quoting of public domain information, such as radio station information from the FCC database, is fine.

3.8 Pointers to outside sources

Unsolicited announcements and pointers to web sites that are exclusively advertisements or other public relations campaigns are not permitted. However, a pointer to a website or other external source of information is permitted and encouraged in cases where it is relevant to an existing thread, with appropriate context being given in the post.

A URL with no information about what a user should expect to find there will be rejected. If you are posting a link to a blog or other site where information changes frequently, please use a

"permalink" to the exact article you're citing. Also, we prefer full URLs instead of (or in addition to) ones that have been modified by a link shortener so that readers of the posting will know which website they are actually going to. If you do use a link shortener, please also indicate the full name of the website to which you are linking.

A pointer to information that is off-charter for rec.radio.broadcasting will be rejected, as will a pointer which itself does not meet the rec.radio.broadcasting guidelines (such as a URL containing name-calling).

Moderators are not responsible for verifying the contents of any external information source. Moderators only review submissions for adherence to the RRB guidelines, such as appropriateness of topic and Usenet etiquette.

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4. TECHNICAL AND ADMINISTRATIVE ISSUES

4.1 Crossposting

A limited amount of appropriate simultaneous crossposting will be permitted at the discretion of the moderation team. Appropriate crossposted newsgroups could include rec.radio.noncomm, ba.broadcast, ba.broadcast.moderated, or alt.radio.broadcasting. Currently, a limit of 3 newsgroups total is enforced by our moderation software.

Please note that, because of the way moderated Usenet groups work, any posting submitted to a moderated group will not be forwarded to any other groups until it is accepted by the initial group. For example, if you submit a posting to both RRB and BAB, and we reject it, it will never appear on BAB.

4.2 Valid "From" address

Participants in rec.radio.broadcasting may, if they wish, use an invalid or "munged" email address in their "From" header line. However, please be aware that if you do so, you will be unable to receive messages from the moderators, such as requests to revise submitted postings or explanations of why postings were rejected.

Also, we want rec.radio.broadcasting to promote interaction among participants, and in some cases, information is more appropriately relayed off-list. If you do not provide a valid email address, other posters will not be able to send you information, ask questions, etc. Therefore, if you are considering using an invalid "From" address in order to avoid spam email, we recommend that you instead (1) find an ISP with robust spam-filtering for incoming email, and/or (2) obtain an email address just for your Usenet postings (e.g. from Yahoo or Gmail).

4.3 Lost or rejected postings

We never reject anything in silence, and we make a point to answer all our mail. However, newsgroup postings can and do get lost every now and again.

If you send us a posting and you neither see it in RRB nor hear from us directly within two or three days, you can be pretty sure that either your mail never reached us, or that our answer never reached you. (See section 4.2 for why the latter might happen.) In that case, please submit your article again. (We will filter out duplicates.) You're also welcome to send a note to rec-radio-broadcasting-request@panix.com if you have any concerns about your submissions not being received.

If you have any questions or comments about these guidelines, please send a message to rec-radio-broadcasting-request@panix.com.

(Adapted from the rec.radio.amateur.moderated posting guidelines and from Bill Pfeiffer's original RRB guidelines and FAQ.)

120. Unusual radio tower collapse - Dickinson, ND

Newsgroup: rec.radio.broadcasting
Date: 2011-06-03 14:52:29 UTC
From: Dave Barnett <dave.dbarnettNO@SPAMgmail.com>
Message-ID: <4de8e45e$0$2169$742ec2ed@news.sonic.net>
Source record: 938

You don't generally think of this as a potential cause for a failure...

http://www.thedickinsonpress.com/event/article/id/48273/

Dave B.

121. Real estate worth more than an AM

Newsgroup: rec.radio.broadcasting
Date: 2011-06-03 22:08:49 UTC
From: Mark Howell <howellinator@gmail.com>
Message-ID: <isblt2$p5n$1@dont-email.me>
Source record: 939

This is from Tom Taylor at Radio-Info.com

Chattanooga’s oldest station goes dark after 86 years.
WDOD-AM debuted in 1925 to help its owners sell their crystal radio sets, and to entertain and inform the community. Cy Bahakel acquired WDOD (1310) in 1963 and now the company is selling the 22 acres of real estate associated with the 5-kw fulltime station, and turning in the license to the FCC.

Mark Howell

122. Re: Real estate worth more than an AM

Newsgroup: rec.radio.broadcasting
Date: 2011-06-06 22:12:39 UTC
From: David Kaye <sfdavidkaye2@yahoo.com>
Message-ID: <isjj8uenr1@dont-email.me>
Source record: 940

"Mark Howell" <howellinator@gmail.com> wrote in message
news:isblt2$p5n$1@dont-email.me...

> now the company is selling the 22 acres of real estate associated with the
> 5-kw fulltime station, and turning in the license to the FCC.

When land in Chattanooga is worth more than ad receipts, you know that AM
radio is in trouble. Frankly, I'm surprised that more Bay Area AMs haven't
been turned into real estate developments. To date I know of only one.

123. Re: Real estate worth more than an AM

Newsgroup: rec.radio.broadcasting
Date: 2011-06-06 22:46:03 UTC
From: John Higdon <higgy@kome.com>
Message-ID: <higgy-24D3CD.15231606062011@news.announcetech.com>
Source record: 941

In article <isjj8uenr1@dont-email.me>,
"David Kaye" <sfdavidkaye2@yahoo.com> wrote:

> When land in Chattanooga is worth more than ad receipts, you know that AM
> radio is in trouble. Frankly, I'm surprised that more Bay Area AMs haven't
> been turned into real estate developments. To date I know of only one.

There are very few (if any) operating AM sites in the Bay Area that are
capable of being turned into housing developments.

They are all in either hard-core industrial areas, next to rendering
plants, on the bay (and in the bay), on toxic sites, or even on land
used by studios for multiple stations. The only site I can think of that
might be suitable for residential conversion might by the King Road 1170
site, which is a horse pasture in the midst of cheesy apartments.

"The one" you mention was right square in the middle of some rapidly
expanding housing. It is now a mix of multi-family housing, light
industrial, retail, and even San Jose's main post office. In any event,
I can't think of a single site in the Bay Area that is comparable in
terms of development potential.

--
John Higdon
+1 408 ANdrews 6-4400
AT&T-Free At Last

124. Re: Real estate worth more than an AM

Newsgroup: rec.radio.broadcasting
Date: 2011-06-07 14:43:15 UTC
From: kludge@panix.com
Message-ID: <isl5ip$6nt$1@panix2.panix.com>
Source record: 942

David Kaye <sfdavidkaye2@yahoo.com> wrote:
>"Mark Howell" <howellinator@gmail.com> wrote in message
>
>> now the company is selling the 22 acres of real estate associated with the
>> 5-kw fulltime station, and turning in the license to the FCC.
>
>When land in Chattanooga is worth more than ad receipts, you know that AM
>radio is in trouble. Frankly, I'm surprised that more Bay Area AMs haven't
>been turned into real estate developments. To date I know of only one.

I don't think AM radio is in trouble, but I think a lot of AM radio stations
are in big, big trouble. There are a lot of stations that are mortgaged to
the hilt, and there are also a lot of owners who are totally delusional
about the value of their property. They are convinced that the station
license is worth a huge amount of money, which it no longer is.

The license is not worth money... the listener base is worth money, but only
if the listener base actually exists.

We have some AM stations around here that do very well, including an AM
daytimer run by the former mayor which is probably the most popular station
in the city. We also have a lot of them that are basically on the air playing
garbage off the satellite with minimal advertising and minimal listeners while
the owners wait for a miracle to happen.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

125. Re: Real estate worth more than an AM

Newsgroup: rec.radio.broadcasting
Date: 2011-06-09 02:06:31 UTC
From: David Kaye <sfdavidkaye2@yahoo.com>
Message-ID: <isoolo$70t$1@dont-email.me>
Source record: 943

"John Higdon" <higgy@kome.com> wrote

> "The one" you mention was right square in the middle of some rapidly
> expanding housing. It is now a mix of multi-family housing, light
> industrial, retail, and even San Jose's main post office. In any event,
> I can't think of a single site in the Bay Area that is comparable in
> terms of development potential.

Actually, a DUH came to mind, given that I once worked there. 1480 was located across from the Concord Pavilion. When the lease expired the 5 towers were immediately taken down, the buildings demolished, and it seemed like it was turned into houses in less than a year.

Address would be the intersection of Myrtle and Holly in Concord. Looks like it was converted into about 8 properties.

126. Re: Real estate worth more than an AM

Newsgroup: rec.radio.broadcasting
Date: 2011-06-09 22:57:43 UTC
From: Neil <weiserguy@sonic.net>
Message-ID: <4df14b68$0$2132$742ec2ed@news.sonic.net>
Source record: 944

On 6/6/11 3:46 PM, John Higdon wrote:
> In article<isjj8uenr1@dont-email.me>,
> "David Kaye"<sfdavidkaye2@yahoo.com> wrote:
>
>> ... The only site I can think of that
>> might be suitable for residential conversion might by the King Road 1170
>> site, which is a horse pasture in the midst of cheesy apartments.
>
> "The one" you mention was right square in the middle of some rapidly
> expanding housing. It is now a mix of multi-family housing, light
> industrial, retail, and even San Jose's main post office. In any event,
> I can't think of a single site in the Bay Area that is comparable in
> terms of development potential.
>

Explain 1550 then, John. The "new" KFRC towers are adjacent to 101, in the shadow of the Oracle Campus, right near where Belmont, Redwood Shores and San Mateo all meet. That seems like it would be some prime real estate. Hell a big Mercedes dealershipship built their showroom right next to that parcel.

Given that land's value and the pitiful ratings that 1550 gets with the True Oldies Channel and the occasional overflow sports game, I have to suspect that station would be worth more to CBS as real estate than as a going concern.

127. Re: Real estate worth more than an AM

Newsgroup: rec.radio.broadcasting
Date: 2011-06-10 02:05:43 UTC
From: John Higdon <higgy@kome.com>
Message-ID: <higgy-8678DA.18033309062011@news.announcetech.com>
Source record: 945

In article <4df14b68$0$2132$742ec2ed@news.sonic.net>,
Neil <weiserguy@sonic.net> wrote:

> Explain 1550 then, John. The "new" KFRC towers are adjacent to 101, in
> the shadow of the Oracle Campus, right near where Belmont, Redwood
> Shores and San Mateo all meet. That seems like it would be some prime
> real estate. Hell a big Mercedes dealershipship built their showroom
> right next to that parcel.

Having done work at that site, I can tell you that it frequently floods,
it smells, and it is noisy as hell. That property would need a heluva
lot of love before you built anything there that might attract people.

> Given that land's value and the pitiful ratings that 1550 gets with the
> True Oldies Channel and the occasional overflow sports game, I have to
> suspect that station would be worth more to CBS as real estate than as a
> going concern.

That may be, but in my experience CBS only sells off properties that
have nice bottom lines (e.g. KBAY/KEZR). It has a "San Francisco" city
of license; how could they possibly let it go?

--
John Higdon
+1 408 ANdrews 6-4400
AT&T-Free At Last

128. Re: Real estate worth more than an AM

Newsgroup: rec.radio.broadcasting
Date: 2011-06-10 23:46:41 UTC
From: David Kaye <sfdavidkaye2@yahoo.com>
Message-ID: <isu6u0$a0t$1@dont-email.me>
Source record: 946

"Neil" <weiserguy@sonic.net> wrote

> Given that land's value and the pitiful ratings that 1550 gets with the
> True Oldies Channel and the occasional overflow sports game, I have to
> suspect that station would be worth more to CBS as real estate than as a
> going concern.

There might be a BCDC tidelands restriction on the land.

http://www.bcdc.ca.gov/

129. rec.radio.broadcasting Posting Guidelines

Newsgroup: rec.radio.broadcasting
Date: 2011-06-30 06:15:02 UTC
From: babm@panix.com
Message-ID: <radio/broadcasting/guidelines-1-1309414501@panix.com>
Source record: 947
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.answers,news.answers

```
Posted-By: auto-faq 3.3.2 beta (PGPMoose V2.0, Perl 5.005)
Archive-name: radio/broadcasting/guidelines
Revision: 1.1 2011/05/16 14:15:21
Posting-Frequency: posted monthly
URL: http://www.panix.com/~babm/usenet/rrb/index.html

Changes followed by "|".

rec.radio.broadcasting Posting Guidelines

Last updated 5/16/2011

Welcome to rec.radio.broadcasting! This is a moderated Usenet
newsgroup open to anyone who has an interest in broadcast radio
anywhere in the world.

The posting guidelines for rec.radio.broadcasting are divided
into the following sections:

1. Introduction
1.1 Invitation to participate
1.2 Charter
1.3 How to submit articles

2. Acceptable and Unacceptable Topics
2.1 Newsgroup focus
2.2 Examples of acceptable topics
2.3 Examples of unacceptable topics
2.4 Programming discussions
2.5 Commercial postings
2.6 Pirate radio
2.7 Moderation policies

3. Netiquette
3.1 Introduction to Usenet netiquette
3.2 Civility
3.3 Posting form
3.4 Excessive quoting
3.5 Pseudonyms
3.6 Signature files
3.7 Use of copyrighted material
3.8 Pointers to outside sources

4. Technical and Administrative Issues
4.1 Crossposting
4.2 Valid "From" address
```

4.3 Lost or rejected postings

This is a living document and will be updated as needed to meet the needs of this group.

---

1. INTRODUCTION

1.1 Invitation to participate
The moderators of rec.radio.broadcasting (RRB) invite the participation of broadcast professionals and non-professionals alike. Both the people who operate radio stations and the people who listen to them have valuable insights into the art, business, and/or science of broadcasting.

1.2 Charter

Rec.radio broadcasting is intended as a worldwide forum dedicated to the discussion of subjects pertaining to domestic radio broadcasting. By the term "domestic," we mean radio which is intended basically for reception within the country in which it originates. Other Usenet groups are available for discussing international broadcast services.

1.3 How to submit articles

You can use your newsreading software to submit an article to rec.radio.broadcasting as you would to any other newsgroup. The only difference is that your news server will automatically forward your article to the moderation team instead of posting it directly to the group. Alternatively, you can email submissions to rec-radio-broadcasting@panix.com. We generally turn around articles at least the same day, usually much faster.

---

2. ACCEPTABLE AND UNACCEPTABLE TOPICS

If you are ever unsure about whether a proposed topic is appropriate for RRB, please feel free to ask the moderation team at:

rec-radio-broadcasting-request@panix.com

2.1 Newsgroup focus

RRB is designed to provide a public forum for professional and informed discussion and dissemination of information pertaining to the art, business, and science of radio broadcasting. By "professional and informed," we mean discussions by broadcast professionals as well as those with a serious interest in radio broadcasting. As mentioned in the Introduction, we welcome the participation of radio listeners as well as those inside the industry.

RRB is an international newsgroup, so the term "domestic" should not be taken to imply just the United States or North America. Readers in other nations are encouraged to post questions and comments about their own country's radio stations.

2.2 Examples of acceptable topics

Generally, if a subject would be of interest to broadcast professionals or listeners, it is acceptable. Here are just a few ideas for discussion topics:

* New stations and changes to existing stations (but see section 2.6 for limitations on discussions of unlicensed stations)
* Formats and programming
* Equipment and techniques involved in the transmission and reception of broadcast radio signals
* Other engineering and technical matters
* Domestic broadcast-band DXing
* Community broadcasting
* Legislation affecting radio stations
* Radio's current and future trends
* Job openings and help to those seeking work in the industry

If you post about a local radio station or personality, please realize that most RRB readers will know little or nothing about that station or person, so please include a little background to set the context for your remarks.

2.3 Examples of unacceptable topics

This is not a comprehensive list. Please contact the moderation team if you aren't sure whether your proposed topic is appropriate or not.

* Non-domestic stations and activities (BBC World, Voice of America, SWLing, etc.)
* Non-broadcast radio services (amateur, Internet, satellite, etc.)
* Television broadcasting (except on rare occasions when the subject of the posting would also be of broad interest to radio people).

2.4 Programming discussions

Because the intent of RRB is to foster discussion, postings of a primarily promotional nature should be kept to a minimum. Program hosts and other interested parties are welcome to submit brief notices about special guests, fill-in hosts, etc. However, playlists, weekly program schedules, and similar listings should instead be posted in a more appropriate venue, such as the station's or host's website.

Reviews of the performance of on-air personalities are fine, but please note that rec.radio.broadcasting is not the place to

discuss the topics of radio talk shows. (Unless the topic itself is the art, science, or business of radio broadcasting.)

Postings about broadcasters' off-air activities should usually be confined to events that are that are related to their broadcast career, such as personal appearances on behalf of their station. Exceptions will be made for extraordinary events such as a broadcaster's death.

2.5 Commercial postings

Businesses and individuals today have a wealth of online selling venues--both general sites such as eBay and Craigslist, and region-specific Usenet groups such as ba.broadcast and uk.tech.broadcast. Therefore, RRB may not be the most effective place to post your for-sale ad. It's best when you want to offer an item that's likely to be of interest to broadcasters or radio fans over a broad geographical area. Please consider the alternatives before submitting your posting to RRB.

Examples of suitable for-sale postings might include, "My station just got a new mixer and is selling its old Acme Model 100; please contact me directly for details," or "I just found a box of KHJ aircheck tapes in my basement; drop me a note if you're interested in buying them."

For-sale message must solicit responses directly to the poster; do not direct readers to another site such as Craigslist or eBay.

Notices about especially important or interesting new products are fine. Please disclose whether or not you have a financial interest in the manufacturer or reseller you're mentioning.

Each poster to RRB is allowed one commercial posting per month.

Postings about job openings are welcomed. Be sure to include your real name, company name, and valid contact information (email address, phone number, or mailing address).

2.6 Pirate radio

Postings about unlicensed domestic radio operations should be limited to discussions of their history, notices of enforcement actions, discussions of technical conflicts between licensed and unlicensed stations, or strictly informational messages (such as, "A pirate station has been heard in Chicago on 104.7"). Postings that seek to support pirate stations (such as by drawing money, personnel, equipment, or listeners) will not be approved.

2.7 Moderation policies

Questions or complaints about moderation decisions or policies will not be permitted in the newsgroup itself. Please direct any such feedback to the moderators by sending us a message at rec-

radio-broadcasting-request@panix.com.

If you see an obviously inappropriate article in our newsgroup, please assume that it was a mistake or a direct forgery, and do not send follow-up postings. You may submit feedback to the administrative address regarding such articles, although it is likely that our monitoring software and procedures have already detected the problem and we are actively handling it.

---

3. NETIQUETTE

3.1 Introduction to Usenet netiquette

Participants who are new to Usenet should familiarize themselves with the "netiquette" of Usenet as well as the particular posting guidelines for this group. Several useful posts for "newbies" can be found on the newsgroup news.announce.newusers or on the World Wide Web at:

http://www.faqs.org/faqs/by-newsgroup/news/
news.announce.newusers.html

Particularly helpful articles are:
Welcome to Usenet!
Rules for posting to Usenet
Hints on writing style for Usenet
A Primer on How to Work With the Usenet Community
Emily Postnews Answers Your Questions on Netiquette
Answers to Frequently Asked Questions about Usenet

3.2 Civility

Participants in rec.radio.broadcasting are encouraged to state their own views and share their experiences enthusiastically. However, in doing so, you should maintain a civil tone in all postings and treat other people respectfully.

You are welcome to criticize someone else's actions, but such criticism must not degrade into a personal attack or name-calling. To be safe, refrain from making assumptions about the motivations of other people. For example, "That's a lie" implies an intentional prevarication, and "So-and-so is a liar" is name-calling. Instead, say "That's not true, because...," or "I think that So-and-so is wrong because..."

Making fun of someone's name or refusing to refer to them by their proper name is also a violation of this guideline. In cases where someone uses a different on-air name, please use that name unless they have specifically said that it's all right to refer to them publicly by their real name.

Note that this guideline covers everyone you talk about in your postings, whether they are participants in this group or not.

3.3 Posting form

Any article that falls into any of the following categories will be automatically rejected:

A) Articles that contain original text of more than 75 characters per line (except for URLs; see sections 3.7 and 3.8)
B) Articles that are crossposted other than as described in section 4.1)
C) Articles that contain more than 400 lines
D) Postings that contain attachments (except short .sig files; see section 3.6)
E) Postings that include encoded binary files (except PGP and other short digital signatures)
F) Articles containing obscene language
G) Articles from individuals who have been suspended or banned from the newsgroup
H) Articles that consist mostly of direct quotation from copyrighted sources (also see section 3.7)

3.4 Excessive quoting

Posters must show a reasonable effort to trim the post they are replying to. Replies should include just enough of the original material to establish a context for your own comments.

Posts more than 20 lines long that have more than 50% quoted text will be carefully reviewed by a moderator to determine whether that degree of quoting is warranted. Posts with excessive quoted text may be rejected.

IMPORTANT: If you use a newsreader (such as Google Groups) that allows you to hide the posting to which you are replying, you must unhide the quoted text and trim it appropriately. Also be certain that your newsreader is not configured to automatically append the previous article to the bottom of your postings. All participants in rec.radio.broadcasting are responsible for using their news-readers properly to comply with the group's posting guidelines.

"Me too!" posts are discouraged. If you do post such a message, you must edit the quoted material significantly.

3.5 Pseudonyms

Contributors to rec.radio.broadcasting are encouraged to use their real (given or on-air) names. This not only creates a greater sense of community in the newsgroup, it also lends credibility to posters' opinions. However, as a pragmatic concession to the realities of the present-day Internet, and consistent with the practices of other moderated newsgroups, pseudonyms and unroutable email address are permitted with some restrictions.

We ask that the From: lines of submitted articles not misrepresent your identity, not be changed often, and not match a user or domain name other than your own (spoofing). Postings that have a pseudonym that violates any of our other rules (such as civility) will be rejected.

Please realize that if you use an unroutable email address, you will not be able to receive acknowledgment or rejection messages for your submitted articles. If one of your articles was rejected and you are unable to receive the notice that explains the rejection, you will need to send a note to the moderation team for clarification.

3.6 Signature files

Many people close each article they write with a few lines of common text. This may be a clever quote, contact information, or disclaimer required by their employer. Signature (.sig) files attached to rec.radio.broadcasting postings must be no longer than four lines plus a standard delimiter (such as two dashes).

The content of a poster's signature need not be relevant to broadcasting, but it must not violate any of the other posting guidelines. (For example, name-calling that would not be acceptable in the body of a message is also unacceptable in a signature.) Posters may include Uniform Resource Locators (URLs) and business addresses in signature files, provided they comply with all the other guidelines regarding signatures.

3.7 Use of copyrighted material

Unless you own the copyright yourself or have the written permission of the copyright owner (either of which must be so stated), do not post copyrighted material such as newspaper articles to rec.radio.broadcasting. Instead, post a synopsis of the material with a link to the full article. If you are posting a link to a blog or other site where information changes frequently, please use a "permalink" to the exact article you're citing.

Quoting of public domain information, such as radio station information from the FCC database, is fine.

3.8 Pointers to outside sources

Unsolicited announcements and pointers to web sites that are exclusively advertisements or other public relations campaigns are not permitted. However, a pointer to a website or other external source of information is permitted and encouraged in cases where it is relevant to an existing thread, with appropriate context being given in the post.

A URL with no information about what a user should expect to find there will be rejected. If you are posting a link to a blog or other site where information changes frequently, please use a

"permalink" to the exact article you're citing. Also, we prefer full URLs instead of (or in addition to) ones that have been modified by a link shortener so that readers of the posting will know which website they are actually going to. If you do use a link shortener, please also indicate the full name of the website to which you are linking.

A pointer to information that is off-charter for rec.radio.broadcasting will be rejected, as will a pointer which itself does not meet the rec.radio.broadcasting guidelines (such as a URL containing name-calling).

Moderators are not responsible for verifying the contents of any external information source. Moderators only review submissions for adherence to the RRB guidelines, such as appropriateness of topic and Usenet etiquette.

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4. TECHNICAL AND ADMINISTRATIVE ISSUES

4.1 Crossposting

A limited amount of appropriate simultaneous crossposting will be permitted at the discretion of the moderation team. Appropriate crossposted newsgroups could include rec.radio.noncomm, ba.broadcast, ba.broadcast.moderated, or alt.radio.broadcasting. Currently, a limit of 3 newsgroups total is enforced by our moderation software.

Please note that, because of the way moderated Usenet groups work, any posting submitted to a moderated group will not be forwarded to any other groups until it is accepted by the initial group. For example, if you submit a posting to both RRB and BAB, and we reject it, it will never appear on BAB.

4.2 Valid "From" address

Participants in rec.radio.broadcasting may, if they wish, use an invalid or "munged" email address in their "From" header line. However, please be aware that if you do so, you will be unable to receive messages from the moderators, such as requests to revise submitted postings or explanations of why postings were rejected.

Also, we want rec.radio.broadcasting to promote interaction among participants, and in some cases, information is more appropriately relayed off-list. If you do not provide a valid email address, other posters will not be able to send you information, ask questions, etc. Therefore, if you are considering using an invalid "From" address in order to avoid spam email, we recommend that you instead (1) find an ISP with robust spam-filtering for incoming email, and/or (2) obtain an email address just for your Usenet postings (e.g. from Yahoo or Gmail).

4.3 Lost or rejected postings

We never reject anything in silence, and we make a point to answer all our mail. However, newsgroup postings can and do get lost every now and again.

If you send us a posting and you neither see it in RRB nor hear from us directly within two or three days, you can be pretty sure that either your mail never reached us, or that our answer never reached you. (See section 4.2 for why the latter might happen.) In that case, please submit your article again. (We will filter out duplicates.) You're also welcome to send a note to rec-radio-broadcasting-request@panix.com if you have any concerns about your submissions not being received.

If you have any questions or comments about these guidelines, please send a message to rec-radio-broadcasting-request@panix.com.

(Adapted from the rec.radio.amateur.moderated posting guidelines and from Bill Pfeiffer's original RRB guidelines and FAQ.)

130. Who Wants The History of Rock and Roll

Newsgroup: rec.radio.broadcasting
Date: 2011-07-15 20:18:13 UTC
From: David Kaye <sfdavidkaye2@yahoo.com>
Message-ID: <ivq44fobr1@dont-email.me>
Source record: 948

I've acquired the Drake/Chenault "History of Rock and Roll", the original version from an estate sale. It's on a crateful of LPs (ETs actually). The records were acquired by the family of a production guy who worked on the series. The ETs look to be in good condition, probably only played once or twice.

These are only the records, of course. They do not come with any broadcast rights.

Please email me to make an offer. Remove the "2" from my address to contact me immediately.

131. Scientology's Great Grandson and Other Stories on Snap Judgment

Newsgroup: rec.radio.broadcasting
Date: 2011-07-17 13:43:13 UTC
From: David Kaye <sfdavidkaye2@yahoo.com>
Message-ID: <ivu955lac1@dont-email.me>
Source record: 949

You'll be totally blown away by this week's "Snap Judgment", produced in Oakland and distributed via NPR.

The great grandson of Scientology founder L. Ron Hubbard talks about the family curse; a black guy talks about his white grandmother and his deep and then bumpy relationship with her. A straight guy from a liberal Jewish family talks about coming out straight.

Here's the video of the program:
http://www.snapjudgment.org/snap-live-drama-momma-tv

"Snap Judgment" airs locally at 1:00am (why???) Sunday morning on KQED Radio 88.5 and at a more reasonable hour, Wednesdays at 1:00pm on KALW 91.7.

You've GOT to hear this program; it's one of their very best.

132. Re: Interviews, Events, and Cell Phones

Newsgroup: rec.radio.broadcasting
Date: 2011-07-18 18:11:24 UTC
From: John Higdon <higgy@kome.com>
Message-ID: <higgy-E48B3A.09235518072011@news.announcetech.com>
Source record: 950
Cross-posted to: ba.broadcast.moderated,rec.radio.broadcasting

In article
<7eb07807-ba86-405c-89e2-f715f651723b@28g2000pry.googlegroups.com>,
radioguy <lou@escapees.com> wrote:

> On Jul 17, 10:28 pm, John Higdon <hi...@kome.com> wrote:
> > In article <4e236d06$0$2138$742ec...@news.sonic.net>,
>
> > In the meantime, if you have an emergency call my cell phone...and I'll
> > call you back on a phone that allows us to understand each other without
> > repeating everything six times.
>
> Isn't that what we used to call a pager?

Indeed so. That's exactly what I use my cell phone for: paging. Now, the
phone itself is actually excellent. Sometimes, I use my VoIP client app
(Groundwire) to register with my own server and actually make phone
calls. But that only works if I have WiFi available (for instance at one
of my stations) or I'm in an area with exceptionally good 3G coverage.

Also, there are apps that allow G.722 on VoIP, allowing the phone to be
used as a device to provide broadcast quality audio for a live remote or
recorded actuality transfer. This should be the answer to radio
stations' prayers in providing very listenable quality.

But the stock cell telephone service is garbage through and through. The
providers have crammed so many channels into such little bandwidth that
it is amazing that it works at all. So...it is, as you put it, pretty
much reduced to paging.

--
John Higdon
+1 408 ANdrews 6-4400
AT&T-Free At Last

133. AM-FM Radio - Rebuilding after failure

Newsgroup: rec.radio.broadcasting
Date: 2011-07-29 04:47:05 UTC
From: daryljones <daryl.jones@gmail.com>
Message-ID: <03d64c87-8cf6-401e-8297-65f1d458d18a@h25g2000prf.googlegroups.com>
Source record: 851

Some friends who work in the advertising business and I have been brainstorming about the future of radio broadcasting and are documenting what we think is going to happen. See http://Radio.RebuildingAfterFailure.com/

What do you think? Are we more right than wrong, or are we totally off base?

I love radio. I'm an avid listener, pundit, critic, historian and technologist. I believe traditional broadcast radio will morph into something new and incredible and we're looking for a way to position for future opportunity.

Most people still working in "corporate" radio today are probably in their last radio job and may not know it. The future of commercial radio broadcasting is bleak, at best. The bubble has burst, and we have an emerging opportunity to rebuild.

Producers of compelling content will ultimately succeed in attracting audience to sell to advertisers if they relentlessly promote their product. My theory is that many of the same principles used to attract radio audience 40 years ago will be reinvigorated in next generation broadcasting. Personality driven radio is an incomparable way to build and maintain time spent listening. The business model will change. The barrier to entry will be lower, and the corresponding revenue may be so low that corporate conglomerates may not even want to play. But that's not to say there won't be money to be made.

Internet content delivery will reach automobiles in just a few years, and traditional over-the-air delivery will be changed forever when it does. This will be the final nail in AM-FM radio's coffin, at least in the USA. FCC licensees will be relegated to mere digital transport providers. Content providers will buy transit from competing ISPs. The branded product will not have FCC call letters. 4G LTE will become the next standard broadcast band.

My money is on next-generation broadcasting, and it has very little to do with radio frequency transmitters and receivers. Thanks for your interest in my theory. I look forward to your comments.

134. Re: AM-FM Radio - Rebuilding after failure

Newsgroup: rec.radio.broadcasting
Date: 2011-07-29 12:53:51 UTC
From: John Higdon <higgy@kome.com>
Message-ID: <higgy-077429.01461829072011@news.announcetech.com>
Source record: 852

In article
<03d64c87-8cf6-401e-8297-65f1d458d18a@h25g2000prf.googlegroups.com>,
daryljones <daryl.jones@gmail.com> wrote:

> Internet content delivery will reach automobiles in just a few years,
> and traditional over-the-air delivery will be changed forever when it
> does. This will be the final nail in AM-FM radio's coffin, at least
> in the USA. FCC licensees will be relegated to mere digital transport
> providers. Content providers will buy transit from competing ISPs.
> The branded product will not have FCC call letters. 4G LTE will become
> the next standard broadcast band.

This has not only already started, some of the more enlightened
broadcasters have been developing a variety of Internet distributed
services. I know quite a few people who are still "broadcast talent",
working to develop their relevance in terrestrial broadcasting's
"replacement"...which is, as we speak, being developed by none other
than the broadcasters themselves. Not everyone in the radio
entertainment business has his head in the sand!

> My money is on next-generation broadcasting, and it has very little to
> do with radio frequency transmitters and receivers. Thanks for your
> interest in my theory. I look forward to your comments.

It's already well-underway. It's a safe bet; your money's risk is
minimal.

--
John Higdon
+1 408 ANdrews 6-4400
AT&T-Free At Last

135. Re: AM-FM Radio - Rebuilding after failure

Newsgroup: rec.radio.broadcasting
Date: 2011-07-29 18:37:46 UTC
From: Patty Winter <patty1@wintertime.com>
Message-ID: <4e32fa7f$0$2181$742ec2ed@news.sonic.net>
Source record: 853

In article <higgy-077429.01461829072011@news.announcetech.com>,
John Higdon <higgy@kome.com> wrote:
>In article
><03d64c87-8cf6-401e-8297-65f1d458d18a@h25g2000prf.googlegroups.com>,
> daryljones <daryl.jones@gmail.com> wrote:
>
>> Internet content delivery will reach automobiles in just a few years,
>> and traditional over-the-air delivery will be changed forever when it
>> does. This will be the final nail in AM-FM radio's coffin, at least
>> in the USA.
>
>This has not only already started, some of the more enlightened
>broadcasters have been developing a variety of Internet distributed
>services. I know quite a few people who are still "broadcast talent",
>working to develop their relevance in terrestrial broadcasting's
>"replacement"...which is, as we speak, being developed by none other
>than the broadcasters themselves.

Can you give a bit more info on that, John? Are you saying that some broadcasting companies are not just providing an Internet stream of their AM/FM feeds, but are developing Internet-only products? I know that some stations already offer additional Internet streams (KLIV used to, but I don't see them there now), but it sounds like you're talking about something way beyond that.

Patty

136. Re: AM-FM Radio - Rebuilding after failure

Newsgroup: rec.radio.broadcasting
Date: 2011-07-29 19:32:06 UTC
From: John Higdon <higgy@kome.com>
Message-ID: <higgy-E09C52.11594929072011@news.announcetech.com>
Source record: 854

In article <4e32fa7f$0$2181$742ec2ed@news.sonic.net>,
Patty Winter <patty1@wintertime.com> wrote:

> Can you give a bit more info on that, John? Are you saying that some
> broadcasting companies are not just providing an Internet stream of
> their AM/FM feeds, but are developing Internet-only products? I know
> that some stations already offer additional Internet streams (KLIV
> used to, but I don't see them there now), but it sounds like you're
> talking about something way beyond that.

That's basically it. The interface will allow the listener to configure his listening and locality (it is geographically sensitive, and provides useful local features in the programming. In the situation that I am thinking of, it is a work in progress, but it IS definitely moving forward (to the point of building server rooms just for the programming and commercial content origination. Since it is being done by radio owners, it will dovetail with real radio stations and all of the content will come from the broadcast entity. There is no need, however, for the web streams to simply simulcast the air signals.

I'm really NOT being coy: I don't actually have a full grasp of the big picture and as such I'm certainly not qualified to be a spokesperson for any particular project. And of course, there will be competitive issues until everyone starts doing it.

Alternative delivery (not in the broadcast band) is the future, either in cooperation with or possibly as a replacement to terrestrial broadcasting. My only point in my reply to the original poster was to assure him and others that his revolutionary concepts have actually been in development by entities who have to power to bring them to fruition.

Launch of these things is at hand.

--
John Higdon
+1 408 ANdrews 6-4400
AT&T-Free At Last

137. Re: AM-FM Radio - Rebuilding after failure

Newsgroup: rec.radio.broadcasting
Date: 2011-07-29 19:32:17 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <4e3306dd$0$2177$742ec2ed@news.sonic.net>
Source record: 855

Look at Sheer Flannel's "I-Heart-Radio", CBS's similar offering.
They're using content-delivery nets (I think Ando or LimeLight).

Other big outfits like (ahem) 1e100 and the Purple Palace have their own
CDN's in place

(They might one day use IP multicast but not enough people trust it
right now.)

138. Re: AM-FM Radio - Rebuilding after failure

Newsgroup: rec.radio.broadcasting
Date: 2011-07-29 22:30:44 UTC
From: kludge@panix.com
Message-ID: <j0v5ibjqi1@panix2.panix.com>
Source record: 856

John Higdon <higgy@kome.com> wrote:
>Alternative delivery (not in the broadcast band) is the future, either
>in cooperation with or possibly as a replacement to terrestrial
>broadcasting. My only point in my reply to the original poster was to
>assure him and others that his revolutionary concepts have actually been
>in development by entities who have to power to bring them to fruition.

Alternative delivery of programming is a great thing, and it's a thing
with a future.

The problem with broadcast radio, though, isn't the delivery system, it's
the programming.

If you have programming that nobody wants to listen to, they won't want
to listen to it via alternative methods either.

The primary asset that traditional broadcasters have isn' their delivery
system, but their programming. The problem is that too many of them have
neglected that for far too long.

>Launch of these things is at hand.

That's great, and I will be able to adjust a channel selector on a
networked appliance and listen to Smoke on the Water on 300 of the 500
available channels.... and the other 200 will be playing Hotel California...
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

139. Re: AM-FM Radio - Rebuilding after failure

Newsgroup: rec.radio.broadcasting
Date: 2011-07-29 22:31:07 UTC
From: Patty Winter <patty1@wintertime.com>
Message-ID: <4e33298b$0$2159$742ec2ed@news.sonic.net>
Source record: 857

In article <higgy-E09C52.11594929072011@news.announcetech.com>,
John Higdon <higgy@kome.com> wrote:
>In article <4e32fa7f$0$2181$742ec2ed@news.sonic.net>,
> Patty Winter <patty1@wintertime.com> wrote:
>
>> Can you give a bit more info on that, John? Are you saying that some
>> broadcasting companies are not just providing an Internet stream of
>> their AM/FM feeds, but are developing Internet-only products?
>
>That's basically it. The interface will allow the listener to configure
>his listening and locality (it is geographically sensitive, and provides
>useful local features in the programming.

Such as maybe local weather and traffic reports?

>In the situation that I am
>thinking of, it is a work in progress, but it IS definitely moving
>forward (to the point of building server rooms just for the programming
>and commercial content origination.

Interesting.

>I'm really NOT being coy: I don't actually have a full grasp of the big
>picture and as such I'm certainly not qualified to be a spokesperson for
>any particular project.

No problem. I was just looking for a little more info. I'll learn more
as time goes on.

Patty

140. Re: AM-FM Radio - Rebuilding after failure

Newsgroup: rec.radio.broadcasting
Date: 2011-07-29 22:31:22 UTC
From: David Kaye <sfdavidkaye2@yahoo.com>
Message-ID: <j0vacj$8fv$1@dont-email.me>
Source record: 858

"daryljones" <daryl.jones@gmail.com> wrote

> I love radio. I m an avid listener, pundit, critic, historian and
> technologist. I believe traditional broadcast radio will morph into
> something new and incredible and we're looking for a way to position
> for future opportunity.

It's not the medium; it's the message. After Adam Corolla was fired from KLSX in Los Angeles his podcasts took off. By the second week he had 2.4 million downloads, a far larger audience than he'd had on the radio.

I'd say not to think of radio as the technology but as the content. In other words, it matters not to the listener whether the "radio program" they heard came to them via a 20kw FM transmitter on a mountaintop, an IP address on their Blackberry, or a podcast, except for the ease of listening. For some people some formats are easier to listen to than others. It's far easier for me to listen to a stream of "This American Life" than to listen at any of the times our local PRI affiliates.

For instance, I was talking with the teenaged son of a computer customer of mine. He was very familiar with WNYC's "Radiolab", but had never heard it on the radio. The podcast was recommended to him by a friend and he's been a faithful listener ever since.

141. Re: AM-FM Radio - Rebuilding after failure

Newsgroup: rec.radio.broadcasting
Date: 2011-07-30 00:58:55 UTC
From: Phil Kane <Phil.Kane@nov.shmovz.ka.pop>
Message-ID: <95l637pabjnc3hei1stg7bji3jo4cghhdp@4ax.com>
Source record: 859

On Fri, 29 Jul 2011 18:31:22 EDT, "David Kaye"
<sfdavidkaye2@yahoo.com> wrote:

>For instance, I was talking with the teenaged son of a computer customer of
>mine. He was very familiar with WNYC's "Radiolab", but had never heard it
>on the radio. The podcast was recommended to him by a friend and he's been
>a faithful listener ever since.

Heaven help us.
--
Phil Kane
Beaverton, OR

142. Re: AM-FM Radio - Rebuilding after failure

Newsgroup: rec.radio.broadcasting
Date: 2011-07-30 01:35:10 UTC
From: Mark Howell <howellinator@gmail.com>
Message-ID: <j0vljgaej1@dont-email.me>
Source record: 860

"Phil Kane" wrote in message
news:95l637pabjnc3hei1stg7bji3jo4cghhdp@4ax.com...

>On Fri, 29 Jul 2011 18:31:22 EDT, "David Kaye"
><sfdavidkaye2@yahoo.com> wrote:

>>For instance, I was talking with the teenaged son of a computer customer
>>of
>>mine. He was very familiar with WNYC's "Radiolab", but had never heard it
>>on the radio. The podcast was recommended to him by a friend and he's
>>been
>>a faithful listener ever since.

>Heaven help us.

Many of the teen-aged and college-aged kids I know, even those involved in a college radio station, don't own radios, unless they're in cars. To them, a computer or smart phone IS a radio. Streaming, or an iPod, are pretty much the only ways they listen to anything.

Mark Howell

143. Re: AM-FM Radio - Rebuilding after failure

Newsgroup: rec.radio.broadcasting
Date: 2011-07-30 02:21:17 UTC
From: John Higdon <higgy@kome.com>
Message-ID: <higgy-96ECDD.18582029072011@news.announcetech.com>
Source record: 861

In article <j0v5ibjqi1@panix2.panix.com>,
kludge@panix.com (Scott Dorsey) wrote:

> The primary asset that traditional broadcasters have isn' their delivery
> system, but their programming. The problem is that too many of them have
> neglected that for far too long.

Yes, pretty much since the mid-nineties conglomerate buy up of stations.
Somewhere along the line, plug-and-play formats became the norm, which
in turn gave rise to the proliferation of syndications. Why produce
programs at stations all over the country when you can just do one and
send it to those same stations?

Over the past fifteen years or so, stations have been acquired for their
"stick value", the local talent fired, and a satellite dish installed.
Station owners were looking at every gimmick they could find to keep
their minds off the need to tune their programming content.

Unfortunately, there are still owners who haven't learned that
third-string syndicated programming isn't going to cut it. My opinion is
that they won't be in the picture much longer.

--
John Higdon
+1 408 ANdrews 6-4400
AT&T-Free At Last

144. rec.radio.broadcasting Posting Guidelines

Newsgroup: rec.radio.broadcasting
Date: 2011-07-30 06:15:01 UTC
From: babm@panix.com
Message-ID: <radio/broadcasting/guidelines-1-1312006500@panix.com>
Source record: 862
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.answers,news.answers

```
Posted-By: auto-faq 3.3.2 beta (PGPMoose V2.0, Perl 5.005)
Archive-name: radio/broadcasting/guidelines
Revision: 1.1 2011/05/16 14:15:21
Posting-Frequency: posted monthly
URL: http://www.panix.com/~babm/usenet/rrb/index.html

Changes followed by "|".

rec.radio.broadcasting Posting Guidelines

Last updated 5/16/2011

Welcome to rec.radio.broadcasting! This is a moderated Usenet
newsgroup open to anyone who has an interest in broadcast radio
anywhere in the world.

The posting guidelines for rec.radio.broadcasting are divided
into the following sections:

1. Introduction
1.1 Invitation to participate
1.2 Charter
1.3 How to submit articles

2. Acceptable and Unacceptable Topics
2.1 Newsgroup focus
2.2 Examples of acceptable topics
2.3 Examples of unacceptable topics
2.4 Programming discussions
2.5 Commercial postings
2.6 Pirate radio
2.7 Moderation policies

3. Netiquette
3.1 Introduction to Usenet netiquette
3.2 Civility
3.3 Posting form
3.4 Excessive quoting
3.5 Pseudonyms
3.6 Signature files
3.7 Use of copyrighted material
3.8 Pointers to outside sources

4. Technical and Administrative Issues
4.1 Crossposting
4.2 Valid "From" address
```

4.3 Lost or rejected postings

This is a living document and will be updated as needed to meet the needs of this group.

---

1. INTRODUCTION

1.1 Invitation to participate
The moderators of rec.radio.broadcasting (RRB) invite the participation of broadcast professionals and non-professionals alike. Both the people who operate radio stations and the people who listen to them have valuable insights into the art, business, and/or science of broadcasting.

1.2 Charter

Rec.radio broadcasting is intended as a worldwide forum dedicated to the discussion of subjects pertaining to domestic radio broadcasting. By the term "domestic," we mean radio which is intended basically for reception within the country in which it originates. Other Usenet groups are available for discussing international broadcast services.

1.3 How to submit articles

You can use your newsreading software to submit an article to rec.radio.broadcasting as you would to any other newsgroup. The only difference is that your news server will automatically forward your article to the moderation team instead of posting it directly to the group. Alternatively, you can email submissions to rec-radio-broadcasting@panix.com. We generally turn around articles at least the same day, usually much faster.

---

2. ACCEPTABLE AND UNACCEPTABLE TOPICS

If you are ever unsure about whether a proposed topic is appropriate for RRB, please feel free to ask the moderation team at:

rec-radio-broadcasting-request@panix.com

2.1 Newsgroup focus

RRB is designed to provide a public forum for professional and informed discussion and dissemination of information pertaining to the art, business, and science of radio broadcasting. By "professional and informed," we mean discussions by broadcast professionals as well as those with a serious interest in radio broadcasting. As mentioned in the Introduction, we welcome the participation of radio listeners as well as those inside the industry.

RRB is an international newsgroup, so the term "domestic" should not be taken to imply just the United States or North America. Readers in other nations are encouraged to post questions and comments about their own country's radio stations.

2.2 Examples of acceptable topics

Generally, if a subject would be of interest to broadcast professionals or listeners, it is acceptable. Here are just a few ideas for discussion topics:

* New stations and changes to existing stations (but see section 2.6 for limitations on discussions of unlicensed stations)
* Formats and programming
* Equipment and techniques involved in the transmission and reception of broadcast radio signals
* Other engineering and technical matters
* Domestic broadcast-band DXing
* Community broadcasting
* Legislation affecting radio stations
* Radio's current and future trends
* Job openings and help to those seeking work in the industry

If you post about a local radio station or personality, please realize that most RRB readers will know little or nothing about that station or person, so please include a little background to set the context for your remarks.

2.3 Examples of unacceptable topics

This is not a comprehensive list. Please contact the moderation team if you aren't sure whether your proposed topic is appropriate or not.

* Non-domestic stations and activities (BBC World, Voice of America, SWLing, etc.)
* Non-broadcast radio services (amateur, Internet, satellite, etc.)
* Television broadcasting (except on rare occasions when the subject of the posting would also be of broad interest to radio people).

2.4 Programming discussions

Because the intent of RRB is to foster discussion, postings of a primarily promotional nature should be kept to a minimum. Program hosts and other interested parties are welcome to submit brief notices about special guests, fill-in hosts, etc. However, playlists, weekly program schedules, and similar listings should instead be posted in a more appropriate venue, such as the station's or host's website.

Reviews of the performance of on-air personalities are fine, but please note that rec.radio.broadcasting is not the place to

discuss the topics of radio talk shows. (Unless the topic itself is the art, science, or business of radio broadcasting.)

Postings about broadcasters' off-air activities should usually be confined to events that are that are related to their broadcast career, such as personal appearances on behalf of their station. Exceptions will be made for extraordinary events such as a broadcaster's death.

2.5 Commercial postings

Businesses and individuals today have a wealth of online selling venues--both general sites such as eBay and Craigslist, and region-specific Usenet groups such as ba.broadcast and uk.tech.broadcast. Therefore, RRB may not be the most effective place to post your for-sale ad. It's best when you want to offer an item that's likely to be of interest to broadcasters or radio fans over a broad geographical area. Please consider the alternatives before submitting your posting to RRB.

Examples of suitable for-sale postings might include, "My station just got a new mixer and is selling its old Acme Model 100; please contact me directly for details," or "I just found a box of KHJ aircheck tapes in my basement; drop me a note if you're interested in buying them."

For-sale message must solicit responses directly to the poster; do not direct readers to another site such as Craigslist or eBay.

Notices about especially important or interesting new products are fine. Please disclose whether or not you have a financial interest in the manufacturer or reseller you're mentioning.

Each poster to RRB is allowed one commercial posting per month.

Postings about job openings are welcomed. Be sure to include your real name, company name, and valid contact information (email address, phone number, or mailing address).

2.6 Pirate radio

Postings about unlicensed domestic radio operations should be limited to discussions of their history, notices of enforcement actions, discussions of technical conflicts between licensed and unlicensed stations, or strictly informational messages (such as, "A pirate station has been heard in Chicago on 104.7"). Postings that seek to support pirate stations (such as by drawing money, personnel, equipment, or listeners) will not be approved.

2.7 Moderation policies

Questions or complaints about moderation decisions or policies will not be permitted in the newsgroup itself. Please direct any such feedback to the moderators by sending us a message at rec-

radio-broadcasting-request@panix.com.

If you see an obviously inappropriate article in our newsgroup, please assume that it was a mistake or a direct forgery, and do not send follow-up postings. You may submit feedback to the administrative address regarding such articles, although it is likely that our monitoring software and procedures have already detected the problem and we are actively handling it.

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3. NETIQUETTE

3.1 Introduction to Usenet netiquette

Participants who are new to Usenet should familiarize themselves with the "netiquette" of Usenet as well as the particular posting guidelines for this group. Several useful posts for "newbies" can be found on the newsgroup news.announce.newusers or on the World Wide Web at:

http://www.faqs.org/faqs/by-newsgroup/news/news.announce.newusers.html

Particularly helpful articles are:
Welcome to Usenet!
Rules for posting to Usenet
Hints on writing style for Usenet
A Primer on How to Work With the Usenet Community
Emily Postnews Answers Your Questions on Netiquette
Answers to Frequently Asked Questions about Usenet

3.2 Civility

Participants in rec.radio.broadcasting are encouraged to state their own views and share their experiences enthusiastically. However, in doing so, you should maintain a civil tone in all postings and treat other people respectfully.

You are welcome to criticize someone else's actions, but such criticism must not degrade into a personal attack or name-calling. To be safe, refrain from making assumptions about the motivations of other people. For example, "That's a lie" implies an intentional prevarication, and "So-and-so is a liar" is name-calling. Instead, say "That's not true, because...," or "I think that So-and-so is wrong because..."

Making fun of someone's name or refusing to refer to them by their proper name is also a violation of this guideline. In cases where someone uses a different on-air name, please use that name unless they have specifically said that it's all right to refer to them publicly by their real name.

Note that this guideline covers everyone you talk about in your postings, whether they are participants in this group or not.

3.3 Posting form

Any article that falls into any of the following categories will be automatically rejected:

A) Articles that contain original text of more than 75 characters per line (except for URLs; see sections 3.7 and 3.8)
B) Articles that are crossposted other than as described in section 4.1)
C) Articles that contain more than 400 lines
D) Postings that contain attachments (except short .sig files; see section 3.6)
E) Postings that include encoded binary files (except PGP and other short digital signatures)
F) Articles containing obscene language
G) Articles from individuals who have been suspended or banned from the newsgroup
H) Articles that consist mostly of direct quotation from copyrighted sources (also see section 3.7)

3.4 Excessive quoting

Posters must show a reasonable effort to trim the post they are replying to. Replies should include just enough of the original material to establish a context for your own comments.

Posts more than 20 lines long that have more than 50% quoted text will be carefully reviewed by a moderator to determine whether that degree of quoting is warranted. Posts with excessive quoted text may be rejected.

IMPORTANT: If you use a newsreader (such as Google Groups) that allows you to hide the posting to which you are replying, you must unhide the quoted text and trim it appropriately. Also be certain that your newsreader is not configured to automatically append the previous article to the bottom of your postings. All participants in rec.radio.broadcasting are responsible for using their news-readers properly to comply with the group's posting guidelines.

"Me too!" posts are discouraged. If you do post such a message, you must edit the quoted material significantly.

3.5 Pseudonyms

Contributors to rec.radio.broadcasting are encouraged to use their real (given or on-air) names. This not only creates a greater sense of community in the newsgroup, it also lends credibility to posters' opinions. However, as a pragmatic concession to the realities of the present-day Internet, and consistent with the practices of other moderated newsgroups, pseudonyms and unroutable email address are permitted with some restrictions.

We ask that the From: lines of submitted articles not misrepresent your identity, not be changed often, and not match a user or domain name other than your own (spoofing). Postings that have a pseudonym that violates any of our other rules (such as civility) will be rejected.

Please realize that if you use an unroutable email address, you will not be able to receive acknowledgment or rejection messages for your submitted articles. If one of your articles was rejected and you are unable to receive the notice that explains the rejection, you will need to send a note to the moderation team for clarification.

3.6 Signature files

Many people close each article they write with a few lines of common text. This may be a clever quote, contact information, or disclaimer required by their employer. Signature (.sig) files attached to rec.radio.broadcasting postings must be no longer than four lines plus a standard delimiter (such as two dashes).

The content of a poster's signature need not be relevant to broadcasting, but it must not violate any of the other posting guidelines. (For example, name-calling that would not be acceptable in the body of a message is also unacceptable in a signature.) Posters may include Uniform Resource Locators (URLs) and business addresses in signature files, provided they comply with all the other guidelines regarding signatures.

3.7 Use of copyrighted material

Unless you own the copyright yourself or have the written permission of the copyright owner (either of which must be so stated), do not post copyrighted material such as newspaper articles to rec.radio.broadcasting. Instead, post a synopsis of the material with a link to the full article. If you are posting a link to a blog or other site where information changes frequently, please use a "permalink" to the exact article you're citing.

Quoting of public domain information, such as radio station information from the FCC database, is fine.

3.8 Pointers to outside sources

Unsolicited announcements and pointers to web sites that are exclusively advertisements or other public relations campaigns are not permitted. However, a pointer to a website or other external source of information is permitted and encouraged in cases where it is relevant to an existing thread, with appropriate context being given in the post.

A URL with no information about what a user should expect to find there will be rejected. If you are posting a link to a blog or other site where information changes frequently, please use a

"permalink" to the exact article you're citing. Also, we prefer full URLs instead of (or in addition to) ones that have been modified by a link shortener so that readers of the posting will know which website they are actually going to. If you do use a link shortener, please also indicate the full name of the website to which you are linking.

A pointer to information that is off-charter for rec.radio.broadcasting will be rejected, as will a pointer which itself does not meet the rec.radio.broadcasting guidelines (such as a URL containing name-calling).

Moderators are not responsible for verifying the contents of any external information source. Moderators only review submissions for adherence to the RRB guidelines, such as appropriateness of topic and Usenet etiquette.

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4. TECHNICAL AND ADMINISTRATIVE ISSUES

4.1 Crossposting

A limited amount of appropriate simultaneous crossposting will be permitted at the discretion of the moderation team. Appropriate crossposted newsgroups could include rec.radio.noncomm, ba.broadcast, ba.broadcast.moderated, or alt.radio.broadcasting. Currently, a limit of 3 newsgroups total is enforced by our moderation software.

Please note that, because of the way moderated Usenet groups work, any posting submitted to a moderated group will not be forwarded to any other groups until it is accepted by the initial group. For example, if you submit a posting to both RRB and BAB, and we reject it, it will never appear on BAB.

4.2 Valid "From" address

Participants in rec.radio.broadcasting may, if they wish, use an invalid or "munged" email address in their "From" header line. However, please be aware that if you do so, you will be unable to receive messages from the moderators, such as requests to revise submitted postings or explanations of why postings were rejected.

Also, we want rec.radio.broadcasting to promote interaction among participants, and in some cases, information is more appropriately relayed off-list. If you do not provide a valid email address, other posters will not be able to send you information, ask questions, etc. Therefore, if you are considering using an invalid "From" address in order to avoid spam email, we recommend that you instead (1) find an ISP with robust spam-filtering for incoming email, and/or (2) obtain an email address just for your Usenet postings (e.g. from Yahoo or Gmail).

4.3 Lost or rejected postings

We never reject anything in silence, and we make a point to answer all our mail. However, newsgroup postings can and do get lost every now and again.

If you send us a posting and you neither see it in RRB nor hear from us directly within two or three days, you can be pretty sure that either your mail never reached us, or that our answer never reached you. (See section 4.2 for why the latter might happen.) In that case, please submit your article again. (We will filter out duplicates.) You're also welcome to send a note to rec-radio-broadcasting-request@panix.com if you have any concerns about your submissions not being received.

If you have any questions or comments about these guidelines, please send a message to rec-radio-broadcasting-request@panix.com.

(Adapted from the rec.radio.amateur.moderated posting guidelines and from Bill Pfeiffer's original RRB guidelines and FAQ.)

145. Re: AM-FM Radio - Rebuilding after failure

Newsgroup: rec.radio.broadcasting
Date: 2011-07-31 05:29:17 UTC
From: David Kaye <sfdavidkaye2@yahoo.com>
Message-ID: <j12i7h$v1m$1@dont-email.me>
Source record: 863

"Scott Dorsey" <kludge@panix.com> wrote

> The problem with broadcast radio, though, isn't the delivery system, it's
> the programming.

It's both the programming and the system, or the business model. The non-comm business model seems to be working nicely, thank you, but the commercial advertising-driven business model doesn't work well for an aging population, though it worked just fine for us when we were 18 to 34. And that's partly a matter of the technology and its inability to charge for content. Thus, "free" stations have to go after an ever-shrinking marketplace and wind up imitating something else already out there.

146. Re: AM-FM Radio - Rebuilding after failure

Newsgroup: rec.radio.broadcasting
Date: 2011-08-02 19:35:08 UTC
From: kludge@panix.com
Message-ID: <j19jaelge1@panix2.panix.com>
Source record: 864

David Kaye <sfdavidkaye2@yahoo.com> wrote:
>It's both the programming and the system, or the business model. The
>non-comm business model seems to be working nicely, thank you, but the
>commercial advertising-driven business model doesn't work well for an aging
>population, though it worked just fine for us when we were 18 to 34. And
>that's partly a matter of the technology and its inability to charge for
>content.

I'm not sure about that.

I live in a town where the number one radio station in the area is an AM daytimer with a "music of your life" format. Station operating costs are minimal other than live operators for two short shifts (one of which is handled by the GM). They have no shortage of advertising revenue. This is precisely the sort of station that is supposed to be going bankrupt, but because they provide programming specifically oriented to the local population, they make money.

>Thus, "free" stations have to go after an ever-shrinking
>marketplace and wind up imitating something else already out there.

The advantage of the new distribution methods is that it makes it possible to support small populations of listeners who want very specific programming. Here in rural Virginia, there is no way that an all-Calypso station could ever make a profit. However, I can go on the internet and find several streaming Calypso services.

The disadvantage of the new distribution methods is that it makes it impossible to support small populations of listeners in a limited geographical area. If I want to hear local news and traffic I probably won't be going it on a large internet service. If I want to hear local bands I probably won't be. If I want to hear local sports events, I probably won't be (although that too might be changing).

When broadcast stations attempt to compete by doing something that internet services can do better, they will lose. When they attempt to compete by doing something that internet services cannot do as well, they will win.

Broadcast listeners are going to go away and forget about broadcast services, though, unless they get something they can't get anywhere else. And the big combines don't show any sign of trying to deliver that for them.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

147. rec.radio.broadcasting Posting Guidelines

Newsgroup: rec.radio.broadcasting
Date: 2011-08-30 06:15:01 UTC
From: babm@panix.com
Message-ID: <radio/broadcasting/guidelines-1-1314684900@panix.com>
Source record: 865
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.answers,news.answers

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Posted-By: auto-faq 3.3.2 beta (PGPMoose V2.0, Perl 5.005)
Archive-name: radio/broadcasting/guidelines
Revision: 1.1 2011/05/16 14:15:21
Posting-Frequency: posted monthly
URL: http://www.panix.com/~babm/usenet/rrb/index.html

Changes followed by "|".

rec.radio.broadcasting Posting Guidelines

Last updated 5/16/2011

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1.1 Invitation to participate
1.2 Charter
1.3 How to submit articles

2. Acceptable and Unacceptable Topics
2.1 Newsgroup focus
2.2 Examples of acceptable topics
2.3 Examples of unacceptable topics
2.4 Programming discussions
2.5 Commercial postings
2.6 Pirate radio
2.7 Moderation policies

3. Netiquette
3.1 Introduction to Usenet netiquette
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4. Technical and Administrative Issues
4.1 Crossposting
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1. INTRODUCTION

1.1 Invitation to participate
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---

2. ACCEPTABLE AND UNACCEPTABLE TOPICS

If you are ever unsure about whether a proposed topic is appropriate for RRB, please feel free to ask the moderation team at:

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2.1 Newsgroup focus

RRB is designed to provide a public forum for professional and informed discussion and dissemination of information pertaining to the art, business, and science of radio broadcasting. By "professional and informed," we mean discussions by broadcast professionals as well as those with a serious interest in radio broadcasting. As mentioned in the Introduction, we welcome the participation of radio listeners as well as those inside the industry.

RRB is an international newsgroup, so the term "domestic" should not be taken to imply just the United States or North America. Readers in other nations are encouraged to post questions and comments about their own country's radio stations.

2.2 Examples of acceptable topics

Generally, if a subject would be of interest to broadcast professionals or listeners, it is acceptable. Here are just a few ideas for discussion topics:

* New stations and changes to existing stations (but see section 2.6 for limitations on discussions of unlicensed stations)
* Formats and programming
* Equipment and techniques involved in the transmission and reception of broadcast radio signals
* Other engineering and technical matters
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* Radio's current and future trends
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Reviews of the performance of on-air personalities are fine, but please note that rec.radio.broadcasting is not the place to

discuss the topics of radio talk shows. (Unless the topic itself is the art, science, or business of radio broadcasting.)

Postings about broadcasters' off-air activities should usually be confined to events that are that are related to their broadcast career, such as personal appearances on behalf of their station. Exceptions will be made for extraordinary events such as a broadcaster's death.

2.5 Commercial postings

Businesses and individuals today have a wealth of online selling venues--both general sites such as eBay and Craigslist, and region-specific Usenet groups such as ba.broadcast and uk.tech.broadcast. Therefore, RRB may not be the most effective place to post your for-sale ad. It's best when you want to offer an item that's likely to be of interest to broadcasters or radio fans over a broad geographical area. Please consider the alternatives before submitting your posting to RRB.

Examples of suitable for-sale postings might include, "My station just got a new mixer and is selling its old Acme Model 100; please contact me directly for details," or "I just found a box of KHJ aircheck tapes in my basement; drop me a note if you're interested in buying them."

For-sale message must solicit responses directly to the poster; do not direct readers to another site such as Craigslist or eBay.

Notices about especially important or interesting new products are fine. Please disclose whether or not you have a financial interest in the manufacturer or reseller you're mentioning.

Each poster to RRB is allowed one commercial posting per month.

Postings about job openings are welcomed. Be sure to include your real name, company name, and valid contact information (email address, phone number, or mailing address).

2.6 Pirate radio

Postings about unlicensed domestic radio operations should be limited to discussions of their history, notices of enforcement actions, discussions of technical conflicts between licensed and unlicensed stations, or strictly informational messages (such as, "A pirate station has been heard in Chicago on 104.7"). Postings that seek to support pirate stations (such as by drawing money, personnel, equipment, or listeners) will not be approved.

2.7 Moderation policies

Questions or complaints about moderation decisions or policies will not be permitted in the newsgroup itself. Please direct any such feedback to the moderators by sending us a message at rec-

radio-broadcasting-request@panix.com.

If you see an obviously inappropriate article in our newsgroup, please assume that it was a mistake or a direct forgery, and do not send follow-up postings. You may submit feedback to the administrative address regarding such articles, although it is likely that our monitoring software and procedures have already detected the problem and we are actively handling it.

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3. NETIQUETTE

3.1 Introduction to Usenet netiquette

Participants who are new to Usenet should familiarize themselves with the "netiquette" of Usenet as well as the particular posting guidelines for this group. Several useful posts for "newbies" can be found on the newsgroup news.announce.newusers or on the World Wide Web at:

http://www.faqs.org/faqs/by-newsgroup/news/news.announce.newusers.html

Particularly helpful articles are:
Welcome to Usenet!
Rules for posting to Usenet
Hints on writing style for Usenet
A Primer on How to Work With the Usenet Community
Emily Postnews Answers Your Questions on Netiquette
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You are welcome to criticize someone else's actions, but such criticism must not degrade into a personal attack or name-calling. To be safe, refrain from making assumptions about the motivations of other people. For example, "That's a lie" implies an intentional prevarication, and "So-and-so is a liar" is name-calling. Instead, say "That's not true, because...," or "I think that So-and-so is wrong because..."

Making fun of someone's name or refusing to refer to them by their proper name is also a violation of this guideline. In cases where someone uses a different on-air name, please use that name unless they have specifically said that it's all right to refer to them publicly by their real name.

Note that this guideline covers everyone you talk about in your postings, whether they are participants in this group or not.

3.3 Posting form

Any article that falls into any of the following categories will be automatically rejected:

A) Articles that contain original text of more than 75 characters per line (except for URLs; see sections 3.7 and 3.8)
B) Articles that are crossposted other than as described in section 4.1)
C) Articles that contain more than 400 lines
D) Postings that contain attachments (except short .sig files; see section 3.6)
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F) Articles containing obscene language
G) Articles from individuals who have been suspended or banned from the newsgroup
H) Articles that consist mostly of direct quotation from copyrighted sources (also see section 3.7)

3.4 Excessive quoting

Posters must show a reasonable effort to trim the post they are replying to. Replies should include just enough of the original material to establish a context for your own comments.

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"Me too!" posts are discouraged. If you do post such a message, you must edit the quoted material significantly.

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Contributors to rec.radio.broadcasting are encouraged to use their real (given or on-air) names. This not only creates a greater sense of community in the newsgroup, it also lends credibility to posters' opinions. However, as a pragmatic concession to the realities of the present-day Internet, and consistent with the practices of other moderated newsgroups, pseudonyms and unroutable email address are permitted with some restrictions.

We ask that the From: lines of submitted articles not misrepresent your identity, not be changed often, and not match a user or domain name other than your own (spoofing). Postings that have a pseudonym that violates any of our other rules (such as civility) will be rejected.

Please realize that if you use an unroutable email address, you will not be able to receive acknowledgment or rejection messages for your submitted articles. If one of your articles was rejected and you are unable to receive the notice that explains the rejection, you will need to send a note to the moderation team for clarification.

3.6 Signature files

Many people close each article they write with a few lines of common text. This may be a clever quote, contact information, or disclaimer required by their employer. Signature (.sig) files attached to rec.radio.broadcasting postings must be no longer than four lines plus a standard delimiter (such as two dashes).

The content of a poster's signature need not be relevant to broadcasting, but it must not violate any of the other posting guidelines. (For example, name-calling that would not be acceptable in the body of a message is also unacceptable in a signature.) Posters may include Uniform Resource Locators (URLs) and business addresses in signature files, provided they comply with all the other guidelines regarding signatures.

3.7 Use of copyrighted material

Unless you own the copyright yourself or have the written permission of the copyright owner (either of which must be so stated), do not post copyrighted material such as newspaper articles to rec.radio.broadcasting. Instead, post a synopsis of the material with a link to the full article. If you are posting a link to a blog or other site where information changes frequently, please use a "permalink" to the exact article you're citing.

Quoting of public domain information, such as radio station information from the FCC database, is fine.

3.8 Pointers to outside sources

Unsolicited announcements and pointers to web sites that are exclusively advertisements or other public relations campaigns are not permitted. However, a pointer to a website or other external source of information is permitted and encouraged in cases where it is relevant to an existing thread, with appropriate context being given in the post.

A URL with no information about what a user should expect to find there will be rejected. If you are posting a link to a blog or other site where information changes frequently, please use a

"permalink" to the exact article you're citing. Also, we prefer full URLs instead of (or in addition to) ones that have been modified by a link shortener so that readers of the posting will know which website they are actually going to. If you do use a link shortener, please also indicate the full name of the website to which you are linking.

A pointer to information that is off-charter for rec.radio.broadcasting will be rejected, as will a pointer which itself does not meet the rec.radio.broadcasting guidelines (such as a URL containing name-calling).

Moderators are not responsible for verifying the contents of any external information source. Moderators only review submissions for adherence to the RRB guidelines, such as appropriateness of topic and Usenet etiquette.

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4. TECHNICAL AND ADMINISTRATIVE ISSUES

4.1 Crossposting

A limited amount of appropriate simultaneous crossposting will be permitted at the discretion of the moderation team. Appropriate crossposted newsgroups could include rec.radio.noncomm, ba.broadcast, ba.broadcast.moderated, or alt.radio.broadcasting. Currently, a limit of 3 newsgroups total is enforced by our moderation software.

Please note that, because of the way moderated Usenet groups work, any posting submitted to a moderated group will not be forwarded to any other groups until it is accepted by the initial group. For example, if you submit a posting to both RRB and BAB, and we reject it, it will never appear on BAB.

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Also, we want rec.radio.broadcasting to promote interaction among participants, and in some cases, information is more appropriately relayed off-list. If you do not provide a valid email address, other posters will not be able to send you information, ask questions, etc. Therefore, if you are considering using an invalid "From" address in order to avoid spam email, we recommend that you instead (1) find an ISP with robust spam-filtering for incoming email, and/or (2) obtain an email address just for your Usenet postings (e.g. from Yahoo or Gmail).

4.3 Lost or rejected postings

We never reject anything in silence, and we make a point to answer all our mail. However, newsgroup postings can and do get lost every now and again.

If you send us a posting and you neither see it in RRB nor hear from us directly within two or three days, you can be pretty sure that either your mail never reached us, or that our answer never reached you. (See section 4.2 for why the latter might happen.) In that case, please submit your article again. (We will filter out duplicates.) You're also welcome to send a note to rec-radio-broadcasting-request@panix.com if you have any concerns about your submissions not being received.

If you have any questions or comments about these guidelines, please send a message to rec-radio-broadcasting-request@panix.com.

(Adapted from the rec.radio.amateur.moderated posting guidelines and from Bill Pfeiffer's original RRB guidelines and FAQ.)

148. Re: Wheatstone A-50 console audio connectors...

Newsgroup: rec.radio.broadcasting
Date: 2011-09-21 16:26:26 UTC
From: kludge@panix.com
Message-ID: <j5ctn6gue1@panix2.panix.com>
Source record: 866

Frank Sippel <devnull@panix.com> wrote:
>Does anyone know what the AMP/TYCO series number is for the 12 pin
>molex style connectors used in the A-50 consoles for audio and logic
>connections (not the Wheatstone part number). It looks like a dark
>red Molex plug but is not interchangeable with the Molex series.

I think they are Mate-N-Lock ones. Check Digi-Key.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

149. Nationwide EAS test on November 9th

Newsgroup: rec.radio.broadcasting
Date: 2011-09-29 22:57:41 UTC
From: patty1@sonic.net
Message-ID: <4e84ccc3$0$1726$742ec2ed@news.sonic.net>
Source record: 867

This is interesting--the first-ever nationwide EAS test:

http://www.fema.gov/news/newsrelease.fema?id=55722

http://www.fema.gov/emergency/ipaws/eas_info.shtm

It's scheduled for 11:00 a.m. Pacific Time on November 9th.

Patty

150. rec.radio.broadcasting Posting Guidelines

Newsgroup: rec.radio.broadcasting
Date: 2011-09-30 06:15:07 UTC
From: babm@panix.com
Message-ID: <radio/broadcasting/guidelines-1-1317363302@panix.com>
Source record: 868
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.answers,news.answers

```
Posted-By: auto-faq 3.3.2 beta (PGPMoose V2.0, Perl 5.005)
Archive-name: radio/broadcasting/guidelines
Revision: 1.1 2011/05/16 14:15:21
Posting-Frequency: posted monthly
URL: http://www.panix.com/~babm/usenet/rrb/index.html

Changes followed by "|".

rec.radio.broadcasting Posting Guidelines

Last updated 5/16/2011

Welcome to rec.radio.broadcasting! This is a moderated Usenet
newsgroup open to anyone who has an interest in broadcast radio
anywhere in the world.

The posting guidelines for rec.radio.broadcasting are divided
into the following sections:

1. Introduction
1.1 Invitation to participate
1.2 Charter
1.3 How to submit articles

2. Acceptable and Unacceptable Topics
2.1 Newsgroup focus
2.2 Examples of acceptable topics
2.3 Examples of unacceptable topics
2.4 Programming discussions
2.5 Commercial postings
2.6 Pirate radio
2.7 Moderation policies

3. Netiquette
3.1 Introduction to Usenet netiquette
3.2 Civility
3.3 Posting form
3.4 Excessive quoting
3.5 Pseudonyms
3.6 Signature files
3.7 Use of copyrighted material
3.8 Pointers to outside sources

4. Technical and Administrative Issues
4.1 Crossposting
4.2 Valid "From" address
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4.3 Lost or rejected postings

This is a living document and will be updated as needed to meet the needs of this group.

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1. INTRODUCTION

1.1 Invitation to participate
The moderators of rec.radio.broadcasting (RRB) invite the participation of broadcast professionals and non-professionals alike. Both the people who operate radio stations and the people who listen to them have valuable insights into the art, business, and/or science of broadcasting.

1.2 Charter

Rec.radio broadcasting is intended as a worldwide forum dedicated to the discussion of subjects pertaining to domestic radio broadcasting. By the term "domestic," we mean radio which is intended basically for reception within the country in which it originates. Other Usenet groups are available for discussing international broadcast services.

1.3 How to submit articles

You can use your newsreading software to submit an article to rec.radio.broadcasting as you would to any other newsgroup. The only difference is that your news server will automatically forward your article to the moderation team instead of posting it directly to the group. Alternatively, you can email submissions to rec-radio-broadcasting@panix.com. We generally turn around articles at least the same day, usually much faster.

---

2. ACCEPTABLE AND UNACCEPTABLE TOPICS

If you are ever unsure about whether a proposed topic is appropriate for RRB, please feel free to ask the moderation team at:

rec-radio-broadcasting-request@panix.com

2.1 Newsgroup focus

RRB is designed to provide a public forum for professional and informed discussion and dissemination of information pertaining to the art, business, and science of radio broadcasting. By "professional and informed," we mean discussions by broadcast professionals as well as those with a serious interest in radio broadcasting. As mentioned in the Introduction, we welcome the participation of radio listeners as well as those inside the industry.

RRB is an international newsgroup, so the term "domestic" should not be taken to imply just the United States or North America. Readers in other nations are encouraged to post questions and comments about their own country's radio stations.

2.2 Examples of acceptable topics

Generally, if a subject would be of interest to broadcast professionals or listeners, it is acceptable. Here are just a few ideas for discussion topics:

* New stations and changes to existing stations (but see section 2.6 for limitations on discussions of unlicensed stations)
* Formats and programming
* Equipment and techniques involved in the transmission and reception of broadcast radio signals
* Other engineering and technical matters
* Domestic broadcast-band DXing
* Community broadcasting
* Legislation affecting radio stations
* Radio's current and future trends
* Job openings and help to those seeking work in the industry

If you post about a local radio station or personality, please realize that most RRB readers will know little or nothing about that station or person, so please include a little background to set the context for your remarks.

2.3 Examples of unacceptable topics

This is not a comprehensive list. Please contact the moderation team if you aren't sure whether your proposed topic is appropriate or not.

* Non-domestic stations and activities (BBC World, Voice of America, SWLing, etc.)
* Non-broadcast radio services (amateur, Internet, satellite, etc.)
* Television broadcasting (except on rare occasions when the subject of the posting would also be of broad interest to radio people).

2.4 Programming discussions

Because the intent of RRB is to foster discussion, postings of a primarily promotional nature should be kept to a minimum. Program hosts and other interested parties are welcome to submit brief notices about special guests, fill-in hosts, etc. However, playlists, weekly program schedules, and similar listings should instead be posted in a more appropriate venue, such as the station's or host's website.

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If you have any questions or comments about these guidelines, please send a message to rec-radio-broadcasting-request@panix.com.

(Adapted from the rec.radio.amateur.moderated posting guidelines and from Bill Pfeiffer's original RRB guidelines and FAQ.)

151. HD/IBOC on public radio

Newsgroup: rec.radio.broadcasting
Date: 2011-10-11 20:14:50 UTC
From: Neil <weiserguy@sonic.net>
Message-ID: <4e94a23e$0$1709$742ec2ed@news.sonic.net>
Source record: 869

[[Preamble: A recent discussion on ba.broadcast.moderated, about San
[Francisco public station KALW turning off their IBOC transmitter,
[began with the following posting from Patty Winter:
[
[On 10/9/11 10:13 AM, Patty Winter wrote:
[I heard something about KALW turning off its IBOC transmitter.
[Can anyone with an HD receiver confirm?
[
[Patty
[
[To save the reader the trip over to ba.b.m, it was confirmed that KALW
[has indeed discontinued their HD signal.
[
[My response, which follows, was deemed by one of the moderators to be
[more appropriately posted to rec.radio.broadcasting, so here goes:]]

For a long time, I've been wondering what's in it for the public stations that run IBOC, or for NPR, for that matter. They don't promote their HD or HD2 channels, unlike their commercial cousins (as pathetic an effort as that has been, at least it was something.) Unless you already had an HD radio, you'd never know they were going through the effort.

Last week I had the great good fortune to be down in the West Palm Beach, Florida area (due to family issues). I'd been alerted that the local NPR affiliate, WXEL, had been sold and had new call letters, WPBI, and they had split their NPR news and talk programming off onto a second station, at 101.9. (The original signal, now all classical, remains at 90.7.)

When I started dialing around, that was indeed the case. But upon further investigation, it seems that 101.9 is nothing more than a translator, rebroadcasting the real NPR News programming, which now actually originates on the station's HD2. (Their TOH ID is "WPBI-HD2 West Palm Beach".) And the reception, as you'd expect from a translator, is nowhere close to the strength of the original signal. The locals were told the station was working on strengthening 101.9's signal "soon", though I wonder just how much strengthening they could get away with without adding more translators in other locations to fill in the holes.

How many public stations were sold on the idea that if they went HD, they'd be able to expand into a second signal in their market for cheap? Has this been the secret carrot that Ibiquity dangled at the end of the stick to get so many public broadcasters to jump on the bandwagon, despite all evidence that this was going to be a kludge of epic proportions?

...Neil

152. Re: HD/IBOC on public radio

Newsgroup: rec.radio.broadcasting
Date: 2011-10-11 22:36:52 UTC
From: John Higdon <higgy@kome.com>
Message-ID: <higgy-8CB47F.14105111102011@news.announcetech.com>
Source record: 870

In article <4e94a23e$0$1709$742ec2ed@news.sonic.net>,
Neil <weiserguy@sonic.net> wrote:

> How many public stations were sold on the idea that if they went HD,
> they'd be able to expand into a second signal in their market for cheap?
> Has this been the secret carrot that Ibiquity dangled at the end of the
> stick to get so many public broadcasters to jump on the bandwagon,
> despite all evidence that this was going to be a kludge of epic proportions?

This is a major scam that was pushed through by iBiquity, who wants to
sell its garbage at any cost to the industry. When push-back came from
broadcasters who complained that no one was buying radios and that they
were wasting their time with the HD-2 channels, this abomination came
about. Broadcasters, for the price of IBOC gear and licensing fee get a
free pass to soak up extra bandwidth on the FM band.

It does have a lot of broadcasters hopping mad.

It, however, does prove how ineffective IBOC really is.

--
John Higdon
+1 408 ANdrews 6-4400
A Cumulus Listener

153. Tiny L.A. station gets support from major musicians

Newsgroup: rec.radio.broadcasting
Date: 2011-10-13 16:13:59 UTC
From: patty1@sonic.net
Message-ID: <4e970d23$0$1726$742ec2ed@news.sonic.net>
Source record: 871

Interesting article in the L.A. Times about KCSN, a small nonprofit station (the callsign stands for "Cal State Northridge," not "Crosby, Stills, and Nash" :-)) that is about to benefit from a concert by Tom Petty and the Heartbreakers and auction donations from U2, Bob Seger, Coldplay, Mick Jagger, etc.

http://www.latimes.com/entertainment/news/la-et-kcsn-20111013,0,561077.story

KCSN has a free-form format anchored by people who are passionate about different types of music. They're hoping to raise enough money to increase their signal strength and reach more of the L.A. area.

Patty

154. Re: Tiny L.A. station gets support from major musicians

Newsgroup: rec.radio.broadcasting
Date: 2011-10-14 00:08:37 UTC
From: Mark Howell <howellinator@gmail.com>
Message-ID: <j77uduuqo1@dont-email.me>
Source record: 872

"Patty Winter" wrote in message
news:4e970d23$0$1726$742ec2ed@news.sonic.net...

>KCSN has a free-form format anchored by people who are passionate
>about different types of music. They're hoping to raise enough money
>to increase their signal strength and reach more of the L.A. area.

Actually they're not exactly free form. They're what's termed in the trade "Triple-A," or "adult album alternative," a format that's been tried in various places on the commercial band without much success. The program director, Sky Daniels, has extensive experience in commercial radio.

They used to have a student-staffed news department that won a lot of awards. From time to time at industry events, I used to run into the professor in charge of it. From the looks of the program schedule on their web site, they've gotten rid of that. It seems like fewer and fewer college-owned stations have any kind of student involvement, although the one I advise is still student-managed.

Mark Howell

155. rec.radio.broadcasting Posting Guidelines

Newsgroup: rec.radio.broadcasting
Date: 2011-10-30 06:15:02 UTC
From: babm@panix.com
Message-ID: <radio/broadcasting/guidelines-1-1319955301@panix.com>
Source record: 873
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.answers,news.answers

```
Posted-By: auto-faq 3.3.2 beta (PGPMoose V2.0, Perl 5.005)
Archive-name: radio/broadcasting/guidelines
Revision: 1.1 2011/05/16 14:15:21
Posting-Frequency: posted monthly
URL: http://www.panix.com/~babm/usenet/rrb/index.html

Changes followed by "|".

rec.radio.broadcasting Posting Guidelines

Last updated 5/16/2011

Welcome to rec.radio.broadcasting! This is a moderated Usenet
newsgroup open to anyone who has an interest in broadcast radio
anywhere in the world.

The posting guidelines for rec.radio.broadcasting are divided
into the following sections:

1. Introduction
1.1 Invitation to participate
1.2 Charter
1.3 How to submit articles

2. Acceptable and Unacceptable Topics
2.1 Newsgroup focus
2.2 Examples of acceptable topics
2.3 Examples of unacceptable topics
2.4 Programming discussions
2.5 Commercial postings
2.6 Pirate radio
2.7 Moderation policies

3. Netiquette
3.1 Introduction to Usenet netiquette
3.2 Civility
3.3 Posting form
3.4 Excessive quoting
3.5 Pseudonyms
3.6 Signature files
3.7 Use of copyrighted material
3.8 Pointers to outside sources

4. Technical and Administrative Issues
4.1 Crossposting
4.2 Valid "From" address
```

4.3 Lost or rejected postings

This is a living document and will be updated as needed to meet the needs of this group.

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1. INTRODUCTION

1.1 Invitation to participate
The moderators of rec.radio.broadcasting (RRB) invite the participation of broadcast professionals and non-professionals alike. Both the people who operate radio stations and the people who listen to them have valuable insights into the art, business, and/or science of broadcasting.

1.2 Charter

Rec.radio broadcasting is intended as a worldwide forum dedicated to the discussion of subjects pertaining to domestic radio broadcasting. By the term "domestic," we mean radio which is intended basically for reception within the country in which it originates. Other Usenet groups are available for discussing international broadcast services.

1.3 How to submit articles

You can use your newsreading software to submit an article to rec.radio.broadcasting as you would to any other newsgroup. The only difference is that your news server will automatically forward your article to the moderation team instead of posting it directly to the group. Alternatively, you can email submissions to rec-radio-broadcasting@panix.com. We generally turn around articles at least the same day, usually much faster.

---

2. ACCEPTABLE AND UNACCEPTABLE TOPICS

If you are ever unsure about whether a proposed topic is appropriate for RRB, please feel free to ask the moderation team at:

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2.1 Newsgroup focus

RRB is designed to provide a public forum for professional and informed discussion and dissemination of information pertaining to the art, business, and science of radio broadcasting. By "professional and informed," we mean discussions by broadcast professionals as well as those with a serious interest in radio broadcasting. As mentioned in the Introduction, we welcome the participation of radio listeners as well as those inside the industry.

RRB is an international newsgroup, so the term "domestic" should not be taken to imply just the United States or North America. Readers in other nations are encouraged to post questions and comments about their own country's radio stations.

2.2 Examples of acceptable topics

Generally, if a subject would be of interest to broadcast professionals or listeners, it is acceptable. Here are just a few ideas for discussion topics:

* New stations and changes to existing stations (but see section 2.6 for limitations on discussions of unlicensed stations)
* Formats and programming
* Equipment and techniques involved in the transmission and reception of broadcast radio signals
* Other engineering and technical matters
* Domestic broadcast-band DXing
* Community broadcasting
* Legislation affecting radio stations
* Radio's current and future trends
* Job openings and help to those seeking work in the industry

If you post about a local radio station or personality, please realize that most RRB readers will know little or nothing about that station or person, so please include a little background to set the context for your remarks.

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This is not a comprehensive list. Please contact the moderation team if you aren't sure whether your proposed topic is appropriate or not.

* Non-domestic stations and activities (BBC World, Voice of America, SWLing, etc.)
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Because the intent of RRB is to foster discussion, postings of a primarily promotional nature should be kept to a minimum. Program hosts and other interested parties are welcome to submit brief notices about special guests, fill-in hosts, etc. However, playlists, weekly program schedules, and similar listings should instead be posted in a more appropriate venue, such as the station's or host's website.

Reviews of the performance of on-air personalities are fine, but please note that rec.radio.broadcasting is not the place to

discuss the topics of radio talk shows. (Unless the topic itself is the art, science, or business of radio broadcasting.)

Postings about broadcasters' off-air activities should usually be confined to events that are that are related to their broadcast career, such as personal appearances on behalf of their station. Exceptions will be made for extraordinary events such as a broadcaster's death.

2.5 Commercial postings

Businesses and individuals today have a wealth of online selling venues--both general sites such as eBay and Craigslist, and region-specific Usenet groups such as ba.broadcast and uk.tech.broadcast. Therefore, RRB may not be the most effective place to post your for-sale ad. It's best when you want to offer an item that's likely to be of interest to broadcasters or radio fans over a broad geographical area. Please consider the alternatives before submitting your posting to RRB.

Examples of suitable for-sale postings might include, "My station just got a new mixer and is selling its old Acme Model 100; please contact me directly for details," or "I just found a box of KHJ aircheck tapes in my basement; drop me a note if you're interested in buying them."

For-sale message must solicit responses directly to the poster; do not direct readers to another site such as Craigslist or eBay.

Notices about especially important or interesting new products are fine. Please disclose whether or not you have a financial interest in the manufacturer or reseller you're mentioning.

Each poster to RRB is allowed one commercial posting per month.

Postings about job openings are welcomed. Be sure to include your real name, company name, and valid contact information (email address, phone number, or mailing address).

2.6 Pirate radio

Postings about unlicensed domestic radio operations should be limited to discussions of their history, notices of enforcement actions, discussions of technical conflicts between licensed and unlicensed stations, or strictly informational messages (such as, "A pirate station has been heard in Chicago on 104.7"). Postings that seek to support pirate stations (such as by drawing money, personnel, equipment, or listeners) will not be approved.

2.7 Moderation policies

Questions or complaints about moderation decisions or policies will not be permitted in the newsgroup itself. Please direct any such feedback to the moderators by sending us a message at rec-

radio-broadcasting-request@panix.com.

If you see an obviously inappropriate article in our newsgroup, please assume that it was a mistake or a direct forgery, and do not send follow-up postings. You may submit feedback to the administrative address regarding such articles, although it is likely that our monitoring software and procedures have already detected the problem and we are actively handling it.

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3. NETIQUETTE

3.1 Introduction to Usenet netiquette

Participants who are new to Usenet should familiarize themselves with the "netiquette" of Usenet as well as the particular posting guidelines for this group. Several useful posts for "newbies" can be found on the newsgroup news.announce.newusers or on the World Wide Web at:

http://www.faqs.org/faqs/by-newsgroup/news/news.announce.newusers.html

Particularly helpful articles are:
Welcome to Usenet!
Rules for posting to Usenet
Hints on writing style for Usenet
A Primer on How to Work With the Usenet Community
Emily Postnews Answers Your Questions on Netiquette
Answers to Frequently Asked Questions about Usenet

3.2 Civility

Participants in rec.radio.broadcasting are encouraged to state their own views and share their experiences enthusiastically. However, in doing so, you should maintain a civil tone in all postings and treat other people respectfully.

You are welcome to criticize someone else's actions, but such criticism must not degrade into a personal attack or name-calling. To be safe, refrain from making assumptions about the motivations of other people. For example, "That's a lie" implies an intentional prevarication, and "So-and-so is a liar" is name-calling. Instead, say "That's not true, because...," or "I think that So-and-so is wrong because..."

Making fun of someone's name or refusing to refer to them by their proper name is also a violation of this guideline. In cases where someone uses a different on-air name, please use that name unless they have specifically said that it's all right to refer to them publicly by their real name.

Note that this guideline covers everyone you talk about in your postings, whether they are participants in this group or not.

3.3 Posting form

Any article that falls into any of the following categories will be automatically rejected:

A) Articles that contain original text of more than 75 characters per line (except for URLs; see sections 3.7 and 3.8)
B) Articles that are crossposted other than as described in section 4.1)
C) Articles that contain more than 400 lines
D) Postings that contain attachments (except short .sig files; see section 3.6)
E) Postings that include encoded binary files (except PGP and other short digital signatures)
F) Articles containing obscene language
G) Articles from individuals who have been suspended or banned from the newsgroup
H) Articles that consist mostly of direct quotation from copyrighted sources (also see section 3.7)

3.4 Excessive quoting

Posters must show a reasonable effort to trim the post they are replying to. Replies should include just enough of the original material to establish a context for your own comments.

Posts more than 20 lines long that have more than 50% quoted text will be carefully reviewed by a moderator to determine whether that degree of quoting is warranted. Posts with excessive quoted text may be rejected.

IMPORTANT: If you use a newsreader (such as Google Groups) that allows you to hide the posting to which you are replying, you must unhide the quoted text and trim it appropriately. Also be certain that your newsreader is not configured to automatically append the previous article to the bottom of your postings. All participants in rec.radio.broadcasting are responsible for using their news-readers properly to comply with the group's posting guidelines.

"Me too!" posts are discouraged. If you do post such a message, you must edit the quoted material significantly.

3.5 Pseudonyms

Contributors to rec.radio.broadcasting are encouraged to use their real (given or on-air) names. This not only creates a greater sense of community in the newsgroup, it also lends credibility to posters' opinions. However, as a pragmatic concession to the realities of the present-day Internet, and consistent with the practices of other moderated newsgroups, pseudonyms and unroutable email address are permitted with some restrictions.

We ask that the From: lines of submitted articles not misrepresent your identity, not be changed often, and not match a user or domain name other than your own (spoofing). Postings that have a pseudonym that violates any of our other rules (such as civility) will be rejected.

Please realize that if you use an unroutable email address, you will not be able to receive acknowledgment or rejection messages for your submitted articles. If one of your articles was rejected and you are unable to receive the notice that explains the rejection, you will need to send a note to the moderation team for clarification.

3.6 Signature files

Many people close each article they write with a few lines of common text. This may be a clever quote, contact information, or disclaimer required by their employer. Signature (.sig) files attached to rec.radio.broadcasting postings must be no longer than four lines plus a standard delimiter (such as two dashes).

The content of a poster's signature need not be relevant to broadcasting, but it must not violate any of the other posting guidelines. (For example, name-calling that would not be acceptable in the body of a message is also unacceptable in a signature.) Posters may include Uniform Resource Locators (URLs) and business addresses in signature files, provided they comply with all the other guidelines regarding signatures.

3.7 Use of copyrighted material

Unless you own the copyright yourself or have the written permission of the copyright owner (either of which must be so stated), do not post copyrighted material such as newspaper articles to rec.radio.broadcasting. Instead, post a synopsis of the material with a link to the full article. If you are posting a link to a blog or other site where information changes frequently, please use a "permalink" to the exact article you're citing.

Quoting of public domain information, such as radio station information from the FCC database, is fine.

3.8 Pointers to outside sources

Unsolicited announcements and pointers to web sites that are exclusively advertisements or other public relations campaigns are not permitted. However, a pointer to a website or other external source of information is permitted and encouraged in cases where it is relevant to an existing thread, with appropriate context being given in the post.

A URL with no information about what a user should expect to find there will be rejected. If you are posting a link to a blog or other site where information changes frequently, please use a

"permalink" to the exact article you're citing. Also, we prefer full URLs instead of (or in addition to) ones that have been modified by a link shortener so that readers of the posting will know which website they are actually going to. If you do use a link shortener, please also indicate the full name of the website to which you are linking.

A pointer to information that is off-charter for rec.radio.broadcasting will be rejected, as will a pointer which itself does not meet the rec.radio.broadcasting guidelines (such as a URL containing name-calling).

Moderators are not responsible for verifying the contents of any external information source. Moderators only review submissions for adherence to the RRB guidelines, such as appropriateness of topic and Usenet etiquette.

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4. TECHNICAL AND ADMINISTRATIVE ISSUES

4.1 Crossposting

A limited amount of appropriate simultaneous crossposting will be permitted at the discretion of the moderation team. Appropriate crossposted newsgroups could include rec.radio.noncomm, ba.broadcast, ba.broadcast.moderated, or alt.radio.broadcasting. Currently, a limit of 3 newsgroups total is enforced by our moderation software.

Please note that, because of the way moderated Usenet groups work, any posting submitted to a moderated group will not be forwarded to any other groups until it is accepted by the initial group. For example, if you submit a posting to both RRB and BAB, and we reject it, it will never appear on BAB.

4.2 Valid "From" address

Participants in rec.radio.broadcasting may, if they wish, use an invalid or "munged" email address in their "From" header line. However, please be aware that if you do so, you will be unable to receive messages from the moderators, such as requests to revise submitted postings or explanations of why postings were rejected.

Also, we want rec.radio.broadcasting to promote interaction among participants, and in some cases, information is more appropriately relayed off-list. If you do not provide a valid email address, other posters will not be able to send you information, ask questions, etc. Therefore, if you are considering using an invalid "From" address in order to avoid spam email, we recommend that you instead (1) find an ISP with robust spam-filtering for incoming email, and/or (2) obtain an email address just for your Usenet postings (e.g. from Yahoo or Gmail).

4.3 Lost or rejected postings

We never reject anything in silence, and we make a point to answer all our mail. However, newsgroup postings can and do get lost every now and again.

If you send us a posting and you neither see it in RRB nor hear from us directly within two or three days, you can be pretty sure that either your mail never reached us, or that our answer never reached you. (See section 4.2 for why the latter might happen.) In that case, please submit your article again. (We will filter out duplicates.) You're also welcome to send a note to rec-radio-broadcasting-request@panix.com if you have any concerns about your submissions not being received.

If you have any questions or comments about these guidelines, please send a message to rec-radio-broadcasting-request@panix.com.

(Adapted from the rec.radio.amateur.moderated posting guidelines and from Bill Pfeiffer's original RRB guidelines and FAQ.)

156. Tom Leykis on the future of talk radio

Newsgroup: rec.radio.broadcasting
Date: 2011-11-04 20:10:35 UTC
From: patty1@sonic.net
Message-ID: <4eb42b95$0$1667$742ec2ed@news.sonic.net>
Source record: 874

Apparently there was just a conference of talkshow hosts held
in Los Angeles. This article:

http://www.ocregister.com/articles/radio-323981-new-oct.html

includes comments from Tom Leykis about the future of talk radio.
Here's an excerpt:

"I have learned that a radio is merely an appliance that most radio
people are too in love with to divorce it from its content. Content
transcends appliances."

He also talks about his plans to do a daily show as of next April;
although he doesn't say exactly how it will be distributed, he says
that "the appliance used to receive it will be one that everyone
owns," so I'm guessing computer podcast. He almost says as much in
the final quotation from him in the article.

Patty

157. Re: Tom Leykis on the future of talk radio

Newsgroup: rec.radio.broadcasting
Date: 2011-11-05 22:42:03 UTC
From: David Kaye <sfdavidkaye2@yahoo.com>
Message-ID: <j94aai$98u$1@dont-email.me>
Source record: 875

"Patty Winter" <patty1@sonic.net> wrote

> that "the appliance used to receive it will be one that everyone
> owns," so I'm guessing computer podcast. He almost says as much in
> the final quotation from him in the article.

Could be a telephone. It'll give new life to the old phrase, "phoning it
in".

158. Re: Tom Leykis on the future of talk radio

Newsgroup: rec.radio.broadcasting
Date: 2011-11-05 23:49:18 UTC
From: Patty Winter <patty1@wintertime.com>
Message-ID: <4eb5bbf5$0$1671$742ec2ed@news.sonic.net>
Source record: 876

```
In article <j94aai$98u$1@dont-email.me>,
David Kaye <sfdavidkaye2@yahoo.com> wrote:
>"Patty Winter" <patty1@sonic.net> wrote
>
>> that "the appliance used to receive it will be one that everyone
>> owns," so I'm guessing computer podcast. He almost says as much in
>> the final quotation from him in the article.
>
>Could be a telephone.

I don't think as many people have smartphones as computers, but
in any event, a smartphone is just a pocket-sized computer, so
it's the same difference.

Patty
```

159. Re: fiber optic product question...

Newsgroup: rec.radio.broadcasting
Date: 2011-11-23 15:17:09 UTC
From: kludge@panix.com
Message-ID: <jaj2ie$98t$1@panix2.panix.com>
Source record: 877

Frank Sippel <devnull@panix.com> wrote:
>
>Is anyone using a fiber optic path in order to convey stereo program
>line level audio between two points e.g. from studio to STL
>transmitter? I mean a dedicated fiber path (not a fiber with TCP/IP
>or Ethernet signal on it).

I have. Contact Markertek Video Supply, they have a wide variety of
different ones.

Multidyne and Voscon make the ones that I most often see, however in
a pinch Hosa makes a cheap adaptor that takes TOSLINK in one end and
has an ST connector on the other. Connect two of these up with a couple
miles of multimode fibre between them, put S-PDIF in one end and get
S-PDIF out the other. The Hosa is cheap and uses a wall wart so I would
not trust it in an STL situation but I could see using it for an RPU
arrangement from a concert hall on campus, etc.

Then there are multichannel systems out there like the Light Viper.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

160. rec.radio.broadcasting Posting Guidelines

Newsgroup: rec.radio.broadcasting
Date: 2011-11-30 07:15:02 UTC
From: babm@panix.com
Message-ID: <radio/broadcasting/guidelines-1-1322637301@panix.com>
Source record: 878
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.answers,news.answers

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Posted-By: auto-faq 3.3.2 beta (PGPMoose V2.0, Perl 5.005)
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2.4 Programming discussions
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Businesses and individuals today have a wealth of online selling venues--both general sites such as eBay and Craigslist, and region-specific Usenet groups such as ba.broadcast and uk.tech.broadcast. Therefore, RRB may not be the most effective place to post your for-sale ad. It's best when you want to offer an item that's likely to be of interest to broadcasters or radio fans over a broad geographical area. Please consider the alternatives before submitting your posting to RRB.

Examples of suitable for-sale postings might include, "My station just got a new mixer and is selling its old Acme Model 100; please contact me directly for details," or "I just found a box of KHJ aircheck tapes in my basement; drop me a note if you're interested in buying them."

For-sale message must solicit responses directly to the poster; do not direct readers to another site such as Craigslist or eBay.

Notices about especially important or interesting new products are fine. Please disclose whether or not you have a financial interest in the manufacturer or reseller you're mentioning.

Each poster to RRB is allowed one commercial posting per month.

Postings about job openings are welcomed. Be sure to include your real name, company name, and valid contact information (email address, phone number, or mailing address).

2.6 Pirate radio

Postings about unlicensed domestic radio operations should be limited to discussions of their history, notices of enforcement actions, discussions of technical conflicts between licensed and unlicensed stations, or strictly informational messages (such as, "A pirate station has been heard in Chicago on 104.7"). Postings that seek to support pirate stations (such as by drawing money, personnel, equipment, or listeners) will not be approved.

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Questions or complaints about moderation decisions or policies will not be permitted in the newsgroup itself. Please direct any such feedback to the moderators by sending us a message at rec-

radio-broadcasting-request@panix.com.

If you see an obviously inappropriate article in our newsgroup, please assume that it was a mistake or a direct forgery, and do not send follow-up postings. You may submit feedback to the administrative address regarding such articles, although it is likely that our monitoring software and procedures have already detected the problem and we are actively handling it.

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3. NETIQUETTE

3.1 Introduction to Usenet netiquette

Participants who are new to Usenet should familiarize themselves with the "netiquette" of Usenet as well as the particular posting guidelines for this group. Several useful posts for "newbies" can be found on the newsgroup news.announce.newusers or on the World Wide Web at:

http://www.faqs.org/faqs/by-newsgroup/news/
news.announce.newusers.html

Particularly helpful articles are:
Welcome to Usenet!
Rules for posting to Usenet
Hints on writing style for Usenet
A Primer on How to Work With the Usenet Community
Emily Postnews Answers Your Questions on Netiquette
Answers to Frequently Asked Questions about Usenet

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Participants in rec.radio.broadcasting are encouraged to state their own views and share their experiences enthusiastically. However, in doing so, you should maintain a civil tone in all postings and treat other people respectfully.

You are welcome to criticize someone else's actions, but such criticism must not degrade into a personal attack or name-calling. To be safe, refrain from making assumptions about the motivations of other people. For example, "That's a lie" implies an intentional prevarication, and "So-and-so is a liar" is name-calling. Instead, say "That's not true, because...," or "I think that So-and-so is wrong because..."

Making fun of someone's name or refusing to refer to them by their proper name is also a violation of this guideline. In cases where someone uses a different on-air name, please use that name unless they have specifically said that it's all right to refer to them publicly by their real name.

Note that this guideline covers everyone you talk about in your postings, whether they are participants in this group or not.

3.3 Posting form

Any article that falls into any of the following categories will be automatically rejected:

A) Articles that contain original text of more than 75 characters per line (except for URLs; see sections 3.7 and 3.8)
B) Articles that are crossposted other than as described in section 4.1)
C) Articles that contain more than 400 lines
D) Postings that contain attachments (except short .sig files; see section 3.6)
E) Postings that include encoded binary files (except PGP and other short digital signatures)
F) Articles containing obscene language
G) Articles from individuals who have been suspended or banned from the newsgroup
H) Articles that consist mostly of direct quotation from copyrighted sources (also see section 3.7)

3.4 Excessive quoting

Posters must show a reasonable effort to trim the post they are replying to. Replies should include just enough of the original material to establish a context for your own comments.

Posts more than 20 lines long that have more than 50% quoted text will be carefully reviewed by a moderator to determine whether that degree of quoting is warranted. Posts with excessive quoted text may be rejected.

IMPORTANT: If you use a newsreader (such as Google Groups) that allows you to hide the posting to which you are replying, you must unhide the quoted text and trim it appropriately. Also be certain that your newsreader is not configured to automatically append the previous article to the bottom of your postings. All participants in rec.radio.broadcasting are responsible for using their news-readers properly to comply with the group's posting guidelines.

"Me too!" posts are discouraged. If you do post such a message, you must edit the quoted material significantly.

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Contributors to rec.radio.broadcasting are encouraged to use their real (given or on-air) names. This not only creates a greater sense of community in the newsgroup, it also lends credibility to posters' opinions. However, as a pragmatic concession to the realities of the present-day Internet, and consistent with the practices of other moderated newsgroups, pseudonyms and unroutable email address are permitted with some restrictions.

We ask that the From: lines of submitted articles not misrepresent your identity, not be changed often, and not match a user or domain name other than your own (spoofing). Postings that have a pseudonym that violates any of our other rules (such as civility) will be rejected.

Please realize that if you use an unroutable email address, you will not be able to receive acknowledgment or rejection messages for your submitted articles. If one of your articles was rejected and you are unable to receive the notice that explains the rejection, you will need to send a note to the moderation team for clarification.

3.6 Signature files

Many people close each article they write with a few lines of common text. This may be a clever quote, contact information, or disclaimer required by their employer. Signature (.sig) files attached to rec.radio.broadcasting postings must be no longer than four lines plus a standard delimiter (such as two dashes).

The content of a poster's signature need not be relevant to broadcasting, but it must not violate any of the other posting guidelines. (For example, name-calling that would not be acceptable in the body of a message is also unacceptable in a signature.) Posters may include Uniform Resource Locators (URLs) and business addresses in signature files, provided they comply with all the other guidelines regarding signatures.

3.7 Use of copyrighted material

Unless you own the copyright yourself or have the written permission of the copyright owner (either of which must be so stated), do not post copyrighted material such as newspaper articles to rec.radio.broadcasting. Instead, post a synopsis of the material with a link to the full article. If you are posting a link to a blog or other site where information changes frequently, please use a "permalink" to the exact article you're citing.

Quoting of public domain information, such as radio station information from the FCC database, is fine.

3.8 Pointers to outside sources

Unsolicited announcements and pointers to web sites that are exclusively advertisements or other public relations campaigns are not permitted. However, a pointer to a website or other external source of information is permitted and encouraged in cases where it is relevant to an existing thread, with appropriate context being given in the post.

A URL with no information about what a user should expect to find there will be rejected. If you are posting a link to a blog or other site where information changes frequently, please use a

"permalink" to the exact article you're citing. Also, we prefer full URLs instead of (or in addition to) ones that have been modified by a link shortener so that readers of the posting will know which website they are actually going to. If you do use a link shortener, please also indicate the full name of the website to which you are linking.

A pointer to information that is off-charter for rec.radio.broadcasting will be rejected, as will a pointer which itself does not meet the rec.radio.broadcasting guidelines (such as a URL containing name-calling).

Moderators are not responsible for verifying the contents of any external information source. Moderators only review submissions for adherence to the RRB guidelines, such as appropriateness of topic and Usenet etiquette.

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4. TECHNICAL AND ADMINISTRATIVE ISSUES

4.1 Crossposting

A limited amount of appropriate simultaneous crossposting will be permitted at the discretion of the moderation team. Appropriate crossposted newsgroups could include rec.radio.noncomm, ba.broadcast, ba.broadcast.moderated, or alt.radio.broadcasting. Currently, a limit of 3 newsgroups total is enforced by our moderation software.

Please note that, because of the way moderated Usenet groups work, any posting submitted to a moderated group will not be forwarded to any other groups until it is accepted by the initial group. For example, if you submit a posting to both RRB and BAB, and we reject it, it will never appear on BAB.

4.2 Valid "From" address

Participants in rec.radio.broadcasting may, if they wish, use an invalid or "munged" email address in their "From" header line. However, please be aware that if you do so, you will be unable to receive messages from the moderators, such as requests to revise submitted postings or explanations of why postings were rejected.

Also, we want rec.radio.broadcasting to promote interaction among participants, and in some cases, information is more appropriately relayed off-list. If you do not provide a valid email address, other posters will not be able to send you information, ask questions, etc. Therefore, if you are considering using an invalid "From" address in order to avoid spam email, we recommend that you instead (1) find an ISP with robust spam-filtering for incoming email, and/or (2) obtain an email address just for your Usenet postings (e.g. from Yahoo or Gmail).

4.3 Lost or rejected postings

We never reject anything in silence, and we make a point to answer all our mail. However, newsgroup postings can and do get lost every now and again.

If you send us a posting and you neither see it in RRB nor hear from us directly within two or three days, you can be pretty sure that either your mail never reached us, or that our answer never reached you. (See section 4.2 for why the latter might happen.) In that case, please submit your article again. (We will filter out duplicates.) You're also welcome to send a note to rec-radio-broadcasting-request@panix.com if you have any concerns about your submissions not being received.

If you have any questions or comments about these guidelines, please send a message to rec-radio-broadcasting-request@panix.com.

(Adapted from the rec.radio.amateur.moderated posting guidelines and from Bill Pfeiffer's original RRB guidelines and FAQ.)

161. An Interesting Radio Engineering Podcast-This Week In Radio Tech

Newsgroup: rec.radio.broadcasting
Date: 2011-12-07 03:40:03 UTC
From: RL Anderson <RLAnderson@arczip.com>
Message-ID: <MPG.29487c7f6c3bb36f989688@news.eternal-september.org>
Source record: 879

Greetings All,

I am not a professional broadcaster in any way, shape or form, I'm just a plain old techie. A couple of years ago I ran into a really neat podcast involving broadcast radio engineering. I have downloaded all the casts and really like to listen to them. If anyone is interested, please give the following site a check:

http://www.thisweekinradiotech.com/

Enjoy the casts.

Rick L. Anderson

162. BBC6 to play vinyls only on New Year's Day

Newsgroup: rec.radio.broadcasting
Date: 2011-12-28 13:57:01 UTC
From: patty1@sonic.net
Message-ID: <4efa9ffb$0$1641$742ec2ed@news.sonic.net>
Source record: 880

As the conclusion of a month-long celebration of good ol' analog(ue)
records. Story here:

http://www.bbc.co.uk/news/entertainment-arts-16330702

At the bottom of it is a link to the BBC6 website, where you
can listen to the station live.

Patty

163. rec.radio.broadcasting Posting Guidelines

Newsgroup: rec.radio.broadcasting
Date: 2011-12-30 07:15:18 UTC
From: babm@panix.com
Message-ID: <radio/broadcasting/guidelines-1-1325229308@panix.com>
Source record: 881
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.answers,news.answers

```
Posted-By: auto-faq 3.3.2 beta (PGPMoose V2.0, Perl 5.005)
Archive-name: radio/broadcasting/guidelines
Revision: 1.1 2011/05/16 14:15:21
Posting-Frequency: posted monthly
URL: http://www.panix.com/~babm/usenet/rrb/index.html

Changes followed by "|".

rec.radio.broadcasting Posting Guidelines

Last updated 5/16/2011

Welcome to rec.radio.broadcasting! This is a moderated Usenet
newsgroup open to anyone who has an interest in broadcast radio
anywhere in the world.

The posting guidelines for rec.radio.broadcasting are divided
into the following sections:

1. Introduction
1.1 Invitation to participate
1.2 Charter
1.3 How to submit articles

2. Acceptable and Unacceptable Topics
2.1 Newsgroup focus
2.2 Examples of acceptable topics
2.3 Examples of unacceptable topics
2.4 Programming discussions
2.5 Commercial postings
2.6 Pirate radio
2.7 Moderation policies

3. Netiquette
3.1 Introduction to Usenet netiquette
3.2 Civility
3.3 Posting form
3.4 Excessive quoting
3.5 Pseudonyms
3.6 Signature files
3.7 Use of copyrighted material
3.8 Pointers to outside sources

4. Technical and Administrative Issues
4.1 Crossposting
4.2 Valid "From" address
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4.3 Lost or rejected postings

This is a living document and will be updated as needed to meet
the needs of this group.

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1. INTRODUCTION

1.1 Invitation to participate
The moderators of rec.radio.broadcasting (RRB) invite the
participation of broadcast professionals and non-professionals
alike. Both the people who operate radio stations and the people
who listen to them have valuable insights into the art, business,
and/or science of broadcasting.

1.2 Charter

Rec.radio broadcasting is intended as a worldwide forum dedicated
to the discussion of subjects pertaining to domestic radio
broadcasting. By the term "domestic," we mean radio which is
intended basically for reception within the country in which it
originates. Other Usenet groups are available for discussing
international broadcast services.

1.3 How to submit articles

You can use your newsreading software to submit an article to
rec.radio.broadcasting as you would to any other newsgroup. The
only difference is that your news server will automatically
forward your article to the moderation team instead of posting it
directly to the group. Alternatively, you can email submissions
to rec-radio-broadcasting@panix.com. We generally turn around
articles at least the same day, usually much faster.

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2. ACCEPTABLE AND UNACCEPTABLE TOPICS

If you are ever unsure about whether a proposed topic is
appropriate for RRB, please feel free to ask the moderation
team at:

rec-radio-broadcasting-request@panix.com

2.1 Newsgroup focus

RRB is designed to provide a public forum for professional and
informed discussion and dissemination of information pertaining
to the art, business, and science of radio broadcasting. By
"professional and informed," we mean discussions by broadcast
professionals as well as those with a serious interest in radio
broadcasting. As mentioned in the Introduction, we welcome the
participation of radio listeners as well as those inside the
industry.

RRB is an international newsgroup, so the term "domestic" should not be taken to imply just the United States or North America. Readers in other nations are encouraged to post questions and comments about their own country's radio stations.

2.2 Examples of acceptable topics

Generally, if a subject would be of interest to broadcast professionals or listeners, it is acceptable. Here are just a few ideas for discussion topics:

* New stations and changes to existing stations (but see section 2.6 for limitations on discussions of unlicensed stations)
* Formats and programming
* Equipment and techniques involved in the transmission and reception of broadcast radio signals
* Other engineering and technical matters
* Domestic broadcast-band DXing
* Community broadcasting
* Legislation affecting radio stations
* Radio's current and future trends
* Job openings and help to those seeking work in the industry

If you post about a local radio station or personality, please realize that most RRB readers will know little or nothing about that station or person, so please include a little background to set the context for your remarks.

2.3 Examples of unacceptable topics

This is not a comprehensive list. Please contact the moderation team if you aren't sure whether your proposed topic is appropriate or not.

* Non-domestic stations and activities (BBC World, Voice of America, SWLing, etc.)
* Non-broadcast radio services (amateur, Internet, satellite, etc.)
* Television broadcasting (except on rare occasions when the subject of the posting would also be of broad interest to radio people).

2.4 Programming discussions

Because the intent of RRB is to foster discussion, postings of a primarily promotional nature should be kept to a minimum. Program hosts and other interested parties are welcome to submit brief notices about special guests, fill-in hosts, etc. However, playlists, weekly program schedules, and similar listings should instead be posted in a more appropriate venue, such as the station's or host's website.

Reviews of the performance of on-air personalities are fine, but please note that rec.radio.broadcasting is not the place to

discuss the topics of radio talk shows. (Unless the topic itself is the art, science, or business of radio broadcasting.)

Postings about broadcasters' off-air activities should usually be confined to events that are that are related to their broadcast career, such as personal appearances on behalf of their station. Exceptions will be made for extraordinary events such as a broadcaster's death.

2.5 Commercial postings

Businesses and individuals today have a wealth of online selling venues--both general sites such as eBay and Craigslist, and region-specific Usenet groups such as ba.broadcast and uk.tech.broadcast. Therefore, RRB may not be the most effective place to post your for-sale ad. It's best when you want to offer an item that's likely to be of interest to broadcasters or radio fans over a broad geographical area. Please consider the alternatives before submitting your posting to RRB.

Examples of suitable for-sale postings might include, "My station just got a new mixer and is selling its old Acme Model 100; please contact me directly for details," or "I just found a box of KHJ aircheck tapes in my basement; drop me a note if you're interested in buying them."

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Each poster to RRB is allowed one commercial posting per month.

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Note that this guideline covers everyone you talk about in your postings, whether they are participants in this group or not.

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Any article that falls into any of the following categories will be automatically rejected:

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(Adapted from the rec.radio.amateur.moderated posting guidelines and from Bill Pfeiffer's original RRB guidelines and FAQ.)